

**Sindhi**  
**Subject CODE- 108**  
**Class - XI (2025-26)**

SECTION	DESCRIPTION	TOTAL MARKS
Unseen Comprehension अपठित गद्यांश/ नसुर जो टुकिरो	MCQ from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05
Unseen Poetry नज़्म	MCQ from unseen poetry on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05
Literature साहित्य	Question from Prose, Poetry & Grammar MCQ (बहुविकल्पी सुवाल): नसुर, नज़्म ऐं ग्रामर	10
Grammar ग्रामर	1. Correction and transformation of words and sentences (all grammatical forms) लफ़ज़नि ऐं जुमिलनि जी बनावट ऐं तब्दीली 2. Idioms and Proverbs इस्तलाह ऐं पहाका	10
Main Course Book दर्सी किताबु	<b>Prose &amp; Poetry Lessons:</b> 1. Sant Kavy Teoonram (संत काव्य टेऊंराम) 2. Choond Sindhi Shayar (चूंड सिंधी शाइर) 3. Sindhi Lok Kala (सिंधी लोक कला) 4. Doctor Choithram Gidwani (डॉक्टर चोइथराम गिदवाणी) 5. Hindustan Cho Amar Aahe? (हिंदुस्तान छो अमर आहे?) 6. Moon Shaadi Cho Na Kai? (मूं शादी छो न कई ?)	30

	<p>7. Munhinji Japan Yatra (Safaranaamo) (मुंहिंजी जापान यात्रा (सफरनामो))</p> <p>8. Sindhi Bhasha Joon Lipiyoona (सिंधी भाषा जूं लिपियूं)</p> <p>9. Aju Ja Sancharee Zariya (अजु जा संचारी जरीआ)</p> <p>10. Enkaring - Manch Sanchalan (एंकरिंग - मंच संचालन)</p> <p>11. Tarjumo (Anuvaad) तर्जुमो (अनुवाद)</p> <p>12. Computer Ain Sindhi Bhasha (कम्प्यूटर ऐं सिंधी भाषा)</p>	
	<p><b>Sindhee Din Vaar</b> (सिंधी ड़िण वार)</p> <p>1. Cheti Chand (चेटीचंडु)</p> <p>2. Gogdo (गोगडो)</p> <p>3. Teejadi (टीजड़ी)</p> <p>4. Thadadi (थदड़ी)</p> <p>5. Mahalakshmi (महालक्ष्मी)</p>	06
Creative Writing तखलीकी लिखणु	Essay Writing (500 Words) मज़मून (500 लफ़ज़नि में)	06
	Letter writing खतु	04
	Translation (Hindi to Sindhi) तर्जुमो (हिंदी मां सिंधी)	04
<b>TOTAL</b>		80

### **PRESCRIBED TEXT BOOKS:**

1. Secondary Course 301, Sindhi, NIOS, A-24-25, Institutional Area, Sector - 62, NOIDA, Uttar Pradesh - 201 309  
माध्यमिक पाठ्यक्रम 301, सिंधी, राष्ट्रीय मुक्त विद्यालयी, शिक्षा संस्थान, ए-24-25, इंस्टीट्यूशनल एरिया, सेक्टर-62, उत्तर प्रदेश - 201309
2. Choonda Sindhi Istalah ain Pahaka by Usha Saraswat, C-1, Dayanand Colony, Lajpat Nagar-4, New Delhi.-110024  
चूंड सिंधी इस्तलाह ऐं पहाका, ऊषा सारस्वत, सी-1, दयानंद कॉलोनी, लाजपत नगर-4, नई दिल्ली - 110024
3. Nutan Sindhi Grammar, Usha Saraswat, C-1, Dayanand Colony, Lajpat Nagar-4, New Delhi.-110024  
नूतन सिंधी व्याकरण, ऊषा सारस्वत, सी-1, दयानंद कॉलोनी, लाजपत नगर-4, नई दिल्ली - 110024
4. Sindhi Vyakaran, Writer Gangaram Israni, Published by Rajasthan Sindhi Academy, Akaadamee Sankul, Je-15, Jhaalaana Sansthaanik Khetra, Jaipur - 302004  
सिंधी व्याकरण, लेखक गंगाराम ईसरानी, प्रकाशक - राजस्थान सिंधी अकादमी, अकादमी संकुल, जे-15, झालाना संस्थानिक क्षेत्र, जयपुर - 302004

# Sindhi

Subject Code: 108

Class – XII (2025-26)

Time: 3 Hours

Maximum Marks:- 80

SECTION	DESCRIPTION	TOTAL MARKS
Unseen Comprehension	Question from unseen prose passage based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05
Seen Poetry	Question from text Book based on understanding, reasoning analysis and Higher order thinking skills on each paragraph will be asked.	05
Literature	Question from Prose, Poetry & Grammar	10
Grammar	1. <b>Prosody:</b> Doha, Soratha, Rola, Chaupai and Kundali. 2. <b>Figures of speech:</b> Anuprasa, Slesha, Yamaka, Upama, Rupaka. 3. <b>Forms of Literature:</b> Novel, Short Story, Essay, Drama, Poetry.	10
Main Course Book	<b>Prose Lessons:</b> 1. Hasad – Kouromal Khilnani 2. Dinu Ya Dharmu – Lal Chand Jagtayani 3. Gariban Ji Mani – Narayandas Malkani 4. Kudarat-ain-Kadir-Bhojaraj Nagrani 5. Pahinja Pahinja Dap- Jaswant Kumar 6. Sindhi Sahita ja Char Thambha-Mangaram Malkani 7. Amatuna Vanu-Popti Hiranandani 8. PatharJo Dushmanu-Mohan Kalpana 9. Swaraj Jo Naad – Chaten Mariwala 10. Pakhiyoon Ji Booli – Ram Panjwani <b>Poetry Lessons:</b> 1. Marui- Shah Latif 2. Samia Ja Salok-Sami 3. Dahakau- Parasram Ziya 4. Baharu- Kishin chand Bewas 5. Khayaban Tu Aahi- Indar Bhojwani 6. Aman Ja Aasar- Prabhu Vafa 7. Aakhri Bus – Krishn Raahi 8. Kari Rat – Goverdhan Bharti 9. B Ghazal – M. Kamal 10. Hia ain Hua Duniya – Hari Dilgeer	30
	<b>Novel:</b> Ahe-na-Ahe by Prof. Ram Panjwani	10
Creative Writing	Essay Writing (500 Words). Report Writing (150 Words).	40
<b>TOTAL</b>		210

### **Prescribed Text Books**

1. Novel- Ahe-na-Ahe by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay. Available from Kamla High School, Khar, Bombay-52.
2. Visaryanna Visiran by Lok Nath, published by Sindhi Book Trust, Delhi.
3. Yuvak Bharti for Class XII (1995 edition) published by Maharashtra State Text Book Bureau, Pune.

### **Guidelines for Internal Assessment for classes XI-XII**

**Maximum Marks 20**

It may be divided into two parts.

- a. Assessment of Reading Pronunciation and Difficult word/Dictation – 10 marks  
[(Reading Pronunciation (5 Marks) Difficult word/Dictation (5 marks))]
- b. Project work – 10 marks  
(It may be a power point presentation or an illustrated file)

Exemplar Project the project may be on one of the following themes or any other theme as conceived by teachers:

1. A Sindhi writer
2. Sindhi custom and culture.
3. Sindhi cuisine.
4. Problems faced by Sindhi People and their possible resolution.
5. How to save Sindhi Language in India – Innovative measures.
6. Examine ways and means of overcoming existing obstacles to growth of Sindhi Language.
7. Identify best practices and possibilities for cooperate on among schools to promote Sindhi Language.
8. How to increase the number of students opting Sindhi Language.
9. The role of Sindhi as catalyzes of the economy.
10. Possible reward system to stimulate teachers to become proficient in teaching Sindhi along with other Languages.