

Manipuri
Subject Code: 011
Class: IX-X (2026-27)

1. Background/ Rationale

A syllabus is a summary of the curriculum. It is a core part of the course of the study as it provides a framework for the assessment of teacher and learner achievement. It also specifies the work in course setting and it is a summary of the curriculum also.

With an objective to enable the students to acquire a reasonable degree of language proficiency in Manipuri, the framework for the assessment of teacher and learner achievement has been prepared. The course will aim, mainly at promoting the high-order language skills. By the time the students completed the high school level, i.e. Class X, they are expected to achieve the skills for text-based writing, able to write formal/informal letters and applications for different purposes, grammatical rules of Manipuri language, etc.

2. Learning objectives

The main learning objectives in this stage are:

- To improve their communication, social and handwriting skills and to make understand the meaning of Phrase and Idioms.
- To identify different words and make understand the specific grammatical elements set.
- To identify different words and make understand the specific grammatical elements set To identify literary techniques and creative uses of language in literary text.
- To identify the central/main points and supporting details, etc.
- To promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences etc. through meaningful activities.
- To develop the capacity to appreciate literary use of Manipuri and also use Manipuri creatively and imaginatively.
- To identify the literary techniques and creative uses of language in literary text.
- To improve the effective use of language, thinking and basic abilities.

Class IX- (2026-27)

COURSE

STRUCTURE

| SECTION | CHAPTER | Marks allotted to each chapter |
|----------------|---------------------|---------------------------------------|
| SECTION A | READING | 15 |
| SECTION B | WRITING | 25 |
| SECTION C | GRAMMAR | 10 + 10 |
| SECTION D | LITERATURE | 10 + 10 |
| SECTION E | INTERNAL ASSESSMENT | 20 |
| Total | | 100 |

COURSE CONTENTS

| <i>Sections</i> | <i>Chapter wise topics.</i> | <i>Specific learning Objectives</i> | <i>Teaching Learning Process</i> | <i>Learning outcomes with specific competencies</i> |
|-------------------|--|---|--|--|
| READING | Unseen Passage | Cultivating love for reading, developing basic skills, Introducing new ideas. | Classroom discussion, observations. | Improved effective used of language, thinking and basic abilities. |
| WRITING | 1. Essay Writing 2. Letter Writing 3. Amplification. 4. Sub-skill (Notice writing; Application writing) 5. Phrase and Idioms | To improve their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms. | . Assessment, planning, implementation , evaluation | Improved their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms., |
| GRAMMAR | 1. Vocal Organ 2. Manipuri Vowels and its types 3. Manipuri Consonants and its types. 4. Morph, Allomorph 5. Tone 6. Syllable | To identify different word and understand compose examples of grammar elements. | Presentation, demonstration, Explanation, Practice Exercises. | Identified different word and understand compose examples of grammar elements. |
| LITERATURE | 1. Prose 2. Poetry | Identify literary techniques and creative uses of language in literary text. | Approach based on information, language, personal, paraphrastic, moral-philosophical | Identified literary techniques and creative uses of language in literary text. |

DETAILS OF TOPICS/CHAPTERS

Time: 3 Hrs

Total Marks = 80

| <i>Section</i> | <i>Details of Topics/Chapters</i> | <i>Total Marks</i> |
|----------------------|---|--------------------|
| Section-A Reading | Comprehension: (<i>Three unseen passages based on Supplementary Reader and any Manipuri Text Book</i>) | 15 |
| Section-B Writing | Composition: 1. Essay Writing | 7 |
| | 2. Letter Writing | 5 |
| | 3. Amplification | 6 |
| | 4. Sub-skill: Application writing; Notice writing | 4 |
| | 5. Phrase and Idioms (<i>Nos. 3 and 4 are to be based on Anouba Manipuri Lonmit amasung Lonjan (Class IX and X)</i>) | 3 |

| | | |
|-------------------------|---|-----------|
| Section-C Grammar | 1. Vocal Organ 2. Manipuri Vowels and its types 3. Manipuri Consonants and its types. 4. Morph, Allomorph 5. Tone 6. Syllable | 20 |
| Section-D Literature | Prose: 1. Sarkargi Chakari by Hijam Guno 2. Meenungshi by Khwairakpam Chaoba Singh 3. Marupki Matou by B. Manisana Sharma Sastri 4. Naosum Amaatadagi by Mangthoi Thaimai | 10 |
| | Poetry: 1. Ningkhairaba by Khwairakpam Chaoba Singh 2. Lambel by R.K. Madhubir 3. Ningkhairaba Murti by Thangjam Ibopishak 4. Mingchat Thiba by Hijam Anganghal Singh | 10 |
| Total | | 80 |

SCHEME OF QUESTION PAPER

| | | | | | | |
|----|---------------------------------|------------------|-------------------|------------|------------|-----|
| | WEIGHTAGE TO OBJECTIVES | | | | | |
| I | Objectives | | Marks | Percentage | | |
| | Knowledge (K) | | 15 | 19 | | |
| | Comprehension (C) | | 40 | 50 | | |
| | Expression (Exp) | | 25 | 31 | | |
| | Total | | | 80 | 100 | |
| | WEIGHTAGE TO FORMS OF QUESTIONS | | | | | |
| II | Form of Questions. | No. of Questions | Time (in minutes) | Marks | Percentage | |
| | Essay/ Long Answer(E/LA) | 5 | 90 | 26 | 31 | |
| | Short answer (SA-I) | 3 | 27 | 9 | 12 | |
| | Short answer (SA-II) | 7 | 32 | 14 | 19 | |
| | Very Short answer(VSA) | 06 | 06 | 06 | 7 | |
| | Multiple Choice Question (MCQ) | 25 | 25 | 25 | 31 | |
| | | | 46 | 180 | 80 | 100 |

| WEIGHTAGE OF CONTENTS | | | | | |
|-----------------------|--|---------|----|-------|------------|
| III | UNIT/CONTENTS | | | Marks | Percentage |
| | A | Reading | | 15 | 18 |
| B | Writing | | 25 | 32 | |
| C | Grammar | | 20 | 26 | |
| D | Literature | | | | |
| | Prose | | 10 | 12 | |
| | Poetry | | 10 | 12 | |
| | Total | | | 80 | 100 |
| IV | SCHEME OF ACTIONS: Nil | | | | |
| V | SCHEME OF OPTIONS: Internal option may be given in LA/ E Type of Questions. | | | | |
| VI | DIFFICULTY LEVEL: Difficulty : 30% marks. Average : 50% marks. Easy : 20% marks | | | | |

GUIDELINES FOR INTERNAL ASSESSMENT (PRACTICAL/PROJECTS ETC.)-Class IX

A total of 20 marks have been allotted for the Internal Assessment. Out of the 20 marks 10 is for Speaking and Listening competency and 10 is allotted for Assignments/Note-Book /Project Works. Assignments/Note-Books/Project Works are given to the concerned students as per the syllabus of the subject. On the basis of the competency, knowledge on the relevant topics, punctuality of the submission, etc. of the student, with due care and monitor, the marks are awarded.

PRESCRIBED TEXT BOOKS: Class IX

| | |
|-------------|--|
| I. | Prose and Poetry: <i>Manipuri Nachom (Class IX)</i> ; Published by Board of Higher Secondary Education, Manipur. |
| II. | Supplementary Reader: <i>Manipuri Nongin (Class IX)</i> ; Published by Board of Secondary Education, Manipur. |
| III. | Grammar; <i>Anouba Manipuri Lonmit Amasung Lonjan (Class IX & X)</i> ; Published by Board of Secondary Education, Manipur. |

Manipuri
Class: X (2026-27)

Course Structure

| SECTION | CHAPTER | Marks allotted to each chapter |
|-----------|---------------------|--------------------------------|
| SECTION A | READING | 15 |
| SECTION B | WRITING | 25 |
| SECTION C | GRAMMAR | 10 + 10 |
| SECTION D | LITERATURE | 10 + 10 |
| SECTION E | INTERNAL ASSESSMENT | 20 |
| Total | | 100 |

Course Contents

| | Chapter-wise topics. | Specific learning Objectives | Teaching Learning Process | Learning outcomes with specific competencies |
|-------------------|---|--|--|---|
| READING | Unseen Passage | Cultivating love for reading, developing basic skills, Introducing new ideas. | Classroom discussion, observations. | To improve the effective use of language, thinking and basic abilities. |
| WRITING | 1. Essay Writing 2. Letter Writing 3. Amplification. 4. Sub-skill (Notice writing; Application writing) 5. Phrase and Idioms | To improve their communication, social and handwriting skills and to make understand the meaning of Phrase and Idioms. | Assessment, planning, implementation, evaluation | Improved their communication, social and handwriting skills and to understand the meaning of Phrase and Idioms. |
| GRAMMAR | 1. Manipuri Diphthongs 2. Manipuri Consonant Cluster 3. Free Variation 4. Syllable 5. Root, Morpheme 6. Case and Affixes 7. Sentence types (Simple, complex & Compound) | To identify different words and make understand the specific grammatical elements set. | Presentation, demonstration, Explanation, Practice Exercises. | Identified different word and understand compose examples of grammar elements. |
| LITERATURE | 1. Prose 2. Poetry | To identify literary techniques and creative uses of language in literary text. | Approach based on information, language, personal, paraphrastic, moral-philosophical | Identified literary techniques and creative uses of language in literary text. |

DETAILS OF TOPICS

Time: 3 hrs

Total Marks=80

| Section | Details of Topics/Chapters | Total Marks |
|---------------------------------|---|-----------------------|
| Section-A Reading | <i>Comprehension:</i> (Three unseen passages based on Supplementary Reader and any Manipuri Text Book) | 15 |
| Section-B Writing | <i>Composition:</i> 1. Essay Writing 2. Letter Writing 3. Amplification 4. Sub-skill: Application writing; Notice writing 5. Phrase and Idioms (Nos. 3 and 4 are to be based on Anouba Manipuri Lonmit amasung Lonjan (Class IX and X)) | 7 5 6 4 3 |
| Section-C Grammar | 1. Manipuri Diphthongs 2. Manipuri Consonant Cluster 3. Free Variation 4. Syllable 5. Root, Morpheme 6. Case and Affixes 7. Sentence type (Simple, complex & Compound) | 20 |
| Section-D Literature | <i>Prose:</i> 1. Meena Kari Haikhigadage by Kh. Chaoba 2. Imphal Turelgi Itamacha by M.K. Binodini 3. Bir Tikendrajit Phaba by Meitram Bira Singh 4. Khongnang Hogaibi by A. Minaketan Singh | 10 |
| | <i>Poetry:</i> 1. Apokpa Mapugi Tungnapham by Naoria Phullo 2. Eige Khunja by Laishram Samarendra 3. Dabi by Nongthombam Shree Biren 4. Konungga Keithelga by Yumlebham Ibomcha Singh | 10 |
| | Total Marks | 80 |

SCHEME OF QUESTION PAPER

| WEIGHTAGE TO OBJECTIVES | | | | | |
|---------------------------------|--|------------------|-------------------|------------|------------|
| I | Objectives | | Marks | Percentage | |
| | Knowledge (K) | | 15 | 15 | |
| | Comprehension (C) | | 40 | 40 | |
| | Expression (Exp) | | 25 | 25 | |
| | Total | | 80 | 100 | |
| WEIGHTAGE TO FORMS OF QUESTIONS | | | | | |
| II | Form of Questions. | No. of Questions | Time (in minutes) | Marks | Percentage |
| | Essay/ Long Answer(E/LA) | 5 | 90 | 26 | 31 |
| | Short answer (SA-I) | 3 | 27 | 9 | 12 |
| | Short answer (SA-II) | 7 | 32 | 14 | 19 |
| | Very Short answer(VSA) | 6 | 6 | 6 | 7 |
| | MCQ | 25 | 25 | 25 | 31 |
| | Total | 46 | 180 | 80 | 100 |
| WEIGHTAGE OF CONTENTS | | | | | |
| III | UNIT/CONTAINS | | Marks | Percentage | |
| | A | Reading | 15 | 18 | |
| | B | Writing | 25 | 32 | |
| | C | Grammar | 20 | 26 | |
| | D | Literature | | | |
| | | Prose | 10 | 12 | |
| | | Poetry | 10 | 12 | |
| Total | | 80 | 100 | | |
| IV | SCHEME OF ACTIONS : Nil | | | | |
| V | SCHEME OF OPTIONS : Internal option may be given in LA/ E Type of Questions. | | | | |
| VI | DIFFICULTY LEVEL : | | | | |
| | Difficulty | : | 30% marks. | | |
| | Average | : | 50% marks. | | |
| | Easy | : | 20% marks | | |

GUIDELINES FOR INTERNAL ASSESSMENT (Practical/ Projects etc.)

A total of 20 marks have been allotted for the Internal Assessment. Out of the 20 marks 10 is for Speaking and Listening competency and 10 is allotted for Assignments/Note-Book /Project Works. Assignments/Note-Books/Project Works are given to the concerned students as per the syllabus of the subject. On the basis of the competency, knowledge on the relevant topics, punctuality of the submission, etc. of the student, with due care and monitor, the marks are awarded.

PRESCRIBED TEXTBOOKS

| | |
|-------------|--|
| I. | Prose and Poetry: <i>Manipuri Sahitya Nachom (Class X)</i> ; Published by Board of Higher Secondary Education, Manipur. |
| II. | Supplementary Reader: <i>Manipuri Nongin (Class X)</i> ; Published by Board of Secondary Education, Manipur. |
| III. | Grammar; <i>Anouba Manipuri Lonmit Amasung Lonjan (Class IX & X)</i> ; Published by Board of Secondary Education, Manipur. |