

KOKBOROK (CODE: 191)

Session - 2026 –2027

CLASS XI & XII

BACKGROUND:

Language is a means of communication and a medium through which most of our knowledge is acquired. Language acquisition involves processes of scientific enquiry such as observation of data, classification and categorization, hypothesis formation and its verification. It should be possible to use the languages available in the classroom not for the enhancement of above cognitive abilities but also for increasing language proficiency and sensitivity. Such exercises prove particularly useful in the conscious use of language roles in formal situations.

Kokborok Language is the main native language of the Tripuri people of the Indian State of Tripura and neighbouring areas of Bangladesh. Its name came from Kok meaning ‘language’ and borok meaning ‘people’ or ‘human’. Kokborok is one of the ancient languages of North East India. It was formerly known as Tipra Kok. Kokborok was declared as an Official Language of the State of Tripura, India by State Government in the year 1979. Consequently, the language has been taught from Primary Stage to Ph. D stage.

OBJECTIVES:

The objectives of teaching of Kokborok in secondary stage are

- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Kokborok to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Kokborok.
- To develop sensitivity to and appreciation of other varieties of Kokborok like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill (consulting a dictionary, library, internet, etc)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organize and edit their own work and work done by peers.

OUTCOMES:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text (weather reports, public announcements, simple advertisements, short interviews, etc)
- Participate in conversation, discussion, etc on topics of mutual interest in non- classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

KOKBOROK (CODE: 191)
COURSE STRUCTURE
CLASS – XI (2026 –2027)

Section A	Reading	10	20 Period
Section B	Grammar	10	40 Period
Section C	Composition and Writing	15	40 Period
Section D	Literature	45	80 Period
Section E	Internal Assessment (20)		---
	Project	10	---
	Speaking Skills	05	---
	Listening Skills	05	---
	TOTAL	100	180 Periods

Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to report writing, and Notice Writing
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.
- **Section E:** Internal Assessment will be done by the school concerned on students skill like project framing, Speaking Skills & Listening Skills.

SYLLABUS FOR KOKBOROK (CODE: 191)
EXAMINATION STRUCTURE
CLASS- XI
SESSION: (2026 –2027)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO.OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION-A READING 10 MARKS	Comprehension : Two unseen passage of 100 – 150 words each <ul style="list-style-type: none"> • Four direct (MCQ) Questions from given passage , • Fifth Questions (01 mark) should be grammar based (Khorangmanju, Juda kokmung/kokmungthansa, Khwlai halok, 	MCQ	10	(1+1+1+1+1)x2 = 10 Marks
SECTION-B GRAMMAR 10 MARKS	Kok Khochormung, Kok Phuarmug, Kokmang rwgwi Kokbwtangni Dalberem, Khwlai Halok Swlaimung,	MCQ	10	(1+1+1+1+1)x2 = 10 Marks
SECTION-C Composition and Writing 15 Marks	1. Kokthum Suimwng (Report Writing) : (100 -120 words) 2. Kok Khochorwi Suimwng (Summary Writing) : (100-120 words) 3. Kok Phologwi Suimung (100-120 words)	LA	3	(5X1)X3= 15 Marks
SECTION- D LITERATURE 45 MARKS	Prose 1. HUK by Shyamlal Debbarma 2. MANYAKHO by Haripada Debbarma 3. KUNAROKNI SAMO by Budhurai Debbarma	SA	5	1x5 = 05 Marks
		LA	1	(1+1+3)x1 = 05 Marks
		LA	1	(1+4)x1 = 05 Marks
	Poetry 1. KAMINI LAMA by Nanda Kumar Debbarma 2. ANG KOKBOROK by Sunil Debbarma 3. TI-I TUN by Ram Kumar Debbarma 4. KHUM BARSANI BANTA by Kamalia Debbarma	SA	5	1x5 = 05 Marks
		LA	1	Explanation (5X1)=05marks
		LA	1	(1+1+3)x1 = 05 Marks
	Supplementary Reader: 1. SODGOTI by Munshi Prem Chand 2. SAL KWBANGMANI SALSA by Sumen Chanda	SA	5	1x5 = 05 Marks
		LA	1	(1+1+3)x1 = 05 Marks
		LA	1	(1+4)x1 = 05 Marks
	SECTION-E Project 10 Marks	Any one of the following Project is to be undertaken in Class XI and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Kokborok within 1000 words.		

	<p>2. Interview: An Interview or any distinguished personality can be taken by the students.</p> <p>3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 – 2000 words.</p> <p>4. Survey: Students will conduct a survey or their own School or on any neighbouring school to reveal the facts, History, configuration of the student's and teacher's ethnic identity etc. of the school under survey.</p> <p>5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.</p>			
Listening				05
Speaking				05
	TOTAL			100

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment:

1. Assignment/ Speaking and Listening – 20 marks

KOKBOROK (CODE: 191)
QUESTION PAPER DESIGN
CLASS- XI & XII,
SESSION: 2026 –2027

Time: 3 Hours Max. Marks: 80

Sl. No	Typology of Questions	Very Short Answer- Objective type (MCQ) (1 Marks)	Short Answer (SA) (1 Marks)	Long Answer (LA) (5 Marks)	Total Marks	% Weightage (approx)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answer.	1 X10=10	1X5=5 1X5=5		20	25%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas.	1X5=5 1X5=5	1X5=5 1X5=5		20	25%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in different ways.			5X1=5 5X1=5 5X1=5	15	18.75%
4	Analyzing: Examine and break Information into parts by identifying motives or causes. Make inference and find evidence to support generalizations. Evaluating: Present and defend opinion by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating : Compile information together in a deferent way by combining elements in a new pattern or proposing alternative solutions.			5X1=5 10X1=10 5X1=5 5X1=5	25	31.25%
	Total	20	20	40	80	100

INTERNAL ASSESSMENT: 20 Marks

Project : 10 Marks

ASL : 10 (Listening- 05, Speaking- 05)

Prescribed Books:

1. Berem Kuchuk Rwnqkwchar Kokrbai Bwchap (A Kokborok Text Book for Classes – XI & XII), Published by Kokborok tei Borok bangthaya Bosong kok Dagikhung, Tripura Haphang.

2. Berem Kuchuk Rwnkwchar Kokborok Kokma tei Suimwng Bwchap (A Kokborok Grammar & Composition Book for Classes – XI & XII), Published by Kokborok tei Borok bangthaya Bosong kok Dagikhung, Tripura Haphang.

KOKBOROK (CODE: 191)

COURSE STRUCTURE

CLASS-XII, 2025-2026

Section A	Reading	10	20 Period
Section B	Grammar	10	40 Period
Section C	Composition and Writing	15	40 Period
Section D	Literature	45	80 Period
Section E	• Project	10	---
	• Listening	05	---
	• Speaking	05	---
	TOTAL	100	180 Period

Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to report writing, and Notice Writing
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.
- **Section E:** Internal Assessment will be done by the school concerned on students skill like project framing, Speaking Skills & Listening Skills.

KOKBOROK (CODE: 191)
EXAMINATION STRUCTURE
CLASS- XII,
SESSION: 2026 –2027

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO.OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION-A READING 10 MARKS	Comprehension : Two unseen passage of 100 – 150 words each <ul style="list-style-type: none"> • Four direct (MCQ) Questions from given passage , • Fifth Questions (01 mark) should be grammar based (Khorang manju, Juda kokmung/kokmung thansa, Khwlai halok), 	MCQ	10	(1+1+1+1+1)x2 = 10 Marks
SECTION-B GRAMMAR 10 MARKS	<ul style="list-style-type: none"> • Kokbwtang Swlaimung, • Kok Saphilmung, • Kokbiphiring. 	MCQ	10	(1+1+1+1+1)x2 = 10 Marks
SECTION-C Composition and Writing 15 Marks	1. Kuktun Bwlai Suimung (Letter Writing) (Friends and Parents Only)	LA	1	5X1 =05 Marks
	2. Kothoma Takmung (Story Writing)			
	3. Kokbkwkhal Swimung (Essay Writing)	LA	1	10X1 = 10 Marks
SECTION- D LITERATURE 45 MARKS	Prose	SA	5	1X5 =05 Marks
	1. SENARAI by Sunil Debbarma			
	2. KOKLOPNI SIMI KAPTWI JORA by Chandra Kanta Murasing	LA	1	(1+1+3)X1 = 05 Marks
	3. KAMICHANG BURAO by Mangaleshwari Debbarma			
	Drama	SA	5	1X5 =05 Marks
	1. AITORMA by Narendra Debbarma			
	2. KOCHOKJAK JORANI KHORANG by Nanda Kumar Debbarma	LA	1	(1+1+3) X1 = 05 Marks
	Poetry	SA	5	1X5 =05 Marks
	1. TUISUMU KOSOM SALO by Rabindra Kishore Debbarma			
	2. ANI NOK SEMUNG by Sachlang Tripura	LA	1	(1+1+3)X1 = 05 Marks
3. BOLONGNI MANTANG BOLONGO KWMAO by Snehamay Roy Chowdhury	LA	1	(1+4)X1 = 05 Marks	
4. ASWK THWI TWMANI by Narendra Debbarma				
Supplementary Reader	SA	5	1X5 =05 Marks	
1. BUTUA RAMKANAI				

	<i>by Rabindra Nath Tagore</i>	LA	1	(1+4)X1 = 05 Marks
SECTION-E Project 10 Marks	Any one of the following Project is to be undertaken in Class XI and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Kokborok within 1000 words. 2. Interview: An Interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 – 2000 words. 4. Survey: Students will conduct a survey or their own School or on any neighbouring school to reveal the facts, History, configuration of the student's and teacher's ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.			10
Listening				05
Speaking				05
	TOTAL			100
INTERNAL ASSESSMENT: 20 Marks Project : 10 Marks ASL : 10 (Listening- 05, Speaking- 05)				

Prescribed Books:

1. Berem Kuchuk Rwnqkwchar Kokrbai Bwchap (A Kokborok Text Book for Classes – XI & XII), Published by Kokborok tei Borok bangthaya Bosong kok Dagikhung, Tripura Haphang.
2. Berem Kuchuk Rwnqkwchar Kokborok Kokma tei Suimwng Bwchap (A Kokborok Grammar & Composition Book for Classes – XI & XII), Published by Kokborok tei Borok bangthaya Bosong kok Dagikhung, Tripura Haphang.