

**TELUGU-AP**  
**Subject Code- 107**  
**Class – XI**  
**(2026-2027)**

Time : 3 Hrs

Total : 80 Marks

	<b>Marks</b>
<b>Section – A:</b>	<b>20</b>
<b>I. Samaasalu :</b>	<b>5</b>
1. Tatpurusha Samaasam	
2. Dwigu Samaasam	
3. Dwandwa Samaasam	
4. Bahuvreehi Samaasam	
<b>II. Prosody and Rhetorics</b>	
1. Prosody	
2. Alankaras	
<b>Metre: (Chandassu)</b>	<b>4</b>
Utpalamala, Champakamala, Shardulam, Mattebham, Aataveladi	
<b>Alankaras:</b>	<b>4</b>
Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi	
<b>III. Translation</b>	<b>7</b>
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract Passage should be avoided]	
<b>Section – B</b>	<b>7</b>
Unseen Reading Comprehension	
<b>Section – C</b>	<b>8</b>
Composition / Essay	
<b>Section – D</b>	<b>45</b>

**Language and Literature**

## Prose and Poetry from prescribed Text

Prescribed Text Book:- For both prose and poetry Intermediate First Year, Telugu Amara Dhamam First Edition published by Intermediate Vidya Mandali, Andhra Pradesh May – 2018.

### I. Prose

Lessons to be studied

1. Hasamu - Hasyamu

2. Appudu Putti Unte

3. Maata Theeru

4. Mahilodyama Janakudu kandukuri

(i) Explanation with reference to the context 2x3=6

(ii) Questions and answer 2x4=8

### II. Poetry

Lessons to be studied

1. Dharma Pariksha

2. Thinnani Mugdha Bhakti

3. Smashana Vaati

4. Cheyyathi jayakottu

(i) Meaning of Verse 1x6 =6

(ii) Reference to the context 2x3= 6

(iii) Question and Answers 1x4=4

### III. Non-Detailed Text: Prescribed Book: Kathanandanam – May 2018

Stories to be studied:

1. Kumkudaaku

2. Ootha Karra

3. Soundaryam

A) Essay Type question 6

### IV. History of Literature: 9

From the beginning to age of Srinatha only. The following poets to be studied:

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla.

(i) One long answer type question 1x6=6

(ii) Two short answer type question 1x3=3

**Reference Books:**

- (i) Andhra Vangmaya Charita – D.V. Avadhani, Andhra Saraswathi Parishad, Tilak Road, Hyderabad.
  - (ii) Telugu Sahitya Sameeksha – Vol. I by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati.
  - (iii) Telugu Sahitya Charitra By. Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.
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**Internal Assessment:**

20

A) Periodical Tests	10
B) Note Books	5
C) Subject Enrichment	5

- i) Padya pathanam
- ii) Short Speech
- iii) Pusthaka Sameeksha
- iv) Quiz

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**Total Marks:**

100 Marks

**TELUGU-AP**  
**Subject Code- 107**  
**Class – XII**  
**(2026-2027)**

**Time: 3Hrs**

**Total: 80 Marks**

Section A.	Reading Comprehension.	12 Marks.
Section B.	Grammar.	12 Marks.
Section C	Writing.	11 Marks.
Section D.	Literature and History of Telugu Literature	45 Marks.

**Section - A: Reading Section**

Unseen Prose passage (Aparichita Gadyamsam)

**Section – B: Grammar**

**I. Prosody and Rhetorics**

1. **Metre:** Champakamala, Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti,
2. **Alankaras:** Upama, Rupaka, Arthantaranyasa, Slesha, Utpreksha and Atisayokti

**Section – C: Writing**

Composition and Writing (Samanaya Vyasalu)  
Translation English to Telugu

**Section – D: Literature (Text Book and History of Literature)**

**I. Prose**

Lessons to be studied

1. Mana Aatalu
2. Chaatuvulu
3. Vemana Kavitvamu
4. Jathee Yodyama Kavitvam

**II. Poetry**

Lessons to be studied

1. Sathya Prashastyamu
2. Hanumat Sandesam
3. Karma Bhumilo Pusinna O Puvva
4. Eedaari Ekkadikopotumdi

**Prescribed Book:** For both prose and poetry Intermediate Telugu-II year 'Gnanapeetham Text' printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019.

**III. Non-Detailed Text:**

1. Gaveshna
2. Therichinakallu
3. Aasha Khreedu Anaa

**Prescribed Book:** 'Nandini' Telugu Upavachakam printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019

History of Literature- From Prabandha Age to Modern Age

(i) Only the following poets to be studied:

Peddana, Dhurjati, Chemakura, Tenali Ramakrishna, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana

(ii) Salient features of Satakas (Neeti and Bhakti), Novel and Drama

#### Reference Books

(i) Andhra Vangmaya Charitra by D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad

(ii) Telugu Saahitya Sameeksha . Vol. II by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati

(iii) Telugu Sahitya Charitra by Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad

