

CARNATIC MUSIC (CODE – 032)
CLASS – XII (Melodic Instrument)
Session 2020 – 21
Sample Question Paper

Time - 2 hrs.

Max. Marks : 30

Part A

Multiple Choice Questions:

Attempts any of 15 Question all are of Equal Marks :

1. Author of Sangeeta Sampradaya Pradarshini
 - a) Bharata
 - b) Subbarama Dikshitoo
 - c) Venkatamakhi
 - d) Ramamatya
2. Purvilakanyi raga is Janya of
 - a) Hemavati
 - b) Shanmukhapriya
 - c) Gamanasrama
 - d) Kalyani
3. Mela number of Todi raga
 - a) 4
 - b) 7
 - c) 4
 - d) 8
4. Anyaswara in Raga Bhairavi
 - a) AntaraGandharam
 - b) PratiMadhyama
 - c) ChatussutiDaivatam
 - d) SuddhaRishabham
5. Find the Audava – Sampurna Raga
 - a) Todi
 - b) Bhairavi
 - c) Saveri
 - d) Shanmukhapriya
6. Raga Reetigoula is Janya of
 - a) Kharaharapriya
 - b) Sankarabharanam
 - c) Todi
 - d) Charukesi
7. Identify the Tilana Composer
 - a) Tyagorawia

- b) Annamacharya
 - c) Swati Tirumal
 - d) Jayadeva
8. Author of Lakshanagrantha "Brihaddesi"
- a) Bharata
 - b) Norada
 - c) Tyagorawia
 - d) Motanga
9. Identify the Veena Player
- a) Mysore Doraiswamyengar
 - b) Lalgudi Jayaraman
 - c) Umayalpuram Sivaraman
 - d) Balamurali Krishna
10. Swati Tirumal belongs to which State
- a) Andhra Pradesh
 - b) Tamil Nadu
 - c) Karnataka
 - d) Kerala
11. Patnam Subramanya was a
- a) Dancer
 - b) Composer
 - c) Painter
 - d) Mridangam Player
12. Decorative angas comes in
- a) Padam
 - b) Tillana
 - c) Kriti
 - d) Geetam
13. The raga Shanmukhopriya is a
- a) Janaka Raga
 - b) Janya Raga
 - c) Vakra Raga
 - d) Bhashanga Raga
14. Identify the popular Violin Player
- a) N. Ramani
 - b) M.L. Vasantakumari
 - c) T.K. Murthy
 - d) Lalgudi Jayaraman
15. Eduppu is related to
- a) Raga
 - b) Tala
 - c) Swara
 - d) Gamaka

16. DwaramVenkataswamy Naidu was a
- Mridangam Player
 - Veena Player
 - Violin Player
 - Flute Player
17. Annamacharya's compositions are composed in
- Telugu
 - Tamil
 - Kannada
 - Malayalam
18. Aksharakalas of MisraChapuTala
- 10
 - 7
 - 11
 - 9
19. Anuloma and Pratiloma are related to
- Kriti
 - Keertana
 - Padam
 - Pallavi
20. Angas of Ata Tala
- 3
 - 5
 - 4
 - 2
21. Identify the Bow Instrument
- Veena
 - Violin
 - Flute
 - Mrindangam

Part B

Answer any five questions. All questions carry equal marks

5X3 = 15

- Briefly explain any one musical form
 - Kriti
 - Ragamalika
- Explain Chapu and its varieties.
- Explain the swarasthamas taken by Simhendramadyamam and Saveri.
- Define Bhashanga raga and Shadava raga with suitable examples.
- Briefly explain in so words the Chittaswaram.
- Define various and Vakra Raga with two examples each.
- Explain briefly the contribution of any one composer in 50 words.
 - Mysore Vasudevachar

OR

b. Patnam Subramanyalyer