

# **Carnatic Music (Percussion Instrumental)**

**Code no.:033 (Theory)**

**Sample Question Paper 2017**

**Class – XII**

**Time allowed: 03 hours**

**Maximum Marks: 30**

## **Instructions:**

- 1) Answer any five of the following questions.**
- 2) Question nos. 1 & 2 are compulsory.**
- 3) All questions carry equal marks.**

1. Notate a short Mohra and Korvai for a Misrachapu or Khanda chapu tala.
2. Evaluate the contribution of chaturdandi Prakasika with special reference to tala.
3. Explain the life sketch and contribution of Palani Subramanya Pillai to the art of Mridangam.
4. Describe the following:
  - (a) Shadangas
  - (b) Trikalam
  - (c) Tiruppugazh Talas
  - (d) Teka
5. Classify percussion instruments and describe any two upapauua vadhya's construction and techniques.
6. Explain the role of Tani avartanam in a Carnatic Music concert.
7. Write short notes on any three of the following:
  - (a) Kaalapramaanam
  - (b) Ghumki
  - (c) Choru-Vaaru
  - (d) Gettu Vadhyam

