

**BHOTI**  
**SUBJECT (CODE No. 188)**  
**2024-2025**

**Background:**

Bhoti script was invented with 4 vowels and 30 consonants derived from fifty Devnaagri alphabets of India in 7<sup>th</sup> Century A.D by Thonmi Sambhota. It is a complete language having composed 8 books on grammar after the model of Panini's Vyakarana of Sanskrit language.

It is the cultural language of the people of Himalayan region from Ladakh to Arunachal Pradesh. The works and spirit of today's much talked Nalanda University is preserved in Bhoti language. Bhoti language is rich in literature, which spans from medicine, Astrology, logic, history, philosophy, arts, yoga, drama and music etc.

**Objectives:**

1. To build a greater confidence and proficiency in oral and written communication.
2. To learn and develop understanding in all kinds of traditional knowledge systems ( Maha-vidyays) like science of language and grammar, traditional medicines, logic, history, Arts and other allied subjects .
3. To develop ability and knowledge required in order to engage in independent refection and enquiry.
4. For the preservation and promotion of Bhoti language and literatures.
5. To understand and strengthen Ancient Indian Knowledge systems.
6. To acquaint knowledge on cultural heritage of the region.
7. To develop curiosity creativity through extensive reading.
8. Develop appreciation for Indian languages (Multilingualism).

COURSE STRUCTURE  
SUBJECT (CODE No. 188) BHOTI  
CLASS XI 2024-2025

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)		Period	Total Marks
Section A Reading ཕྱི་ཚེན་ཀ་པ། སྐོབ་ཚེན་པ།	གོ་ཚིག་ལུས་ཚུལ། Comprehension of a seen and an unseen passage	སྐྱུང་དང་། བཤད་པ། རྣམ་ཐར་སོགས་ གང་རུང་ནས། Extracted from stories, notes and biographies (Unseen)	5	10
		སྐོབ་དེབ་ནང་གི་ཚིག་ལས་བཅད་སྤྲོ་ཚན་ གྱི་སྐོབ་ཚན་གང་རུང་ལས། Extracted from poetry section (Seen)	5	
Section B Writing ཕྱི་ཚེན་ཁ་པ། འབྲི་ཚུལ།	སྐོབ་ཚན། 6 དང་ 14 ལྷན་སྐྱོན་དང་མགོན་ཤོག་འབྲི་ཚུལ། Invitation and Report Writing Lesson no:6, 14		6	15
	བརྗོད་གཞི་གང་རུང་ཞིག་གི་སྐོབ་བཤད་པ་འབྲི་རྒྱ། Essay writing on unknown topic (in 250-300 words)		5	
Section C Grammar ཕྱི་ཚེན་ག་པ། བད་སྐྱོད།	སྐུམ་ཚུ་བའི་ཚིག་འགྲེལ། སྐོབ་ཚན། 1 དང་ 7 བཤད་པ། Sumchupai Tsigdel Lesson no.1and 7		28	25
	མིང་གི་མངོན་བརྗོད། སྐོབ་ཚན་བཞི་པ་དང་བཅུ་པ། Synonyms of nouns. Lesson no.4 and 10.		8	
Section D Literture ཕྱི་ཚེན་ང་པ། སྐོབ་དེབ།	ཚིག་ལྷུག་ Prose: སྐོབ་ཚན། 2 3 4 9 11 12 13 Lesson no: 2,3,9,11,12,13		30	30
	ཚིག་ལས་བཅད། Poetry: སྐོབ་ཚན་ལྔ་པ། གསུང་ཚུལ། Lesson no:5 Poem སྐོབ་ཚན་བརྒྱད་པ། ལྷན་པུང་གི་དོ་སྐྱོད་ཁག་དང་པོ། Lesson no: 8 Introduction of Poetry Part I		13	
<b>སྐོབ་སྐྱོད་ལ། Total</b>			<b>100</b>	<b>80</b>



## INTERNAL ASSESSMENT

### Class XI

**Internal Assessment: 20 marks**

Assessment of Listening Skills	05 Marks
Assessment of Speaking Skills	05 Marks
Project Work	10 Marks (Out of ten marks, 5 marks will be allotted for the project report/script /essay etc. and 5 marks for the viva)
<b>Total Marks</b>	<b>20 Marks</b>

**1. Activities for Assessment of Listening and Speaking Skills:**

- a. Subject teachers must refer to books prescribed in the syllabus.
  - b. In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.
2. The Project can be inter-disciplinary in theme. The ideas/issues highlighted in the chapters/ poems/ drama given the prescribed books can also be developed in the form of a project. Students can also take up any relevant and age-appropriate theme.

**Prescribed book:** Bhoti Text book class XI (Directorate of School Education Union Territory of Ladakh)

**COURSE STRUCTURE**  
**SUBJECT (CODE No. 188) BHOTI**  
**CLASS XII 2024-2025**

Time: 3Hrs

M.M: 80

Typology	Details of topic/Section (Unit/ Content)		Period	Total Marks
Section A Reading ཕྱི་ཚེན། ཀ་པ། ཕྱོག་ཅུལ།	གོ་ཉོག་ས་ལུས་ཅུལ། Comprehension of a seen and an unseen passage	སྐྱུང་དང། བཤད་པ། རྣམ་ཐར་སོགས་ གང་རུང་ནས། Extracted from stories, notes and biographies (Unseen)	5	10
		སློབ་དེབ་ནང་གི་ཚིགས་བཅད་སྡེ་ཚན་ གྱི་སློབ་ཚན་གང་རུང་ལས། Extracted from poetry section (Seen)	5	
Section B Writing ཕྱི་ཚེན། ལ་པ། འགྲི་ཅུལ།	སློབ་ཚན། ༡༦ གསལ་བསྐྱབས་དང་ཚོགས་འདུའི་ཟིན་བྲིས། Lesson no: 16 Minutes of meeting and Notice		5	15
	བརྗོད་གཞི་གང་རུང་ཞིག་གི་ཐོག་བཤད་པ་འབྲི་རྒྱ། Essay writing on unknown topic (in 250-300 words)		5	
Section C Grammar ཕྱི་ཚེན། ཀ་པ། བད་སྟོན།	སློབ་ཚན། ༡ དང་ ༧ རྟགས་འཇུག་གི་ཚིག་འགྲེལ། Stakjuk gi Tsegdel Lesson no : 1 and 7		35	25
	སློབ་ཚན། ༣ གངས་ཀྱི་མངོན་བརྗོད། Lesson no: 3 Synonyms of numbers.		5	
Section D Literature ཕྱི་ཚེན། ང་པ། སློབ་དེབ།	ཚིག་ལྷུག་ Prose: Lesson no. 2,6,8,9,11,12,13,14 and 15		25	30
	སྐྱོན་ངག་ Poetry: སློབ་ཚན་ལྷ་ས་དང་བཟུ་པ། དཔེ་རྒྱུ། Similes (Tsang rHas Jadpai Dayang) Lesson No. 5, 10 སློབ་ཚན་བཞི་པ། གསུང་རྩོམ། Lesson no: 4		15	

	<b>ཐུན་ཕྱིན། Total</b>	<b>100</b>	<b>80</b>
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