

HINDUSTANI MUSIC
Vocal (Code No.034)
Class – X
Answer Key (2017-18)

1. Definition and varieties of the musical terms.
2. Definition, Origin, Development, Vanies/ Varieties, Famous Dhupad/ Khayal Singers, Present scenario.
3. Thaata, Vadi, Samvadi, Jati, Time, Nature of Swaras, Varjit Swaras, Aroha, Avaroha, Pakad, Swar-Vistar and Special Features.

OR

Musician's Training, Teaching method, Musical Style, performance, New innovations, Awards, Disciples.

4. Notes and words of a Drut Khayal (Sthai and Antara) with Matra, Vibhag, Sam, Tali, Khali in any one of the prescribed Ragas.

OR

- Notes and words of a Vilambit Khayal (Sthai & Antara) with Matra, Vibhag, Sam, Tali, Khali in any one of the prescribed Ragas.

5. i. Different parts of Tanpura
ii. Tuning of Tanpura

OR

Boles of the Thekas with dugun to be written with Matra, Vibhag and Tala Signs.