

CARNATIC MUSIC - VOCAL
Subject Code - 031
Class-X (2026-27)

Introduction

The course in Carnatic Melodic Instruments at Secondary and Senior Secondary level, is being offered for the students, who develop an aptitude and creative ability in the art of playing melodic instruments and carry forward their capabilities in music through education. The syllabus offered in this course envisages the holistic development of the students by introducing to them, the intangible values and rich cultural heritage of our country, which have been in coexistence with music and art forms practiced through ages. The ethos and philosophical concepts that are mirrored in the ancient system of Indian music, can be appreciated by the students who learn this course. Along with the intricacies of music, this course induces a historical consciousness among the students who wish to pursue higher studies in Music. To some extent this course may even be considered as a stepping stone to vocational studies

Objectives

- To introduce to students, an understanding of certain principles related to the origin and development of Indian music through ages and to familiarize students with the rich history and diversity of Carnatic music.
- To not only introduce a vital aspect of Indian culture but also develop skills and qualities that benefit overall growth and personality development.
- To inculcate curiosity about the formation of grama, moorchana, jaati, and further development to the raga system and intricate tala system etc.
- Music is very closely associated with many Science and Arts disciplines. One of the objectives is to make the students focus on the interdisciplinary approaches in various musical concepts.
- To develop an aptitude for singing and groom the students to become professional singers.
- To motivate students to take up music as a career as well as to open avenues for different careers in related fields.

Learning Outcomes

By learning this course, students;

- Will be able to understand the concepts of Carnatic Music
- Will be able to understand the ragas and talas in Carnatic music
- Will be able to learn raga delineation and other creative aspects of Carnatic music
- Will be able to assimilate musical concepts with other disciplines
- Will be able to develop a scientific approach in all aspects through the systematic training opportunities offered during teaching – learning process
- Will be able to appreciate music as a career oriented subject

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Assessment Design

S.No	Component	Marks
A	Theory	30
B	Practical	50
C	Internal Assessment	20

Curriculum & Examination Structure

(A)Theory
Time: 2 Hours

Max. Marks: 30

S.No.	Topics
1.	Brief knowledge of Raga classification.
2.	Brief knowledge of scheme of 72 Melakarta.
3.	Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi, Keeravani, Kambhoji, Ananda Bhairavi.
4.	Detailed knowledge of Kriti with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.
5.	Rudiments of notation & writings of notations of Varnamas and Geetams. <i>Deleted the number Varnams and Geetam in to one.</i>
6.	Life and contribution of the following 20 th Century Composers: 1. Koteeshwara Iyer 2. Papanasam Sivan 3. G.N Balasubramaniam

(B) Practical**Max. Marks: 50**

S.No	Topics	Marks
1.	Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed.	8
2.	Rendering of at least one Varnams learnt in two degrees of speed.	10
3.	Question based on kriti. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. Swarajmanam test based on the compositions learnt.	12
4.	Short bout of Kalpana Swaras in 1 st speed for the Compositions mentioned in the syllabus.	8
5.	Any one item from Topic IV of theory syllabus.	7
6.	Tuning of Tanpura	5
	Total	50

* Teachers will refer to the distribution of marks while examine the candidate for practical examination.

(C) Internal Assessment**Max. Marks: 20**