

Carnatic Music
Vocal
Theory – Class X
Marking scheme

Time: - 3 Hours

Max Marks: 25

1.	Nature of the Raga, its specialties and distinctions, Sancharas and popular compositions are expected.	5 Marks
2.	Candidate has to write the decorative Angas like chitta Swara, charana Swara, Swarakshara etc	5 Marks
3.	Candidate are explained to write the different types of classification like Janaka, Janya, Upanga, Bhashanaga, Varjya , Vakra etc.	5 Marks
4.	The Scheme of Katapayadi in 72 Mela karta Paddhati should be elaborated with examples.	5 Marks
5.	Candidates are supposed to write about the techniques which are used to denote the beginning and ending of Avarta, Sthaeji speed, Aksharakalas in writing the composition.	5 Marks
6.	Scheme of 72 melakarta, the swara combination, chakra, poorvanga, uttranga etc.	5 Marks
7.	Candidate has to give the classification like Audava, Shadava, Sampoorna and other varieties.	5 Marks
8.	Composer's general contributions namely Tamil composition, simplicity in language composition in all the Melakarta etc.	5 Marks