

**BENGALI**  
**(CODE NO 005)**  
**CLASSES- IX – X (2025-2026)**

## **Background**

Bengali and its cultural background is an important chapter of Indian history. Bengali language has a rich tradition of its own. From Charyapada to modern Bengali language the journey is quite interesting. So one has to know the language to understand the cultural heritage of Bengal. Bengali language developed since the 10th century and the contribution of many great poets, writers, dramatists, linguists are to be known sincerely. This very language and its study will play a critical role in inculcating National and emotional integration in the minds of young students of secondary senior secondary level. The language curriculum should be created in such a way that it helps to develop creativity and imaginative power among the students. Similarly, it should help them with a powerful communication skill in both speaking and reading, writing activity.

## **Objectives**

The objectives of teaching Bengali at senior secondary stage are:

1. To know the language which is very rich in its own tradition.
2. To build a sense of confidence in the students in both oral and written form of Bengali language.
3. To know the dialects and sociolect of Bengali language and use it in appropriate social and regional settings.
4. According to CBSE & NEP, students will be able to prepare themselves to meet 21st century's challenges and develop their capabilities for CBE.
5. To equip the learners with adequate language skill to communicate, to question and in necessary to raise their voice against anything immoral.
6. To help them in developing both performance and competence areas of the language and imparting information through consulting dictionaries, using internet, getting a book in library on their own. They can prepare themselves to answer Competency Based Questions. **(CBQ)**
7. To help them acquiring different registers of Bengali language & integrating various form of Arts to enrich themselves.
8. To develop a sense of curiosity for extensive reading and to facilitate self-learning, so that the students become independent in their learning process.
9. They will also be able to edit and review their own work.
10. The students will be able to not only communicate in Bengali, they can have other things to do, as well as can understand the advertisements, news, weather forecasts, interviews etc
11. They can also narrate pictorial story easily, write formal letters and can individually do official correspondence.
12. This syllabus will make the students competent in Bengali language in an interesting way.
13. Recently Bengali language has been recognized as a classical language of India by the Union Cabinet .The status of classical language recognizes the significant cultural & historical contribution of Bengal to India's rich heritage. So the aim of curriculum will be the promotion of Bengali's linguistic heritage for future generation.

**BENGALI**  
**CLASS-IX, 2025-26**

**COURSE STRUCTURE**

**Time: 3 Hours**

**Max Marks-80**

Section A	Reading Comprehension	12 Marks
Section B	Writing	12 Marks
Section C	Grammar	13 Marks
Section D	Literature Text book & Supplementary Reader	43 Marks
TOTAL		80 Marks

**PRESCRIBED BOOKS:**

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Nabam Shreni, Paschim Banga Maddhya Shiksha Parshad , Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata – 700056
2. Supplementary Reader: Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno), Signet Press
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni) Saraswati House Private Limited, 9, Dariyaganj, New Delhi – 110002 Education Publishers (www.saraswathouse.com)
4. Ucchataranga Bangla Byakaran (Nabam O Dasham Shreni) Bamandev Chakraborty Published by Akshyay Malancha.
- 5.

**NB: All text and grammar books will be the latest editions only**

**WORD LIMIT FOR ANSWERS (EXCLUDING SECTION D)**

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Marks Question: According to the MCQ

**BENGALI**  
**CLASS: IX**

**PART A MULTIPLE CHOICE QUESTIONS(MCQ)**

**MARKS DISTRIBUTION:**

TOPICS	MARKS	WEIGHTAGE %
<b>PART A</b>		
• Reading Comprehension (Unseen Passage)-MCQ	12	31.25
• Grammar - MCQ	03	
• Literature (Textbook & Supplementary Reader) -MCQ	10	
<b>PART B</b>		
• Grammar	10	68.75
• Literature( Text book & Supplementary Reader (Subjective Questions)	33	
• Creative Writing (Subjective Questions)	12	
<b>TOTAL</b>	<b>80</b>	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
A-READING	<ol style="list-style-type: none"> <li>1. Unseen Passage (150 - 200 Words)</li> <li>2. Unseen Passage (150- 200 Words)</li> <li>3. Unseen Passage (150-200 Words)</li> </ol>	04 Marks 04 Marks 04 Marks
B- GRAMMAR	<ol style="list-style-type: none"> <li>1. Sandhi (Swarosandhi) :</li> <li>2. Somas (Dwigu, Tatpurush, Bahubreehi)</li> <li>3. Bakya Poriborton( Nirdeshak, Proshnosuchak, Bismoybodhak, , Anugyasuchak, Prarthanasuchak)</li> <li>4. Shabdogoto O Bakyogoto ashuddhi Sangsodhan</li> </ol>	04 Marks 03 Marks 03 Marks 03 Marks
C-LITERATURE [PART-A + PART-B]	<b>Prose:</b> <ol style="list-style-type: none"> <li>1. Chhuti- Rabindranath Thakur</li> <li>2. Chithi- Swami Vivekananda</li> <li>3. Ilyas – Leo Tolstoy</li> <li>4. Daam – Narayan Gangopadhyay</li> </ol>	06 Marks(Part-A) + 13 Marks(Part-B)

	<b>Poetry:</b> 1. Kheya- Rabindranath Tagore 2. Byathar Banshi – Jasimuddin 3. Janmabhumi Aaj- Birendra Chattopadhyay 4. Ei Jiban – Sunil Gangopadhyay	10 Marks(Part-B)
	<b>Supplementary Reader:</b> Aam Aantir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno)	04 Marks(Part-A) + 10 Marks(Part-B)
D. CREATIVE WRITING	1. Report Writing 2. Notice Writing (school related)	6+6=12
<b>TOTAL MARKS</b>		80

Internal Marks (20)	1. Periodic Tests	05 Marks
	2. Multiple Assessments	05 Marks
	3. Portfolio	05 Marks
	4. Student Enrichment Activities – Practical work/ Speaking Listening Activities / Project	05 Marks

- Periodic Tests would be restricted to 3 in each subject in the year

**BENGALI (CODE – 005)  
QUESTION PAPER STRUCTURE  
CLASS: IX (2025-26)**

**TIME: 3 HOURS**

**TOTAL MARKS:80**

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
PART-A READING	Comprehension – Three direct questions from given passage	For each passage: 1.Three Direct questions from passage	3	MxQ 1x3=3	4
	Forth question should be Grammar based (Sandhi, Opposite words, Synonyms)	One Grammar based question	1	1x1=1	

		2: Three Direct questions from passage One Grammar based question	3 1	1×3=3 1×1=1	4
		3. Three Direct questions from passage One Grammar based question. <b>(All MCQs)</b>	3 1	1×3=3 1×1=1	4
PART-A & PART - B GRAMMAR	1. Sandhi (Swarosandhi) 2. Samas (Dwigu, Tatpurush, Bahubreehi) 3. Bakya Poribartan (Nirdeshak, Proshnosuchak, Bismaybodhak, Anugyasuchak, Prarthanasuchak)		4 3 3	1×4 =4 1×3 =3 1×3 =3	13
	4. Shabdagata O Bakyaagata Ashuddhi Sangsodhan	MCQ	3	1×3 =3	
PART-A & B LITERATURE	Prose: 1. Chhuti - Rabindranath Thakur 2. Chithi – Swami Vivekananda 3. Ilyas – Leo Tolstoy 4. Daam – Narayan Gangopadhyay	MCQ	06	1×6	06
		Subjective	04	2×1 3×2 (2+3)	02 06 05
	Poetry: 1. Kheya- Rabindranath Thakur 2. Byathar Banshi – Jasimuddin 3. Janmabhumi Aaj- Birendra Chattopadhyay 4. Ei Jiban – Sunil Gangopadhyay	Subjective	02	5×1=5 (2+3)×1	05 05
PART-A & B LITERATURE	Supplementary Reader :	MCQ	04	1×4=4	04
	Aam Antir Bhenpu- Bibhutibhushan Bandyopadhyay (Sampurno)	Subjective	02	(2+3) x2	10
PART- B CREATIVE WRITING	1. Report Writing (100 –120 words) 2. Notice Writing ( within 100 words)(School related)	Subjective	02	6×2	12

**BENGALI**  
**BLUE PRINT**  
**CLASS: IX (2025-26)**

**PART A – OBJECTIVE TYPE QUESTIONS(MCQ)**

**PART B – SUBJECTIVE QUESTIONS**

	<b>MCQ</b>	<b>VSA</b>	<b>SA I</b>	<b>SAlI</b>	<b>LA</b>	
READING SKILLS (1 Question)	<u>PART A</u> Question No. 1 (1x4)x3=12					12 Marks
GRAMMAR (4 Question)	<u>PART A</u> Question No.2 (1x3) =03	<u>PART B</u> Question No.5 (1X4=4) Questio n No.6,7 (1X3)x2 =06				13 Marks
LITERATURE PROSE (4 Questions)	PART A Question No.3 (1x6)=6		PART B Question No.8 (2x1)=02	PART B Question No.9 (3x2)=06	PART B Question No.10 (2+3) =5	19 Marks
POETRY (2 Questions)					PART B Question No.11 (5x1)=5	10 Marks
SUPPLEMENTAR Y READER (3 Questions)	Question No.4 1x4=4				Question No.12 (2+3)=5 PART B Question No.13&14 (2+3)x2=10	14 Marks
CREATIVE WRITING (2 Questions)					<u>PART-B</u> Question No.15 &16 6x2=12	12 Marks
<b>TOTAL</b> (16 Questions)	25 Marks	10 Marks	02 Marks	06 Marks	37 Marks	80 Marks

**BENGALI (CODE-005)**  
**TYPE OF QUESTION**  
**PAPER**  
**CLASS: IX (2025 - 2026)**

**TIME: 3 HOURS**

**TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	<b>Remembering:</b> Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(1x4)x3=12				12	15%
2	<b>Understanding:</b> Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	1x4=4 1x3=3 1x3=3 1x3=3 1x6 =6 1x4=4	2x1=02			25	31.25%
3	<b>Applying:</b> Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.			3x2= 06		06	7.5%
4	<b>Analysing :</b> Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations  <b>Evaluating:</b> Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.  <b>Creating:</b> Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				5X5 =25 6x2=12	37	46.25%
	<b>Total</b>	35	02	06	37	80	100%

**BENGALI**  
**CLASS-X (2025-26)**

**COURSE STRUCTURE**

**TIME: 3 HOURS**

**MAX MARKS-80**

Section A	Reading Comprehension	12 Marks
Section B	Writing	12 Marks
Section C	Grammar	13 Marks
Section D	Literature Text book & Supplementary Reader	43 Marks
TOTAL		80 Marks

**PRESCRIBED BOOKS:**

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Dasam Shreni, Paschim Banga Maddhya Shiksha Parshad, Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata – 700056
2. Supplementary Reader: Golpoguccha – pathya sanskaran – Rabindranath Tagore / Viswa-Bharati Publication
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni), Saraswati House Private Limited, 9, Dariyaganj, New Delhi – 110002 Education Publishers (www.saraswathouse.com)
4. Ucchataranga Bangla Byakaran (Nabam O Dasham Shreni) Bamandev Chakraborty Published by Akshyay Malancha.

**NB: All text and grammar books will be the latest editions only**

**WORD LIMIT FOR ANSWERS (EXCLUDING SECTION D)**

- For 05 Marks Question: 120 – 130 Words
- For 03 Marks Question: 50 – 60 Words
- For 02 Marks Question: 25 – 30 Words
- For 01 Mark Question: According to the MCQ



**BENGALI (CODE – 005)**  
**CLASS: X (2025-26)**

**PART A MULTIPLE CHOICE QUESTIONS(MCQ)**

**MARKS DISTRIBUTION:**

TOPICS	MARKS	WEIGHTAGE %
<b>PART A</b>		
• Reading Comprehension (Unseen Passage)-MCQ	12	31.25
• Grammar - MCQ	03	
• Literature (Textbook & Supplementary Reader) -MCQ	10	
<b>PART B</b>		
• Grammar	10	68.75
• Literature( Text book & Supplementary Reader (Subjective Questions)	33	
• Creative Writing (Subjective Questions)	12	
<b>TOTAL</b>	<b>80</b>	100%

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
A-READING	1. Unseen Passage (150 - 200 Words) 2. Unseen Passage (150- 200 Words) 3. Unseen Passage (150-200 Words)	04 Marks 04 Marks 04 Marks
B- GRAMMAR	1. Sandhi (Byanjansandhi , Bisargasandhi ) : 2. Samas (Dwandwa, Karmadharay, Abyayibhab) 3. Bakya Paribartan( Saral , Jotil, Jougik) 4. Sadhu O Chalit bhashay rupantar	04 Marks 03 Marks 03 Marks 03 Marks (Part A)
C LITERATURE [PART-A + PART-B]	<b>Prose:</b> 1. Gyanchakshu – Ashapura Devi 2. Alobabu - Banaphul 3. Adal bodol – Pannalal Patel 4. Bohurupi – Subodh Ghosh	06 Marks (Part-A) + 13 Marks (Part-B)
	<b>Poetry:</b> 1. Tinpaharer Kole - Shakti Chattapadhyay 2. Aay aro bendhe bendhe thaki – Shankha Ghosh 3. Ekakare – Subhas Mukhopadhyay 4. Astrer biruddhe gaan - Joy Goswami	10 Marks (Part-B)
	<b>Supplementary Reader:</b> Goploguccha – Rabindranath Thakur (Pathya sanskaran) – Visva Bharati Publication 1. Postmaster 2. Kabuliwala 3. Daan Pratidaan	04 Marks (Part-A) + 10 Marks (Part-B)

D. CREATIVE WRITING	1. Letters to the editor ( 120 – 150 words) 2. Paragraph Writing ( 150 – 180 words)	06+06 Marks (Part-B)
<b>TOTAL MARKS</b>		80

Internal Marks (20)	1. Periodic Tests	05 Marks
	2. Multiple Assessments	05 Marks
	3. Portfolio	05 Marks
	4. Student Enrichment Activities – Practical work/ Speaking Listening Activities / Project	05 Marks

- **Periodic Tests would be restricted to 3 in each subject in the year**

**BENGALI (CODE – 005)**  
**QUESTION PAPER STRUCTURE**  
**CLASS: X (2025-26)**

**TIME: 3 Hours**

**TOTAL MARKS:80**

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
				MxQ	
READING	Comprehension – <ul style="list-style-type: none"> <li>• Three direct questions from given passage.</li> <li>• Forth question should be Grammar based (Sandhi, Opposite word ,Synonyms &amp; Sadhu -Chalit )</li> </ul>	For each passage:			
		1. Three Direct questions from passage	3	1x3=3	4
		. One Grammar based question	1	1x1=1	
		2: Three Direct questions from passage	3	1x3=3	4
		One Grammar based question	1	1x1=1	
		3. Three Direct questions from passage	3	1x3=1	4
One Grammar based question. (All MCQ Questions)	1	1x1=1			
GRAMMAR	<ul style="list-style-type: none"> <li>• Sandhi (Byanjansandhi, Bisargasandhi))</li> <li>• Samas (Dwanda, Karmadharay, Abyayibhab)</li> <li>• Bakya Poribartan( Saral, Jatil, &amp; Jougik)</li> <li>• Sadhu o Chalit bhasay paribartan</li> </ul>	SUBJECTIVE	4	1x4=4	13
			3	1x3=3	
			3	1x3=3	
		MCQ	3	1x3=3	
LITERATURE	Prose: <ul style="list-style-type: none"> <li>• Gyanchakshu – Ashapura Devi</li> <li>• Alobabu - Banaphul</li> <li>• Adal badal – Pannalal Patel</li> <li>• Bohurupi – Subodh Ghosh</li> </ul>	MCQ	06	1x6	06
		Subjective	04	2x1 3x2 2+3 =5	02 06 05

	<p>Poetry:</p> <ul style="list-style-type: none"> <li>• Tinpaharer Kole - Shakti Chattapadhyay</li> <li>• Aay aro bendhe bendhe thaki – Shankha Ghosh</li> <li>• Ekakare – Subhas Mukhopadhyay</li> <li>• Astrer biruddhe gaan - Joy Goswami</li> </ul>	Subjective	02	5×1=5 2+3=5	05 05
	Supplementary Reader :	MCQ	04	1×4=4	04
	<p>Goploguccha – Rabindranath Thakur (Pathya sanskaran) – Viswabharati Publication</p> <ol style="list-style-type: none"> <li>1. Postmaster</li> <li>2. Kabuliwala</li> <li>3. Daan pratidaan</li> </ol>	Subjective	02	(2+3)X2	10
CREATIVE WRITING	<ol style="list-style-type: none"> <li>1. Letters to the Editor</li> <li>2. Paragraph Writing</li> </ol>	Subjective	02	6x2	12

**BENGALI (CODE-005)**  
**TYPE OF QUESTION PAPER**  
**CLASS: X (2025 – 26)**

**TIME: 3 HOURS**

**TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	<b>Remembering:</b> Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(1x4)x3				12	15%
2	<b>Understanding:</b> Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	1x4=4 1x3=3 1x3=3 1x3=3 1x6 =6 1x4=4	2x1=02			25	31.25%
3	<b>Applying:</b> Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.			3x2= 06		06	7.5%
4	<b>Analysing :</b> Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations <b>Evaluating:</b> Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. <b>Creating:</b> Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				5X5 =25  6x2=12	37	46.25%
	<b>Total</b>	35	02	06	37	80	100%

**BENGALI (CODE-005)**  
**BLUE PRINT**  
**CLASS: X (2025-26)**

**PART A – OBJECTIVE TYPE QUESTIONS(MCQ)**

**PART B – SUBJECTIVE QUESTIONS**

	MCQ	VSA	SA I	SAll	LA	
READING SKILLS (1 Question)	<u>PART A</u> Question No. 1 (1x4)x3=12					12 Marks
GRAMMAR (4 Questions)	<u>PART A</u> Question No.2 (1x3) =03	<u>PART B</u> Question No.5 (1X4=4) Question No.6,7 (1X3)x2 =06				13 Marks
LITERATURE PROSE (4 Questions)	<u>PART A</u> Question No. 3 (1x6) =6		<u>PART B</u> Question No.8 (2x1)=02	<u>PART B</u> Question No.9 (3x2)= 06	<u>PART B</u> Question No.10 (2+3) =5 <u>PART B</u> Question No.11 (5x1)=5 Question No.12 (2+3)=5	19 Marks  10 Marks
POETRY (2 Questions)						
SUPPLEMENTARY READER (3 Questions)	Question No.4 (1x4)=4				<u>PART B</u> Question No.13 &14 (2+3)x2=10	14 Marks
CREATIVE WRITING (2 Questions)					<u>PART-B</u> Question No.15 &16 (6x1)x2=12	12 Marks
<b>TOTAL</b> (16 Questions)	25 Marks	10 Marks	02 Marks	06 Marks	37 Marks	80 Marks