

BENGALI
CODE NO : (105)
CLASSES XI-XII
2025 – 2026

Bengali and its cultural background is an important chapter of Indian history. Bengali language has a rich tradition of its own. From Charyapada to modern Bengali language the journey is quite interesting. So one has to know the language to understand the cultural heritage of Bengal. Bengali language developed since the 10th century and the contribution of many great poets, writers, dramatists, linguists are to be known sincerely. This very language and its study will play a critical role in inculcating National and emotional integration in the minds of young students of secondary senior secondary level. The language curriculum should be created in such a way that it helps to develop creativity and imaginative power among the students. Similarly, it should help them with a powerful communication skill in both speaking and reading, writing activity.

Objectives

The objectives of teaching Bengali at senior secondary stage are:

1. To know the language which is very rich in its own tradition.
2. To build a sense of confidence in the students in both oral and written form of Bengali language.
3. To know the dialects and sociolect of Bengali language and use it in appropriate social and regional settings.
4. To equip the learners with adequate language skill to communicate, to question and in necessary to raise their voice against anything immoral.
5. According to **CBSE & NEP**, students will be able to prepare themselves to meet 21st century's challenges and develop their capabilities for **CBE**.
6. To help them in developing both performance and competence areas of the language and imparting information through consulting dictionaries, using internet, getting a book in library on their own. They can prepare themselves to answer Competency Based Questions. (**CBQ**)
7. To help them acquiring different registers of Bengali language integrating various form of Arts to enrich themselves.
8. To develop a sense of curiosity for extensive reading and to facilitate self-learning, so that the students become independent in their learning process.
9. They will also be able to edit and review their own work.
10. So the students will be able to not only communicate in Bengali, they can have other things to do, as well. Such as can understand the advertisements, news, weather forecasts, interviews etc
11. They can also narrate pictorial story easily, write formal letters and can individually do official correspondence.
12. This syllabus will make the students competent in Bengali language in an interesting way.
13. Recently Bengali language has been recognized as a classical language of India by the Union Cabinet. The status of classical language recognizes the significant cultural & historical contribution of Bengal to India's rich heritage. So the aim of curriculum will be the promotion of Bengali's linguistic heritage for future generation.

BENGALI (Code No.105)**CLASS: XI, 2025-2026****COURSE STRUCTURE****3 Hours****Maximum Marks- 80**

Section A	Reading	10
Section B	Grammar	13
Section C	Literature	45
Section D	Creative Writing	12
Internal Assessment	Project	10
	ASL	05
		05

PRESCRIBED BOOKS:

1. Sahityanushilan – Bangla ‘Ka’ Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabam O Dasham shreni) by Bamandeb Chakraborty (Published by Akashyay Malancha)

NB: All text and grammar books will be the latest editions only.**WORD LIMIT FOR ANSWERS (EXCLUDING SECTION D)**

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Marks Question: According to the MCQ

BENGALI (Code No: 105)
SYLLABUS
Class -XI (2025 -2026)

PART- A Multiple Choice Questions(MCQ)

PART- B (Subjective Questions)

MARKS DISTRIBUTION:

TOPICS	MARKS	WEIGHTAGE %
PART- A		
• Reading Comprehension (Unseen Passage)-MCQ	10	31.25
• Grammar - MCQ	05	
• Literature (Textbook & Supplementary Reader) -MCQ	10	
PART- B (Subjective Questions)		
• Grammar	08	68.75
• Literature(Text book & Supplementary Reader	35	
• Creative Writing	12	
TOTAL	80	100%

SECTION	DETAILS OF TOPICS/ CHAPTERS	WEIGHTAGE (MARKS)
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each. Multiple Choice Questions from given passage each of 01 mark. Fifth question (01 mark) should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	10
SECTION- B Grammar	1. Bachyo (Voice) Paribartan 2. Ukti (Narration) Paribartan 3. Bangla Shabdabhandar (Tatsama ,Tadbhaba Ardha-Tatsama , Deshi and Bideshi)	13
SECTION – C Literature	Prose: - 1. Telenapota Abishkar - Premendra Mitra 2. Biral – Bankim Chandra Chattapadhyay 3. Puimancha – Bibhutibhushan Bandapadhyay Poetry: - 1. Nun - Joy Goswami 2. Lalan Shah Phakirer Gaan – Lalan Shah 3. Samyabadi – Kazi Nazrul Islam Indian Poetry (Translated into Bengali) 4. Charan Kobi – Bharbhara Rao Drama 5. Aagun – Bijon Bhattacharjya Supplementary Reader: - Panchatantra by Syed Mujtaba Ali 1. Boi kena 2. Ajab Shahar Kolketa	45

	3. Aadda	
SECTION - D Creative Writing	1. Dialogue Writing 2. Summary Writing	12

INTERNAL ASSESSMENT			
Project (File+ Viva)	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII . 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the India languages into drama within 1000 - 2000 words. 4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life. 5. Project on any Field Trip	05+05 =10	
ASL	SPEAKING	05	
	LISTENING	05	
	TOTAL	100	180

Prescribed Books:

1. Sahityanushilan : Bangla 'ka': Class XI Published by Paschimanga Uchcha Madhyamik Siksha Sansad.
2. Uchatara Bangla Byakoron (Nabam & Dasham shreni) - Baman Deb Chakraborty (Published by Akashyay Malancha)

BENGALI (Code: 105)
CLASS – XI (2025 - 2026)
Question Paper
Structure

Time: 3 Hours

Total Marks: 80

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
A. READING	Comprehension- <ul style="list-style-type: none"> Four Multiple Choice Questions from given passage Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit) 	For each passage: 1. Four direct questions from passage	4	MxQ 1X4=4	05
		. One Grammar based question	1	1X1=1	
		1. Four direct questions from passage	4	1X4=4	05
		One Grammar based question (All MCQ Questions)	1	1X1=1	
B. GRAMMAR	1. Bachyo (Voice) Paribartan	MCQ	05	1X5=5	05
	2. Bangla Shabdo bhandar (Tatsama, Tadbhava, Ardha- Tatsama, Deshi and Bideshi)	Subjective	04	$(2+2) \times 1 = 4$	08
	3. Ukti (Narration) Paribartan		04	1X4=4	
C. LITERATURE	Prose: 1. Telenapota Abishkar - Premendra Mitra 2. Biral – Bankim Chandra Chattapadhyay 3. Puimancha – Bibhutibhushan andapadhyay	Subjective	03	$(2+3) \times 1 = 5$ 2x1=2 3x1=3	10
	Poetry: 1. Nun - Joy Goswami 2. Lalan Shah Phakirer Gaan – Lalan Shah 3. Samyabadi – Kazi Nazrul Islam	Subjective	02	5x1=5 3x1=3	08
	4. Indian Poetry Charan Kabi – Bharbhara Rao	Subjective	01	$(2+3) \times 1 = 5$	05
	Drama – Aagun – Bijon Bhattacharya	MCQ	05	1x5=5	05
		Subjective	01	$(2+3) \times 1 = 5$	05
	Supplementary Reader	MCQ	05	$(1 \times 5) = 5$	05

	Panchatantra – By Syed Mujtaba Ali 1. Boi Kena 2. Aajab Shahar Kolketa 3. Aadda	Subjective	02	$(2+3) \times 1 = 5$ $(2 \times 1) \times 1 = 2$	07
D. Creative Writing	1. Dialogue Writing (Minimum 6 pair of dialogues) 2. Summary Writing from a prose passage of 150 – 180 words	Subjective	02	$6 \times 2 = 12$	12

BEGALI (CODE-005)
Type Of Question Paper
CLASS: XI (2025-2026)

TIME: 3 Hours

TOTAL MARKS:80

Sl. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer -II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	$(1 \times 5) \times 2 = 10$ $(1 \times 5) = 5$ $(1 \times 5) = 5$ $(1 \times 5) = 5$				25	31.25%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas		$(2 \times 2) = 4$	$(3 \times 2) = 6$		10	12.5%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		$(1 \times 4) = 4$	$(2 + 2) \times 1 = 4$		08	10 %
4	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Evaluating: Present and defend				$5 \times 1 = 5$	05	6.25%
					$(2 + 3) \times 4$	20 12	25 %

	opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				6X2=12		15%
	Total	30	07	03	40	80	100%

BENGALI(Code:105) BLUE PRINT
CLASS: XI (2025-2026)

PART-A **Objective type questions(MCQ)**

PART-B **Subjective type questions**

	MCQ	VSA	SA I	SA II	LA	MARKS
READING SKILL (1 Question)	<u>PART – A</u> Question No.1 (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)	<u>PART – A</u> Question No.2 (1x5) x1=05	<u>PART-B</u> Question No.5 (1x4)=04	<u>PART-B</u> Question No.6 (2+2)=04			13 Marks
LITERATURE PROSE (4 Questions)			<u>PART-B</u> Question No. 7 2x1=02	<u>PART B</u> Question No.8 3x1=03	<u>PART B</u> Question No.9 (2+3)x1=05	10 Marks
POETRY (2 Questions)				<u>PART -B</u> Question No. 11 3x1 =3	<u>PART B</u> Question No.10 5x1=05	08 Marks
POETRY(Indian poetry- Translated to Bengali) (1 Question)					<u>PART - B</u> Question No.12 (2+3)X1=05	05 Marks
DRAMA (2 Questions)	<u>PART – A</u>				<u>PART – B</u> Question No. 13	

	Question No. 4 1x5 =05				(2+3) = 5	10 Marks
SUPPLEMENTARY READER (2 Questions)	<u>PART – A</u> Question No.5 (1x5) x1=05		<u>PART-B</u> Question No.15. (2x1)X1=0 2		<u>PART-B</u> Question No.14. (2+3)X1=0 5	12 Marks
CREATIVE WRITING (2 Questions)					<u>PART-B</u> Questi on No.15 &16 6x2=12	12 Marks
TOTAL (16 Questions)	25 Marks	04 Marks	08 Marks	06 Marks	37 Marks	80 Marks

BENGALI
CLASS: XII (2025-2026)
COURSE STRUCTURE

3 Hours

Maximum Marks- 80

Section A	Reading	10
Section B	Grammar	13
Section C	Literature	45
Section D	Creative Writing	12
Internal Assessment	Project	10
	ASL- ListeningSpeaking	05
		05

PRESCRIBED BOOKS:

1. Sahitya Charcha: Bangla 'ka': Class XII- Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Ucchataro Bangla Byakoron (Nabam o Dasham shreni) BamandebChakraborty (Published by Akshay Malancha)

NB: All text and grammar books will be the latest editions only.

WORD LIMIT FOR ANSWERS (EXCLUDING SECTION D)

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Marks Question: According to the MCQ

BENGALI
CLASS-XII (2025-2026)

PART- A - Multiple Choice Questions(MCQ)

PART- B- Subjective Questions

MARKS DISTRIBUTION

TOPIC S	MARKS	WEIGHTAGE %
PART-A		
• Reading Comprehension (Unseen Passage)- MCQ	10	31.25
• Grammar- MCQ	05	
• Literature (Textbook & Supplementary Reader)- MCQ	10	
PART-B		
• Grammar	08	68.75
• Literature (Textbook & Supplementary Reader)	35	
• Creative Writing	12	
TOTAL	80	

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)
SECTION – A Reading	Comprehension: Two unseen passages of around 200 words each <ul style="list-style-type: none"> • Multiple Choice Questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and Synonyms) 	10
SECTION – B Grammar	1. Dhwanitatwa (definition with one examples) <ol style="list-style-type: none"> a) Apinihiti b) Abhishruti c) Swarosangati d) Swarobhakti Shabdarthotatwa (definition with two examples) <ol style="list-style-type: none"> a. Orther Utkarsho b. Orther Opokarsho c. Orther Songkochan d. Orther Prosaran Proverbs and Idioms – Meaning and sentence making (Selected 50 given). Please refer to Annexure 1 in Page Nos. 16 & 17.	13

SECTION –C Literature	Prose: 1. Ke banchay, ke banche- Manik Bandyopadhyay 2. Bharatbarsho - Syed Mustafa Siraj 3. Bhat - Mahasweta Devi Drama: Nana Ranger Din (Drama) –Ajitesh Bandyopadhyaya Poetry: 4. Roopnaraner Kule- Rabindra Nath Thakur 5. Aami Dekhi - Shakti Chattopadhyaya 6. Krandanrata Jananir Pashe - Mridul Dasgupta 7. Porte Jane Emon Ek Majurer Proshno -Bertolt Brecht (International Poem) Supplementary Reader: Amar Bangla - Subhash Mukhopadhyay 8. Garo Paharer Niche 9. Chhatir Badole Hati 10. Megher Gaye Jelkhana 11. Patalpurir Rajye	45
SECTION – D Creative Writing	1. Report Reading (News Headline/Focus on main topic in three sentences) 2. Advertisement Writing (Nonclassified only)	12
Project (File+ Viva)	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII. 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000-2000 words. 4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life. 5. Project on any Field Trip	05+05=10
ASL	Speaking	05
	Listening	05
	TOTAL	100

BENGALI
CLASS – XII (2025 -2026)
Question Paper Structure

Time: 3 Hours

Total Marks: 80

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
A- READING	Comprehension- Four Multiple Choice Questions from given passage. Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit)	For each passage: A. Four direct questions from passage	4	M x Q 1x4=4	05
		B. One Grammar based question	1	1x1=1	
		A. Four direct questions from passage	4	1x4=4	05
		B. One Grammar based question (All MCQ Questions)	1	1x1=1	
B- GRAMMAR	1.Dhwanitatwa (definition with two examples) a.Apinihiti b.Abhishruti c.Swarosangati d.Swarobhakti 2.Shabdarthotatwa (definition with three examples) a.Orther Utkarsho b.Orther Opokarsho c.Orther Songkochan d.Orther Prosaron	Subjective	01	(2+2)x 1=4	08
			01	(2+2)x 1=4	
	3. Proverbs and Idioms – Meaning and sentence making (selected 50)	MCQ			05

	Prose: 1. Ke banchay, ke banche – Manik Bandyopadhyay 2. Bharatbarsha - Syed Mustafa Siraj	Subjective	03	(2+3)x1 =5 2x1=2 3x1=3	10
C- LITERATURE	3. Bhat - Mahasweta Devi Poetry: 1. Roopnarayan Kule- Rabindra Nath Thakur Aami Dekhi - Shakti Chattopadhyay 2. Krondanrata Janonir Pashe - Mridul Dasgupta 4. Porte Jane Emon Ek Majurer Proshno - Bertolt Brecht (International Poem) Drama: Nana Ranger Din – Ajitesh Bandyopadhyay Supplementary Reader: Amar Bangla – Subhash Mukhopadhyay 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Megher Gaye Jelkhana 4. Patalpurir Rajye	Subjective Subjective MCQ Subjective MCQ Subjective	02 01 05 01 05 02	5x1=5 3x1 =3 (2+3)x1=5 1x5=5 (2+3)x1=5 1x5=5 (2+3)x1=5 (2x1)x1 =2	08 05 05 05 05 07
D -- Creative Writing	1. Report Reading (Given report should be of 120 words) 2. Advertisement writing (within 50 words)	Subjective	02	6x2=12	12

BENGALI (CODE-105)**Type of Question****Paper CLASS: XII****(2025-2026)****TIME: 3 Hours****TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	$(1 \times 5) \times 2 = 10$ $(1 \times 5) = 5$ $(1 \times 5) = 5$ $(1 \times 5) = 5$				25	31.25%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas		$(2 \times 1) \times 2 = 4$	$(3 \times 1) \times 2 = 6$	$(5 \times 1) \times 1 = 5$	15	18.75%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		$(2+2) \times 2 = 8$			08	10%
4	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				$(2+3) \times 4 = 20$ $(6 \times 1) \times 2 = 12$	32	40%
	Total	25	12	06	37	80	100%

**BENGALI (Code:
105)BLUE
PRINT
CLASS: XII (2025-2026)**

PART-A- Objective type questions (MCQ)

PART-B- Subjective type questions

	MCQ	VSA	S AI	SA II	LA	MARKS
READING SKILL (1 Question)	PART – A Question No.1. (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)	PART – A Question No.2 (1x5)x1=05				PART-B Question No. 5 & 6 (2+2) x1=04 (2+2)x1=4	13 Marks
LITERATURE PROSE (3 Questions)			PART-B Question No. 8 2x1=02	PART B Question No.9 3x1=03	PART B Question No.7 (2+3)x1=05	10 Marks
POETRY (2 Questions)				PART-B Question No. 11 (3x1)x1=3	PART-B Question No.10 (5x1)x1=05	08 Marks
POETRY (International)(1 Question)					PART-B Question No.12. (2+3)X1= 05	05 Marks
DRAMA (2 Questions)	PART - A QuestionNo.3 1x5=5				PART-B Question No.13 (2+3)X1=05	10 Marks
SUPPLEMENTARY READER (3 Questions)	PART - A QuestionNo.4 1x5=5		PART-B Question No.15 (2x1)x1= 02		PART-B Question No.14 (2+3)x1=05	12 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.16 &17 (6x1)x2=12	12 Marks
TOTAL (17 Questions)	25 Marks	-----	04 Marks	06 Marks	45 Marks	80 Marks

প্রবাদ-প্রবচন ও বাগধারা

- 1) অকাল কুশ্মাণ্ড
- 2) অন্ধের যষ্টি
- 3) অমাবস্যার চাঁদ
- 4) অরণ্যে রোদন
- 5) আঠারো মাসে বছর
- 6) ইঁচড়ে পাকা
- 7) উলুবনে মুক্তো ছড়ানো
- 8) উভয় সঙ্কট
- 9) ওজন বুঝে চলা
- 10) কেঁচে গণ্ডুষ
- 11) কৃপমণ্ডুক
- 12) গায়ে মানে না আপনি মোড়ল
- 13) গভীর জলের মাছ
- 14) গড্ডলিকা প্রবাহ
- 15) গৌরচন্দ্রিকা
- 16) ঘুঁটে পোড়ে গোবর হাসে
- 17) চাঁদের হাট
- 18) চোরে চোরে মাসতুতো ভাই
- 19) চোখে সর্ষে ফুল দেখা
- 20) ছাই ফেলতে ভাঙা কুলো
- 21) ছাই চাপা আগুন
- 22) জলে বাস করে কুমীরের সঙ্গে বিবাদ
- 23) টনক নড়া
- 24) ঠোঁট কাটা
- 25) ঢেঁকি স্বর্গে গিয়েও ধান ভানে
- 26) তাসের ঘর
- 27) তীর্থের কাক
- 28) দশে মিলি করি কাজ , হারি জিতি নাই লাজ
- 29) দশের লাঠি একের বোঝা
- 30) দু-নৌকায় পা দেওয়া

- 31) ধর্মের কল বাতাসে নড়ে
 - 32) ধনুক ভাঙা পণ
 - 33) নুন আনতে পান্তা ফুরায়
 - 34) নাচতে না জানলে উঠোনের দোষ
 - 35) পাকা ধানে মই
 - 36) বজ্র আঁটুনি ফস্কা গেরো
 - 37) ভস্মে ঘি ঢালা
 - 38) মাটির মানুষ
 - 39) মান্ধাতার আমল
 - 40) মিছুরির ছুরি
 - 41) রথ দেখা কলা বেচা
 - 42) রাঘব বোয়াল
 - 43) যতক্ষণ শ্বাস ততক্ষণ আশ
 - 44) লাগাম ছাড়া
 - 45) শক্তের ভক্ত নরমের ঘম
 - 46) শাঁখের করাত
 - 47) সুখের পায়রা
 - 48) হাতের পাঁচ
 - 49) হাতের লক্ষ্মী পায়ে ঠেলা
 - 50) হ-য-ব-র-ল
-