

Limboo
Subject Code-025
Class-IX-X-
(2026-2027)

Background:

The Limboo language belongs to the Sino-Tibetan family. It is widely spoken in Sikkim and some parts of West Bengal, mostly Darjeeling, Kalimpong and Dooars, different parts of Assam, the eastern region of Nepal, Bhutan and other parts of the world. In Sikkim, the formal teaching-learning of the Limboo language was started in 1968, erstwhile the Namgyal Kingdom. Since then, its teaching has been taken as the Scholastic Curriculum of the government schools in Sikkim. It's reached up to PhD and has been pursuing it at Sikkim University since 2021. All India Radio, Gangtok, broadcasts a half-hour program in the Limboo language daily from 05: 00 pm to 05:30 pm. The Information and Public Relation Department, Govt of Sikkim, has been publishing a weekly herald in the Limboo language since 1989. Innumerable books, magazines and newspapers have been published in the Limboo language. In Sikkim, a monthly Limboo news bulletin, 'Ingsa', is also being published and circulated to all the universities, colleges and schools.

Learning objectives:

- To speaking, reading and writing.
- To decode, analyze, interpret the concept and explore it.
- To develop reasoning, imagination and critical thinking, etc.
- To apply language appropriately using its correct grammar, accuracy and fluency.
- To recall, apply, illustrate and explore the linguistic and cultural ethics in their style with a greater appreciation

Class IX
Course Structure

SL.NO	SECTIONS	Marks
1	Reading	15
2	Writing	15
3	Grammar	20
4	Literature	30
Total		80

Limboo
Class-IX-(2026-2027)

TIME ALLOWED: 3 HRS

Total Marks: 100

Section	Description	No/type of questions	Total Marks
A-Unseen Comprehension	There will be 02 unseen passages out of which 01 need to be attempted. 05 MCQs based on understanding, reasoning & HOT skills from each passage will be asked.	2(1X5) 10/MCQ	05
B- Grammar	<ol style="list-style-type: none"> 1. Sappan 2. Huppan 3. soksok nu Soksap, Yakthung Sapan nu Sok Sok, Yakthung Huppan, Huppan lay kuha. 4. Soksalak, soksasen, Soksaray Iklengden, soknam, Kedum Sok nu Ektumsoksa, Kuseksoksa. 5. Sutla Lok, Lengwaba Sutla nu Mellengwaba Sutla. 6. Ming, Pungwan ya Kojokiklay Nambhay O ming lay Kusen, Ogaplay Nambhay O ming lay kusen, Ming lay Chuwan. 7. Palla 8. 8. Eakpay Sutla. 	M.C.Q.	20
C – Seen comprehension	There will be two seen paragraphs, out of which one needs to be attempted.		5
D – Literature	Patila Sapsok <ol style="list-style-type: none"> 1. Sapsok Phomellay. 2. Seetongsing. 3. Sesakpa Tумыen 4. Meekhim Lengkhong. 		8
	Sammila Sapsok <ol style="list-style-type: none"> 1. Lakat Lamaang 2. Ajupay Medanen 3. Phekmethaa 4. Amma Kusing Menetnen 		8
	Khedasung <ol style="list-style-type: none"> 1. Lahang 2. Thiknet Phunusa 3. Mulukey Thoba 		6

	Sodhungembahare Siwading Khahunha 1. Yehang lay Nisum 2. Sodhungen Lemuhang lay Nisum. 3. Srijunga Hang Lay Nisum.		08
E-Letter writing	Essay writing	LA (1)	5
	Letter writing	LA (1)	5
	Translation	LA (1)	5
	Introduction of the writers and the Poets	LA (1)	5
Total			

Note: Practical / Laboratory work should be done throughout the year and the student should maintain record of the same. Practical Assessment should be continuous. There will be weightage of 5 marks towards the final result.

Internal Assessment (20 Marks) The internal assessment of 20 marks is for those subjects, which don't have any specific practical exams.

- (1) Periodic Assessment (05 Marks)
- (2) Multiple Assessment (05 marks)
- (3) Portfolio (05 marks)
- (4) Subject Enrichment Activities (05 marks)

Limboo
Class-X- (2026-2027)

Course Structure

SL.NO	SECTIONS	Marks
1	Reading	15
2	Writing	15
3	Grammar	20
4	Literature	30
Total		80

Limboo
Class-X- (2026-2027)

TIME ALLOWED: 3 HRS

Total Marks: 80

Section	Topics	Description	No/type of questions	Total Marks
A-Unseen Comprehension	Unseen paragraphs	There will be 04 unseen passages out of which 02 need to be attempted. 05 MCQs based on understanding, reasoning & HOT skills from each passage will be asked.	10(MCQ)	10
B- Grammar	1.soksalok 2.soksarey Eaklengden. 3. Lengwaba Sutla 4. Mellengwaba Sutla 5. Yem Chu Sutla 6. Mukpaan 7. Yokpayba Sutla 8. Iklengle Kugo Page no.84 to 87. 9. Penching Lok 10.Paanlup Sutla.		08 (MCQ) 2 x 3 = 6 (SA)	14
C – Seen comprehension		There will be two seen paragraphs and out of which one need to be attempted.	5 (MCQ)	5
D – Literature	Patila Sung 1.Kambhasit Patung. 2. Neyemba Meem 3. Khimbrakpa 4. Nobel Thumkho 5. Ka ESodhok		5x2= 10SA	10
	Kheda Sung 1.Hangkhimo Keyhingba		3 X 2 = 9	06

	Chaitsamba. 2. Neemendet mana yengkhek. 3. Khamak			
	Sammila Sung 1. Nakchalam 2. Sapmundhum lam Ometaselay. 3. Masapaan 4. Abangey inney Aasira Thang. 5. Anjumay Kebha arabong. 6. Ahim in		3 (MCQ) 3	09
	Sodhungenbarey Sewading Khaunha 1. Mabohanglay Nisum. 2. Lapmu Hang Lay Nisum. 3. Imansing Chemjong Lay Nisum Nu Khaun- ha.		2 (MCQ)	06
E-Letter writing	Letter		LA (1)	05
	Essay		LA (1)	05
	Translation		LA (1)	05
	Write about the Author		LA(1)	05
Total			MCQ-38 Descriptive-22, Essay Type- 20	80

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- (1) Periodic Assessment (05 Marks)
- (2) Multiple Assessment (05 marks)
- (3) Portfolio (05 marks)
- (4) Subject Enrichment Activities (05 marks)