

LEPCHA

Subject Code: 126

CLASS: XI-XII (2026 –2027)

Background/rationale:

Lepcha language is spoken in Sikkim, Darjeeling, Kalimpong district of west Bengal, in Ilam district in Nepal, and a few villages of Samtse district in South- west Bhutan. Today the Lepcha people constitute a minority of the population of modern Sikkim. In Sikkim, Lepcha is one of the eleven official languages, Lepcha is taught at the primary school level up to University, and the Ph.D. course has already started. There is a textbook section in the education department Government of Sikkim that has developed official learning materials, there is a Lepcha edition of a government newspaper, Sikkim Herald and the government radio station broadcast news bulletins and cultural programs in the Lepcha languages.

Learning objectives:

- To develop four language skills
- To decode, analyze, interpret the concept, and explore it
- To develop reasoning imagination and critical thinking, etc.
- To apply language appropriately using the correct structure of grammar and accurate and fluency
- To recall, apply illustrate and explore the linguistic and cultural ethics in their style with a greater appreciation

Class XI Course Structure

SL.NO	NO.OF UNIT	SECTIONS	Marks
1	4	Reading	10
2	3	Writing	15
3	4	Grammar	15
4	9	Literature	40
Total	20		80

LEPCHA
CLASS: XI-(2026 –2027)

Time Allowed: 3 HRS

Total Marks: 100

Section	Description	Total Marks
A-UNSEEN COMPREHENSION	There will be 04 unseen passages out of which 02 need to be attempted. 05 MCQs based on understanding, reasoning & HOT skills from each passage will be asked	10
B- Grammar	<ol style="list-style-type: none"> 1. edV~4~) Parts of speech 2. /4>)/A*& Numeration 3. edV~/9~ Syntax 4. \$C63" Voice 	15
C- Prose & Poetry	<ol style="list-style-type: none"> 1. 0C~/lkC C&~e/l Vartou Sa Gyou Tong 2. C>&,edJ~kC ek3 Genthingsa sung 3. h~>dV~ Denrey 4. l3[dx~ Takley 5. hC"ekC dv~ \$CG5" CJ/l" ek3 Damsang dee Azum thotom sung 6. k/X~ AC~kC \$C@C[Sohor kat sa ammak 7. ke/V e/CCI[kC[@/Cel3 d6~ Surong gongtok sakmagowungni 8. Ak3 \$CdC~ h~*AC 	25

	Kasu migit depka 9. CCL3> D5> @F[5 Gonun hunmachuk	
D-I Sung Norjut	Thonggaom Kat Nahan scene (01-07)	15
D-II Writing skills	Essay writing Expansion of passage writing Letter writing (Formal/Informal)	15
Total		80
Internal Assessment	Assignment/Project/case study	20
Total		100

Note: Practical / Laboratory work should be done throughout the year and the student should maintain record of the same. Practical Assessment should be continuous. There will be weightage of 5 marks towards the final result.

Internal Assessment (20 Marks) The internal assessment of 20 marks is for those subjects, which don't have any specific practical exams.

- (1) Periodic Assessment (05 Marks)
- (2) Multiple Assessment (05 marks)
- (3) Portfolio (05 marks)
- (4) Subject Enrichment Activities (05 marks)

Reference Books:

1. Ringmom Chhyogyu. Poems, published by Education Department, GoS.
2. Kongchen Punol, Prose, published by Education Department, GoS.
3. Thongoam Kat Nahan, Drama, published by Education Department, GoS
4. Mutanchi Ringthyum un Ringchuktoam, Grammar, published by Education Department, GoS.

Lepcha
Class-XII-(2026 –2027)
Course Structure

SL.NO	NO.OF UNIT	SECTIONS	Marks
1	4	Reading	10
2	3	Writing	15
3	4	Grammar	15
4	12	Literature	40
Total	23		80

Lepcha
Class-XII-(2026 –2027)

Time Allowed: 3 HRS

Total Marks: 100

Section	Description	Total Marks
A-UNSEEN COMPREHENSION	There will be 04 unseen comprehensions, out of which 02 needs to be attempted. The questions will be based on understanding, knowledge & thinking skills.	10
B- Grammar	Mutanchi Rong Ringthyum- <ol style="list-style-type: none"> 1. el3/*~ edV~ Figurative language 2. IC"G3[/u,Ck edV~ Honorific Language 3. S3[/I&; Expletives 4. /S \$CC&[3 Punctuation 	15
C- Prose & Poetry	Kongchen Punol & Ringmom Chhyogyu <ol style="list-style-type: none"> 1. 0,M_i>tCd\$> M/L; Valentine punol 2. LC"CA Namko 3. LC"ek5AC k\$&C[AC~ Namsungka sayekkat 4. X3ChkC \$CA~AC Ak3kC eh5dC~ S3~*C Hudo Akaka Kusu Dungit Chutba 5. U>^>~kC CC~CB Yantansa gatko 6. G_i,dLV;~ /G~G *CdU~ @_>0_i&edV~kC S3/M" ek3 1825-18C3 	25

	<p>General George Byres Mainwaringsa chulom sung 1824-1893 Punol</p> <p>7. V3d0~ V3e/k /V[Ck93* Ravee Rasong Rock Sochip</p> <p>8. IChCh @/I"*C Tododo Motomba</p> <p>9. Ak3 d@[du"AC /X Kusu Mikshimka Ho</p> <p>10. d\$ eM5l>& l&5 Itlungten tue</p> <p>11. 9Ce/@ C4 Chamong fo</p> <p>12. e/Vd@/L"kC kCjD"5 Rongmitnumsa sakchum</p>	
D-I Thomgoam Kat Nahan	Drama-Scene: VIII-XIV	15
D-II Writing skills	<ol style="list-style-type: none"> 1. Essay Writing 2. Precise Writing 3. Letter Writing (Formal/Informal) 	15
Total		80
Internal Assessment	Project, Assignment, Subject Enrichment, Periodic test etc.	20
Total		100

NOTE: Practical / Laboratory work should be done throughout the year and the student should maintain record of the same. Practical Assessment should be continuous. There will be weightage of 5 marks towards the final result.

Internal Assessment (20 Marks) The internal assessment of 20 marks is for those subjects, which don't have any specific practical exams.

- (1) Periodic Assessment (05 Marks)
- (2) Multiple Assessment (05 marks)
- (3) Portfolio (05 marks)
- (4) Subject Enrichment Activities (05 marks)

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1. Ringmom Chhyogyu. Poems, published by Education Department, GoS.
2. Kongchen Punol, Prose, published by Education Department, GoS.
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