

**Telugu Telanagana (189) 2024 - 2025**

Class XI

**Part-A – Objective type**

**Section – A**

Unseen comprehension [Aparichitha Gadyamsamu]

[2(1X5) =10]

**Section- B Grammar 19 MCQs**

[1 x 16 = 16]

1	Samaasaalu	Dvigu Samasam	Dvandva samsam
		Bahuvreehi samasam	
2	Chandassu	Utpalamaala	Champakamaala
		Mathebhamu	Shaardhulamu
3	Alankaralu	Upama	Drushtanta
		Swabhavokti	----

**Section- C – Main Course Book**

[1 x 10=10]

- Seen Comprehension – Prose & poem [one each]
- 4 MCQs based on History of Literature [Sahitya Charitra]

[1 x 4 = 4]

**Part- B Descriptive type**

- **Main Course Book – [Navodayam and Sahitya Charitra]**

[ 21 ]

Lesson Number	Lesson Name
<b>Prose</b>	
1	Jeevitha Charithralu
3	Antharangam
<b>Poetry</b>	
2	Vishvaroopu Sandarshanam
4	Dasharahdhi Karunapayonidhi
<b>Sahitya Charitra</b>	
1	Nannaya
2	Thikkana
3	Errana
4	Somana

- **Non – Detail Text (Kathalahari)**

[6]

Lesson Number	Lesson Name
1	Parige
3	Jai Javan

- **Creative Writing**

[13]

1	Composition / Essay
2	Translation

Prescribed Text Book:

Shubhodayam & Nataka Sravanthi Telugu Academy, TS, Govt 2016

Reference Books:

(i) Andhra Vangmaya Charitra by D V Avadhani, Andhra Saraswata Parishad, Tilak road, Hyderabad

(ii) Telugu Saahitya Sameeksha – Vol.II by Dr. G Nagaiah, Navya Parisodhaka Prachuranalu, Tirupati

(iii) Telugu Sahitya Charitra by Dr. Dwarakanatha Sastry, Pragati Publishers, Hyderabad

**TELUGU TELANAGANA (189) (2024-25)**  
**Class - XII (189) Curriculum Design**

**Main Course Book - [SHUBHODAYAM]**

<u>Lesson Number &amp; Lesson Name</u>	<u>Number of Periods</u>	<u>Marks weightage</u>	<u>Learning objectives</u>	<u>Teaching learning process</u>	<u>Learning outcome with specific competency</u>
<b>Poetry</b>					
1. Sri Krishna Rayabaram	10	06	Students to learn the reading and writing skills. Also to understand and appreciate the beauty of the poetry.	Through storytelling, Interaction and dramatization.	Students <ul style="list-style-type: none"> <li>• will be able to read the poem as per the tune</li> <li>• Will be able to write the summary in their own words</li> <li>• Will appreciate the beauty of the peace message</li> </ul>
2. Bhageeratha Prayatnam	10	04	Students to learn the reading and writing skills. Also to understand and appreciate the beauty of the poetry.	Through storytelling, Interaction and dramatization.	Students <ul style="list-style-type: none"> <li>• Will be able to differentiate between the classical and modern poem</li> <li>• Will understand the importance of endurance, goal fixing and target achievement.</li> </ul>
5. Kokila O Kokila	07	04	Students to learn the reading and writing skills. Also to understand and appreciate the beauty of the poetry.	Through storytelling, Interaction and dramatization.	Students <ul style="list-style-type: none"> <li>• Will realise the goal of National Integration and equality.</li> </ul>

<u>Lesson Number &amp; Lesson Name</u>	<u>Number of Periods</u>	<u>Marks weightage</u>	<u>Learning objectives</u>	<u>Teaching learning process</u>	<u>Learning outcome with specific competency</u>
<b>Prose</b>					
1. Mitralabhamu	10	04	Students to understand the content and write the same in his own words. Thus improves his comprehensive skills.	Through Interaction, elicitation and explanation.	Students <ul style="list-style-type: none"> <li>To imbibe the qualities such as personality development, common sense, leadership, competency and current affairs</li> </ul>
2. Telangana Sahithi Vikasamu	10	04	Students to understand the content and write the same in his own words. Thus improves his comprehensive skills.	Through Interaction, elicitation and explanation.	Student <ul style="list-style-type: none"> <li>To understand the deprived and forgotten history of Telangana Literature.</li> </ul>
6. Srujana Seelata	07	02	Students to understand the content and write the same in his own words. Thus improves his comprehensive skills.	Through Interaction, elicitation and explanation.	Students <ul style="list-style-type: none"> <li>To understand the importance of creativity in each and every individual</li> </ul>

<u>Lesson Number &amp; Lesson Name</u>	<u>Number of Periods</u>	<u>Marks weightage</u>	<u>Learning objectives</u>	<u>Teaching learning process</u>	<u>Learning outcome with specific competency</u>
<b>Non - Detail Text (YATRA RACHANA)</b>					
1. Naa Prathama Videsha Yatra	30	06	To improve the knowledge of various places by reading in the non-detail. To improve the narrative and writing skills.	Through Interaction, elicitation and explanation.	Students <ul style="list-style-type: none"> <li>• To know about various places without travelling and to be able to write about the places visited.</li> </ul>
<b>Sahitya Charitra</b>					
1. Peddana	06	10	To know about the famous writers in Telugu Literature and their contribution in the field of Literature.	Through Interaction, elicitation and explanation.	Students <ul style="list-style-type: none"> <li>• to appreciate the literary works of great writers/ poets in Telugu language.</li> <li>• to get motivated in order to write poetry/short stories</li> </ul>
2. Dhurjati	06				
3. Sri Sri	06				
4. Dasharathi	06				

<u>Lesson Number &amp; Lesson Name</u>	<u>Number of Periods</u>	<u>Marks weightage</u>	<u>Learning objectives</u>	<u>Teaching learning process</u>	<u>Learning outcome with specific competency</u>
<b>Grammar</b>					
1. Alankaralu (5) * Upama * Athishayukti * Krama * Slesha * Arthantaranyasa	12	16	To make the students understand and appreciate beauty of the sentences / verses in the poetry.	Interaction and induction method	<ul style="list-style-type: none"> <li>To understand the various similes and their aesthetic outcomes</li> <li>Appreciates the beauty of the sentences.</li> </ul>
2. Chandassu (5) * Mattebhamu * Shardhulamu * Seesamu * Tetageeti * Aataveladi	12		To make the students to use the knowledge and attempt to write poems	Interaction and deduction method	Students learn the rules and regulations of prosody and in turn apply the same while writing the poem.
<b><u>Creative Writing</u></b>					
1. Conversation Skills	06	06	To improve their verbal communication	Role play	<p>Students</p> <ul style="list-style-type: none"> <li>To learn how to write dialogues in the form of conversation between two or more people in a given situation.</li> </ul>
2. Translation	06	06	To improve the knowledge of vocabulary in two languages and translate the same from one language to another.	Explanation and usage of dictionary	<ul style="list-style-type: none"> <li>Learn vocabulary</li> <li>Equivalent words in two languages</li> <li>to communicate with the same meaning while translating.</li> </ul>
3. Comprehension - Unseen Passage	03	05	To improve reading, writing and	By giving the principles of	<p>Students</p> <ul style="list-style-type: none"> <li>to improve reading,</li> </ul>

4. Comprehension - Known Passage OR Poem from Text Book	03	05	comprehensive skills.	comprehension	understanding and writing skills
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<b>Internal Assessment (Practical/Projects):</b>		
S.No.	Type of the Assessment	Marks
1.	Subject enrichment activity - Composition etc.	5
2.	Project work / Paper Presentation - about a Poet / Writer	5
3.	Pick & speak / Debate / Elocution	5
4.	Written Assignments - Book review / Listen & write	5
	<b>Total</b>	<b>20</b>

<b>Prescribed Text Book for class XII:</b> SHUBHODAYAM & YATRA RACHANA, Telugu Academy, Telangana State Govt. 2021 Edition
<b>Reference Books:</b> (i) Andhra Vangmaya Charitra by D V Avadhani, Andhra Saraswata Parishad, Tilak road, Hyderabad (ii) Telugu Saahitya Sameeksha - Vol.II by Dr. G Nagaiah, Navya Parisodhaka Prachuranalu, Tirupati (iii) Telugu Sahitya Charitra by Dr. Dwarakanatha Sastry, Pragati Publishers, Hyderabad