

**Subject: BHOTI**  
**SUBJECT CODE No. 188**  
**Class XI and XII (2026-2027)**

**Background:**

Bhoti script was invented with 4 vowel and 30 consonants derived from fifty Devnaagri alphabets of India in 7 th Century A.D by Thonmi Sambhota. It is a complete language having composed 8 books on grammar after the model of Panini's Vyakarana of Sanskrit language.

It is the cultural language of the people of Himalayan region from Ladakh to Arunachal Pradesh. The works and spirit of today's much talked Nalanda University is preserved in Bhoti language. Bhoti language is rich in literature, which spans from medicine, Astrology, logic, history, philosophy, arts, yoga, drama and music etc .

**Objectives:**

1. To build a greater confidence and proficiency in oral and written communication.
2. To learn and develop understanding in all kinds of traditional knowledge systems ( Maha-vidyays) like science of language and grammar, traditional medicines, logic, history, Arts and other allied subjects .
3. To develop ability and knowledge required in order to engage in independent refection and enquiry.
4. For the preservation and promotion of Bhoti language and literatures.
5. To understand and strengthen Ancient Indian Knowledge systems.
6. To acquaint knowledge on cultural heritage of the region.
7. To develop curiosity creativity through extensive reading.
8. Develop appreciation for Indian languages (Multilingualism).

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**CLASS XI (2026-2027)**

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)		Total Marks
Section A Reading ཕྱི་ཚམས་ཀྱི་དཔྱད་གླེང་ ལྟོགས་ཚུལ།	གོ་ཉོག་ལུས་ཚུལ། Comprehension of a seen and an unseen passage	སྤྱི་དང་། འཕྲད་པ། རྣམ་ཐར་སོགས་གང་ཅུང་ནས། Extracted from stories, notes and biographies (Unseen)	10
		སློབ་དཔེ་ནང་གི་ཚིགས་བཅད་ལྟེ་ཚན་ གྱི་སློབ་ཚན་གང་ཅུང་ལས། Extracted from poetry section (Seen)	
Section B Writing ཕྱི་ཚམས་ལ་པ། འབྲི་ཚུལ།	སློབ་ཚན་ ༤ དང་ ༡༤ ལྟན་སློབ་དང་མགོན་ཤོག་འབྲི་ཚུལ། Invitation and Report Writing Lesson no:6, 14		15
	བརྗོད་གཞི་གང་ཅུང་ཞིག་གི་ཐོག་བཤད་པ་འབྲི་རྒྱ། Essay writing on unknown topic (in 250-300 words)		
Section C Grammar ཕྱི་ཚམས་ག་པ། བད་སྟོན།	སྲུང་ཅུ་པའི་ཚིག་འགྲེལ། སློབ་ཚན་ དང་པོ་དང་བདུན་པ། Sumchupai Tsigdel Lesson no.1and 7		25
	མིང་གི་མདོན་བརྗོད། སློབ་ཚན་བཞི་པ་དང་བརྒྱ་པ། Synonyms of nouns. Lesson no.4 and 10.		
Section D Literture ཕྱི་ཚམས་དཔེ་ སློབ་དཔེ།	ཚིག་ལྷུག་ Prose: སློབ་ཚན་ ༢ ༣ ༩ ༡༡ ༡༢ ༡༣ Lesson no: 2,3,9,11,12,13		30
	ཚིགས་བཅད། Poetry: སློབ་ཚན་ལྔ་པ། གསུང་ཚུལ། Lesson no:5 Poem སློབ་ཚན་བརྒྱད་པ། ལྷན་དག་གི་དོ་སྟོན་ལག་དང་པོ། Lesson no: 8 Introduction of Poetry Part I		
	<b>ལྷན་སྟོན། Total</b>		<b>80</b>

## INTERNAL ASSESSMENT

### Class XI

Internal Assessment (Periodic Assessment): 20 marks

1. <b>Pen and Paper Tests</b> - class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. <b>Multiple Assessment</b> - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. <b>Portfolio</b> - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
4. <b>Listening and Speaking Skills</b> a) Listening Skills (2.5 marks): This includes the ability to understand conversations, debates, speeches, poetry recitation, stories, and other related materials by listening to them. b) Speaking Skills (2.5 marks): This includes the ability to deliver speeches, poetry recitation, discussions, narrate a story or incident, read dialogues, and other related activities.	5 Marks
<b>TOTAL</b>	<b>20 Marks</b>

Prescribed book: Bhoti Text book class XI (Directorate of School Education Union Territory of Ladakh)

Subject : Bhoti  
**SUBJECT CODE No. 188**  
**CLASS XII (2026-2027)**

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)	Total Marks
Section A Reading ཕྱི་ཚཱུ་ཀའ་པུ། སྐོག་ཅུལ།	གོ་རྟོགས་རྒྱུས་ཅུལ། Comprehension of a seen and an unseen passage སྐྱུང་དང་། བཤད་པ། རྣམ་ཐར་སོགས་གང་ཅུང་ནས། Extracted from stories, notes and biographies (Unseen)	10
	སྐོབ་དབུ་ནང་གི་ཚོགས་བཅད་ལྷོ་ཚན་གྱི་སྐོབ་ཚན་གང་ཅུང་ ལས། Extracted from poetry section (Seen)	
Section B Writing ཕྱི་ཚཱུ་ཁ་པུ། འབྲི་ཅུལ།	སྐོབ་ཚན། ༡༩ ཀས་ལ་བསྐྱགས་དང་ཚོགས་འདུའི་ཟེན་ཟེལ། Lesson no: 16 Minutes of meeting and Notice	15
	བརྗོད་གཞི་གང་ཅུང་ཞིག་གི་ཐོག་བཤད་པ་འབྲི་རྒྱ། Essay writing on unknown topic (in 250-300 words)	
Section C Grammar ཕྱི་ཚཱུ་གའ་པུ། བདེ་སྐོད།	སྐོབ་ཚན། ༡ དང་ ༧ རྟགས་འཇུག་གི་ཚོགས་འབྲེལ། Stakjuk gi Tsegdel Lesson no : 1 and 7	25
	སྐོབ་ཚན། ༣ གངས་ཀྱི་མངོན་བརྗོད། Lesson no: 3 Synonyms of numbers.	
Section D Literature ཕྱི་ཚཱུ་ང་པུ། སྐོབ་དེལ།	ཚོགས་སྐྱུལ། Prose: Lesson no. 2,6,8,9,11,12,13,14 and 15	30
	སྐྱུན་ངག། Poetry: སྐོབ་ཚན་ལ་པ་དང་བཅུ་པ། དཔེ་རྒྱུ། Similes (Tsang rHas Jadpai Dayang) Lesson No. 5, 10 སྐོབ་ཚན་བཞི་པ། གསུང་རྩོམ། Lesson no: 4	
	<b>ཁྱོད་སྐོས། Total</b>	<b>80</b>

## Class XII

Internal Assessment (Periodic Assessment): 20 marks

1. <b>Pen and Paper Tests</b> - class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. <b>Multiple Assessment</b> - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. <b>Portfolio</b> - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
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<b>TOTAL</b>	<b>20 Marks</b>

Prescribed book: Bhoti Text book class XII (Directorate of School Education Union Territory of Ladakh)