



CBSE/Training/2019

Dated: 11-11-2019

NOTIFICATION

Subject: CBSE ART EDUCATION SUMMIT' to be held from 18th to 20th December, 2019 at Indira Gandhi National Centre for Arts, New Delhi.

Holistic development of child is the prime objective of all the educational activities planned by CBSE for its schools; whether it is teaching-learning practices, curriculum development or teachers' training. In conformity with its drive for strengthening Experiential Learning in classrooms, CBSE is planning to conduct a three days' ART EDUCATION SUMMIT to give exposure and insight to its teachers and Principals into the domain of **Art Integrated Pedagogy** and **converging classroom teaching with resources like museums, art galleries and monuments etc.** in collaboration with Indira Gandhi National Centre For Arts (**IGNCA**) and Art1st Foundation, Mumbai.

The summit will feature keynote addresses, panels, thematic workshops, interactive labs and art exhibitions. It will also give an opportunity to the participants to listen to experts of international repute from the field of academics, museums, entrepreneurship, and fine arts etc. Dignitaries from Ministry of HRD and Culture, Chairperson CBSE and other officers are expected to be present during the event.

Principals and Teachers of CBSE affiliated schools are invited to register on the links given below.

The details of the programme are as follows:

Dates	Venue	No of Participants	Link for Registration	
18 th -20 th December 2019	Indira Gandhi National centre for Arts, 11, Man Singh Road, Near Andhra Bhavan, Raj path Area, Central Secretariat, New Delhi-110011	100 Principals & 200 Art Teachers of CBSE affiliated schools	For Principals https://docs.google.com/forms/d/e/1FAIpQLSfH0yi8kp-4ZH0G2x0WNDYF88K6U_b64VvjcmTQE0KWxx6ajQ/viewform	For Art Teachers https://docs.google.com/forms/d/e/1FAIpQLSc0jbDKswyWYFIYwImREMDBCCr7KRGbTLE-Qti8dRgcDGHMTQ/viewform

Note:-

1. The registration will be on first come first serve basis.
2. Participation fee of Rs.3000/- per participant should be sent to the office of CBSE, Shiksha Sadan, 17,Rouse Avenue, New Delhi-110002 in the form of Demand Draft in favour of 'Secretary CBSE' payable at Delhi along with the copy of the form submitted online. The DDs should reach the CBSE office before 11th of December, 2019 for the participation to be confirmed. The participants will be provided refreshment and lunch at the venue.
3. No TA/DA is admissible for the participants.
4. The list of participants will be uploaded on the website of CBSE academics well before the commencement of the programme.
5. For any further information/query please contact Consultant (Training) at consultanttraining.cbse@gmail.com

Biswajit Saha
Dr. Biswajit Saha
Director (Sk.Ed & Training)



INTERACTIVE LABS SCHEDULE

CBSE is organizing an **Art Education Summit** from **December 18-20, 2019** in collaboration with the **Indira Gandhi National Centre for the Arts (IGNCA)** and **ArtIst foundation**, Mumbai. The goal is to address the areas of policy, teaching and learning practices, curriculum development, teachers' training, research and advocacy, affective pedagogy, integrated arts education, and converging school education and museum education. The summit will feature keynote addresses, panels, thematic workshops, case studies, interactive labs, children's workshops, a child art exhibition and walkthroughs.

Apart from these summit modules, ArtIst Foundation will present a **White Paper**, based on its research, survey and learning from the AERs in seven cities. This will be used as a blueprint to emphasize on the necessity of arts education and its implementation, and will be circulated with the cultural ministry, and other stake holders.

In the Summit, the principals and teachers from schools will interact with distinguished policy makers, national and international scholars, museum directors, educational professionals, and other experts in the Art Education Summit, and will engage in the thematic workshops and open forum to examine, review, and ideate on the future of arts education in India.

Interactive Labs

December 18-20, 2019 | 10.00 am to 5.00 pm :: 5 labs :: 30 school teachers in each lab

Interactive Labs have been specially designed for **school teachers**, as a space of learning and growing. These labs will be facilitated by the best and brightest in our country, and present exciting and collaborative spaces for teachers to interact with experts and build capability and skills to elevate their teaching practices.

There will be five Interactive Labs that will run parallel to the Art Education Summit. Each lab will host 30 school teachers who will interact with experts to develop ideas and modules for their school curricula related to art, science, technology, community art, design thinking, waste, and sustainability to shape '**living curriculums**' to nurture young minds to tackle their future.

Organizations:

I. ArtScience BLR, Srishti Institute of Art, Design and Technology | Bengaluru



About:(Art)Science BLR is a public laboratory at the Srishti Institute of Art, Design and Technology, Bengaluru, for artists and designers to engage with scientific practices. We look at the artistic, social and political implications of technologies from computing to biotechnologies. Our work exists at the intersection of art-science and pedagogy, creating spaces of dialogue and interaction between artists, designers and scientists. Since our inception in 2009, we have focused on using DIY techniques to build low-cost laboratory equipment, so as to offer more accessible forms of engagement with the life-sciences. We also run a community electronics and BioLab which encourages students and the community to make/hack and prototype.

Build your Own Lab| Morning Session: 10.00 am – 1.00 pm :: Afternoon Session: 2.00 pm – 5.00 pm

This lab will provide hands on training for teachers in cross-disciplinary collaborations between science-technology-arts. It will help the teachers to understand how scientific concepts, technological developments and creative interventions could all combine together to provide innovative and creative solutions for the multidisciplinary tasks of our times. This Lab also marks a significant shift from the STEM (Science, Technology, Engineering, and Mathematics) approaches which are prevalent in the education system to a STEAM based approach which integrates art, science and technology together. This lab will enable the teachers to use artistic skills, visual thinking, and scientific learning and thinking which will enrich their classroom teaching and personal practice. Apart from this, the experience of integration will help the teachers and students to better reflect on their own practices, material choices and outcomes. This dynamic integration will also help them to use scientific visualisation to create or tinker by broadening the ambit of learning and include the context specific requirements of their schools and the community.

2. FLOW, India | Bengaluru

About:Flow India is an education and culture organization with a human-centered design focus. It works with a range of Engaged Cultural, experiential and enquiry-based methodologies, supporting its stakeholders in making the real world, accessible, relevant and sustainable as a resource for learning. Since its inception in 2010, Flow has been leading efforts in embedding this approach within the sector eco-system while responding to the needs and context of different institutions across India and has set benchmarks for others in the field.

Culture Connectors | Morning Session: 10.00 am – 1.00 pm :: Afternoon Session: 2.00 pm – 5.00 pm

How can one engage communities, with a particular focus on young people, to contemplate on their relation with cultural heritage in order to foster reflection on a shared past, present challenges and future co-existence? Culture Connectors is a creative response to such a probe. The project aims to leverage the power of virtual reality and digital storytelling to make heritage accessible and engaging for young learners across the country who may not have the opportunity to access it otherwise. Using experiences framed within Flow's



Engaged Cultural Learning pedagogy, the project will deliberate on how can we foster tolerance and empathy; collaborative dialogue and deeper inquiry into diverse cultural narratives. In this lab, teachers will engage with the exciting modules of this project to redefine our engagement with heritage by allowing learners to make personal connections, gain a bigger picture of the past and the present to understand continuity and change.

Museum Learning Masterclass | Morning Session: 10.00 am – 1.00 pm :: Afternoon Session: 2.00 pm – 5.00 pm

Explore the universality of learning with objects! The Museum Learning Masterclass is an exclusive session that introduces the pedagogy of museum and cultural learning to subject as well as art educators. It brings to the forefront, a range of international best practices that allow a seamless integration of museum objects and environments to support classroom themes of the Indian School curriculum. Through exploration of select displays, the class demonstrates strategies of promoting an enquiry-based approach to learning that fosters the development of 21st century skills.

3. Council for Arts and Social Practice | New Delhi

About: Council for Arts and Social Practice (CASP) works through four chapters in Navi Mumbai, Kolkata, Pune and New Delhi. Established in 2013, CASP is a platform for transdisciplinary artistic research and practice to facilitate critical dialogues on cultural sustainability. It aims to integrate research and practice through meaningful conversations, community initiatives and collaborative projects, fostering a relational engagement at both individual and institutional levels. CASP facilitates dialogues and formulates critical ideas on sustainable thinking and practice by integrating experiential teaching and learning methods, promoting affective pedagogy, and facilitating public accessibility.

Creative Learning and Practice (CLaP) | Morning Session: 10.00 am – 1.00 pm :: Afternoon Session: 2.00 pm – 5.00 pm

The lab will introduce the creative learning modules implemented in the CLaP Program of CASP in 50 government schools in East Delhi which involved artful communication strategies, engaging with the architectural spaces in these schools, and enhancing cognitive and participatory skills in students. These projects are replicable models that can be implemented by teachers in their own contexts which involve integrating maths, space and time, migration and ecology, carbon footprint calculator, waste segregation and value-led learning through the mediums of art, design, and site-specific architecture. Each of the modules involve immersive practices of direct experience and interactivity with the created objects/spaces, thereby enhancing emotional learning and cognitive thinking while engaging with current issues of our time. The lab will help build a community of teachers with a commitment to transformative arts education. This will in turn help them develop the lesson plans and classroom interactions to familiarise students about the interrelations between the arts and society.



Makers Asylum | Mumbai

About:Maker's Asylum is a community space focussed on fostering innovation through hands on learning. It also provides access to an ecosystem of stakeholders which includes Governments, Businesses, Incubators/Accelerators, Investors and subject matter experts. The space houses various labs that are co-located in order facilitate prototyping of ideas that are interdisciplinary in nature.It is one of the first maker-spaces in the country and has now become a popular community space to build prototypes, products and also houses the community of artists, designers, engineers who are building indigenous products. Maker's Asylum has its flagship spaces located in Mumbai and Delhi and recently it launched the third space in collaboration with the French Embassy in Jaipur.

Sustainable Solutions| Morning Session: 10.00 am – 1.00 pm :: Afternoon Session: 2.00 pm – 5.00 pm

Within the framework of the United Nations Sustainable Development Goals, the focus of many societies and economies is to reach a common denominator to find solutions to issues of urbanisation that involve clean water, sanitation, quality education, responsible consumption and production, and good health and well-being. Climate change is a real-world problem and the need of the hour is for teachers to engage with children who are the future of the earth to involve themselves in finding creative solutions for the future. This lab will offer teachers a clear understanding of the framework of sustainable development, how to innovate with minimal resources (the Indian concept of Jugaad) through a robust methodology of artistic/design thinking, frugal innovation (Jugaad) and use of digital resources. Teachers will be able to enhance their ideas and skills of relating these methods to their schools.

Art I st Foundation | Mumbai

About:Art I st Foundation, since its establishment in 2009, has consistently addressed issues in our art education system through curricular and teacher training programmes, publications, films, workshops, research, exhibitions and seminars. It has nurtured learning programmes with schools, children, art teachers, educators, and NGOs across India. Its vision is to create and develop learning environments thatnurture and strengthen imagination, visual literacy, creative skills and cultural awareness of children and educators. At ArtIst, art is considered a powerful medium through which we can understand ourselves and transform the world around us. Their work draws inspiration from the abundant traditions of Indian visual art, be it folk or fine art, photography or performance. It highlights the significant contribution that these arts have played in India's aesthetic, sociocultural and political history.

Partner a Master: Artist-Mentor Program

Morning Session: 10.00 am – 1.00 pm :: Afternoon Session: 2.00 pm – 5.00 pm



Partner a Master: Artist-Mentor Program is an initiative that fosters the notion of creativity as applied imagination for children in private and public schools. This entails introducing children to artists' studios as spaces of imaginative learning, discovery and transformative thinking. Employing art as a pedagogical tool, this initiative emphasizes on visual literacy, collective learning, and the role of the arts in cognitive and creative competencies. In this lab, teachers will be introduced to the way artists work in studios and public spaces by interacting directly with contemporary national and international artists. Artists will directly speak to teachers about their creative processes and methods, in the spirit of the lab transforming into an artists's studio. Hands-on exercises, analysis and discussion based on a seminal project of the artists will be done, with teachers producing ideas and artworks that they can implement in their schools with their students.

This lab will be divided into two parts: in the first two days, teachers will interact with two contemporary Indian artists each day who will mentor them on visual thinking and process-based learning.

On the third day, teachers will e-interact with Elke Zobl, an associate professor at the University of Salzburg through a webinar. She focuses on artistic, cultural and media practices in respect to questions of participation, community engagement and cultural mediation. Through a day long participation, she will introduce the teachers to the toolbox Making Art, Making Media, Making Change!

**

For further questions regarding registration for the Interactive Labs, please contact:

Priyam Mehta
Artist Mentor | ArtIst Foundation, Mumbai
Email: priyam@artlst.co.in
Mobile: +91 9820754744

Rama Raghuram
Consultant Training | CBSE, New Delhi
Email: consultanttraining.cbse@gmail.com