

**Subject: BHOTI**  
**SUBJECT CODE No. 188**  
**Class XI and XII (2025-2026)**

**Background:**

Bhoti script was invented with 4 vowel and 30 consonants derived from fifty Devnaagri alphabets of India in 7 th Century A.D by Thonmi Sambhota. It is a complete language having composed 8 books on grammar after the model of Panini's Vyakarana of Sanskrit language.

It is the cultural language of the people of Himalayan region from Ladakh to Arunachal Pradesh. The works and spirit of today's much talked Nalanda University is preserved in Bhoti language. Bhoti language is rich in literature, which spans from medicine, Astrology, logic, history, philosophy, arts, yoga, drama and music etc .

**Objectives:**

1. To build a greater confidence and proficiency in oral and written communication.
2. To learn and develop understanding in all kinds of traditional knowledge systems ( Maha-vidyays) like science of language and grammar, traditional medicines, logic, history, Arts and other allied subjects .
3. To develop ability and knowledge required in order to engage in independent reflection and enquiry.
4. For the preservation and promotion of Bhoti language and literatures.
5. To understand and strengthen Ancient Indian Knowledge systems.
6. To acquaint knowledge on cultural heritage of the region.
7. To develop curiosity creativity through extensive reading.
8. Develop appreciation for Indian languages (Multilingualism).

Subject : Bhoti  
**SUBJECT CODE No. 188**  
**CLASS XI 2025-2026**

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)		Total Marks
Section A Reading ཕྱི་ཆོན། ༡ པ། སྒྲིག་སྒྲུབ།	གོ་རྟོགས་རྒྱས་སྒྲུབ། Comprehension of a seen and an unseen passage	སྒྲུབ་དང་། བཤད་པ། རྣམ་ཐར་སྒྲིགས་གང་རུང་ནས། Extracted from stories, notes and biographies (Unseen)	10
		སྒྲིབ་དེབ་ནང་གི་ཆོགས་བཅད་ཐེ་ཆོན་ གྲི་སྒྲིབ་ཆོན་གང་རུང་ལས། Extracted from poetry section (Seen)	
Section B Writing ཕྱི་ཆོན། ༣ པ། འབྲི་སྒྲུབ།	སྒྲིབ་ཆོན། ༥ དང་ ༡༤ ལྟན་སྒྲིབ་དང་མགྲོན་ཤོག་འབྲི་སྒྲུབ། Invitation and Report Writing Lesson no:6, 14		15
	བརྗོད་གཞི་གང་རུང་ཞིག་གི་ཐོག་བཤད་པ་འབྲི་སྒྲུབ། Essay writing on unknown topic (in 250-300 words)		
Section C Grammar ཕྱི་ཆོན། ༡ པ། བད་སྒྲིབ།	སྒྲུམ་སྒྲུ་པའི་ཆོག་འབྲེལ། སྒྲིབ་ཆོན། དང་པོ་དང་བདུན་པ། Sumchupai Tsigdel Lesson no.1and 7		25
	མིང་གི་མདོན་བརྗོད། སྒྲིབ་ཆོན་བཞི་པ་དང་བཅུ་པ། Synonyms of nouns. Lesson no.4 and 10.		
Section D Literture ཕྱི་ཆོན། ང་པ། སྒྲིབ་དེབ།	ཆོག་ལྷག་ Prose: སྒྲིབ་ཆོན། ༢ ༣ ༩ ༡༡ ༡༢ ༡༣ Lesson no: 2,3,9,11,12,13		30
	ཆོགས་བཅད། Poetry: སྒྲིབ་ཆོན་ལྔ་པ། ཀུན་ལྟོས། Lesson no:5 Poem སྒྲིབ་ཆོན་བརྒྱད་པ། ལྟན་ངག་གི་དོ་སྙོལ་ལག་དང་པོ། Lesson no: 8 Introduction of Poetry Part I		
	ཁྱོད་སྒྲིག་ Total		80

## INTERNAL ASSESSMENT

### Class XI

Internal Assessment (Periodic Assessment): 20 marks

1. <b>Pen and Paper Tests</b> - class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. <b>Multiple Assessment</b> - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. <b>Portfolio</b> - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
4. <b>Listening and Speaking Skills</b> a) Listening Skills (2.5 marks): This includes the ability to understand conversations, debates, speeches, poetry recitation, stories, and other related materials by listening to them. b) Speaking Skills (2.5 marks): This includes the ability to deliver speeches, poetry recitation, discussions, narrate a story or incident, read dialogues, and other related activities.	5 Marks
<b>TOTAL</b>	<b>20 Marks</b>

Prescribed book: Bhoti Text book class XI (Directorate of School Education Union Territory of Ladakh)

Subject : Bhoti  
**SUBJECT CODE No. 188**  
**CLASS XII 2025-2026**

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)	Total Marks
Section A Reading ཐོ་ཚན། ཀ་པ། སྒྲིག་ཆུ།	<div> <div>ཟླ་དང་། བཤད་པ། རྣམ་ཐར་སྐོས་གང་རུང་ནས། Extracted from stories, notes and biographies (Unseen)</div> <div>སྒྲིག་དབང་གི་ཚུགས་བཅད་ཐོ་ཚན་གྱི་སྒྲིག་ཚན་གང་རུང་ལས། Extracted from poetry section (Seen)</div> </div>	10
Section B Writing ཐོ་ཚན། ལ་པ། འབྲི་ཆུ།	<div>སྒྲིག་ཚན། 16 ཀས་ལ་བསྐྱེད་དང་ཚུགས་འདྲའི་ཐོ་ཚན་གྱི་སྐོར། Lesson no: 16 Minutes of meeting and Notice</div> <div>བརྗོད་གཞི་གང་རུང་ཞིག་གི་སྐོར་བཤད་པ་འབྲི་རྒྱ། Essay writing on unknown topic (in 250-300 words)</div>	15
Section C Grammar ཐོ་ཚན། ཀ་པ། བདེ་སྒྲིག་པ།	<div>སྒྲིག་ཚན། 1 དང་ 7 རྣམས་འབྲུག་གི་ཚུགས་འབྲུག་ལ། Stakjuk gi Tsegdel Lesson no : 1 and 7</div> <div>སྒྲིག་ཚན། 3 གྲངས་ཀྱི་མངོན་བརྗོད་པ། Lesson no: 3 Synonyms of numbers.</div>	25
Section D Literature ཐོ་ཚན། ང་པ། སྒྲིག་དབང་།	<div>ཚིག་སྒྲིག། Prose: Lesson no. 2,6,8,9,11,12,13,14 and 15</div> <div>སྒྲིག་པ། Poetry: སྒྲིག་ཚན་ཐུང་པ་དང་བཅུ་པ། དཔེ་རྒྱ། Similes (Tsang rHas Jadpai Dayang) Lesson No. 5, 10 སྒྲིག་ཚན་བཞི་པ། ཀུན་ལ་ཚུགས་པ། Lesson no: 4</div>	30
	<b>ཐོ་ཚན་གྱི་སྐོར་། Total</b>	<b>80</b>

## Class XII

Internal Assessment (Periodic Assessment): 20 marks

1. <b>Pen and Paper Tests</b> - class tests, periodic tests, and similar assessments that are conducted in a written format.	5 Marks
2. <b>Multiple Assessment</b> - quizzes, debates, elocution, skits, dramas, oral tests, class discussions, and other similar activities	5 Marks
3. <b>Portfolio</b> - an assessment of the student's achievements in the subject, class work, peer assessment, self-assessment, and other related factors	5 Marks
4. <b>Listening and Speaking Skills</b> a) Listening Skills (2.5 marks): This includes the ability to understand conversations, debates, speeches, poetry recitation, stories, and other related materials by listening to them. b) Speaking Skills (2.5 marks): This includes the ability to deliver speeches, poetry recitation, discussions, narrate a story or incident, read dialogues, and other related activities.	5 Marks
<b>TOTAL</b>	<b>20 Marks</b>

Prescribed book: Bhoti Text book class XII (Directorate of School Education Union Territory of Ladakh)