

**CARNATIC MUSIC (VOCAL) (Code No. 031)**

**Class IX (2024-25)**

**Theory**

**Marks: 30**

**Time: 2 Hours**

<b>Sr. No.</b>	<b>Topics</b>	<b>Period</b>
I.	Brief history of Carnatic Music with special reference to Saint Purandara dasa, Annamacharya, Bhadrachala Ramadasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry and Swati Tirunal.	6
II.	Definition of the following terms: Sangeetam, Nada, raga, laya, Tala, Dhatu, Mathu, Sruti, Alankara, Arohana, Avarohana, Graha (Sama, Atita, Anagata), Svara – Prakruti & Vikriti Svaras, Poorvanga Uttaranga, Sthayi, vadi, Samvadi, Anuvadi & Vivadi Svara–Amsa, Nyasa and Jeeva.	8
III.	Brief raga lakshanas of Mohanam, Hamsadhvani, Malahari, Sankarabharanam, Mayamalavagoula, Bilahari, khamas, Kharaharapriya, Abhogi & Hindolam.	8
IV.	Brief knowledge about the musical forms. Geetam, Svarajati, Svara Exercises, Alankaras, Varnam, Kirtana .	6
V.	Description of following Talas: Adi – Single , Roopakam, Chapu – Misra & Khanda and Sooladi Sapta Talas.	5
VI.	Notation of Gitams in Roopaka and Triputa Tala	7
	<b>Total Periods</b>	<b>40</b>

## CARNATIC MUSIC (VOCAL)

Class IX (2024-25)

### Practical

Sr. No.	Topics	Periods
I.	Vocal exercises – Svaravalis, Hechchu and Taggu Sthayi, three degrees of speed. Sapta tala Alankara is only in onespeed, other two speeds are deleted.	18
II.	Simple Geetams – Two Pillari Gitams, two Sadharana Geetams or Sanchari Geetams.	10
III.	Simple Svarajatis in Khamas and Bilahari raga.	18
IV.	Four Adi tala Varnams in two degrees of speed.	18
V.	5 Keertanas in the ragas prescribed.	22
VI.	Svarajnanamtest in the prescribed ragas and learnt compositions.	08
VII.	Singing of one Devarnama, one Patriotic song.	06
	<b>Total</b>	<b>100</b>

## CARNATIC MUSIC (VOCAL)

### Class X (2024-25)

#### Theory

Time: 2 hrs.

Sr. No.	Topics	Periods
I.	Brief knowledge of Raga classification.	6
II.	Brief knowledge of scheme of 72 Melakarta.	6
III.	Knowledge of Ragas Prescribed – Suddha Dhanyasi, Sriranjani, Suddha Saveri, Bhairavi Keeravani, Kambhoji, Ananda Bhairavi.	8
IV.	Detailed knowledge of Kritis with explanation of decorative angas, Varnams – Tana Varnam & Pada Varnam.	6
V.	Rudiments of notation & writings of notations of Varnamas and Geetams. <b>Deleted the number Varnams and Geetam in to one.</b>	8
VI.	Life and contribution of the following 20 <sup>th</sup> Century Composers: a. otisvaralyer b. PapanasamSivan c. G.N.Balasubramaniam	6
	<b>Total Periods</b>	<b>40</b>

**CARNATIC MUSIC (VOCAL)**  
**Format for Class X Examination**

**Practical**

**70 Marks**

<b>S.No</b>	<b>Topics</b>	<b>Periods</b>
1.	Singing of Alankaras and Swara Exercise in a raga other than Mayamalava Goula in three degrees of speed.	10
2.	Rendering of at least one Varnams learnt in twodegrees of speed.	20
3.	Question based on kriti. Rendition of Kriti learnt in Adi, Roopak and Chapu talas. Swarajmanam test based on the compositions learnt.	28 18
4.	Short bout of Kalpana Swaras in 1 <sup>st</sup> speed for the compositions mentioned in the syllabus.	15
5.	Any one item from Topic IV	5
6.	Tuning of Tanpura	4
	<b>Total Periods</b>	<b>100</b>