

**BENGALI**  
**(CODE NO. 105)**  
**CLASS: XI**  
**2023-2024**

**Background-**

Bengali and its cultural background is an important chapter of Indian history. Bengali language has a rich tradition of its own. From Charyapada to modern Bengali language the journey is quite interesting. So one has to know the language to understand the cultural heritage of Bengal. Bengali language developed since the 10th century and the contribution of many great poets, writers, dramatists, linguists are to be known sincerely. This very language and its study will play a critical role in inculcating National and emotional integration in the minds of young students of secondary senior secondary level. The language curriculum should be created in such a way that it helps to develop creativity and imaginative power among the students. Similarly, it should help them with a powerful communication skill in both speaking and reading, writing activity.

**Objectives**

The objectives of teaching Bengali at senior secondary stage are:

1. To know the language which is very rich in its own tradition.
2. To build a sense of confidence in the students in both oral and written form of Bengali language.
3. To know the dialects and sociolect of Bengali language and use it in appropriate social and regional settings.
4. To equip the learners with adequate language skill to communicate, to question and in necessary to raise their voice against anything immoral.
5. According to **CBSE & NEP**, students will be able to prepare themselves to meet 21<sup>st</sup> century's challenges and develop their capabilities for **CBE**.
6. To help them in developing both performance and competence areas of the language and imparting information through consulting dictionaries, using internet, getting a book in library on their own.
7. To help them acquiring different registers of Bengali language integrating various form of Arts to enrich themselves.
8. To develop a sense of curiosity for extensive reading and to facilitate self-learning, so that the students become independent in their learning process.
9. They will also be able to edit and review their own work.
10. So the students will be able to not only communicate in Bengali, they can have other things to do, as well. Such as can understand the advertisements, news, weather forecasts, interviews etc
11. They can also narrate pictorial story easily, write formal letters and can individually do official correspondence.
12. This syllabus will make the students competent in Bengali language in an interesting way.

**BENGALI (Code No.105)****CLASS: XI, 2023-2024****COURSE STRUCTURE****3 Hours****Total Period-180**

Maximum Marks- 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	45 Periods
Section C	Literature	45	85 Periods
Section D	Creative Writing	10	30 Periods
Internal Assessment	Project	10	
	ASL	05	
		05	
Total		100	180 Periods

**PRESCRIBED BOOKS:**

1. SahityaCharcha: Bangla 'ka': Class XI Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Uchchataro Bangla Byakoron (Nabom o Dashomshreni)  
Bamondeb Chakraborty (Published by AkashyayMalancha)

**NB: All text and grammar books will be the latest editions only.**

**BENGALI (Code No: 105)**  
**SYLLABUS**  
**Class -XI (2023 -2024)**

PART- A Multiple Choice Questions(MCQ)

PART- B (Subjective Questions)

**MARKS DISTRIBUTION:**

TOPICS	MARKS	WEIGHTAGE %
<b>PART- A</b>		
* Reading Comprehension (Unseen Passage)-MCQ	10	37.5
• Grammar - MCQ	05	
• Literature (Textbook & Supplementary Reader) -MCQ	10	
<b>PART- B(Subjective Questions)</b>		
• Grammar	10	62.5
• Literature( Text book & Supplementary Reader	35	
• Creative Writing	10	
<b>TOTAL</b>	<b>80</b>	<b>100%</b>

SECTION	DETAILS OF TOPICS/ CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
<b>SECTION – A Reading</b>	Comprehension: Two unseen passages of around 200 words each. Multiple Choice Questions from given passage each of 01 mark Fifth question (01 mark) should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit )	10	20
<b>SECTION- B Grammar</b>	1. Bachyo (Voice) Poribarton 2. Ukti(Narration) Poribarton 3. Bangla Shabdobhandar (Tatsama ,Tadbhaba , Deshi and Bideshi)	15	45
<b>SECTION – C Literature</b>	Prose: - 1. Telenapota Abishkar - Premendra Mitra 2. DakaterMaa - Satinath Bhadhuri 3. Galileo – Satyendranath Basu 4. Kortar Bhoot – Rabindra Nath Thakur Poetry: - 1. Nun - Joy Goswami 2. Barir Kache Arshinagar – Lalon phokir 3. Dweepantoror Bondinee – Kazi Nazrul Islam	45	85

	<p>4. 4. Shikshar Circus – Ayappa Panikar</p> <p>5. Supplementary Reader: -</p> <p>6. 'Guru'(sampurno)– RabindraNath Thakur</p>		
<b>SECTION - D Creative Writing</b>	<p>1. Dialogue Writing (Minimum 5 pair of dialogues)</p> <p>2. Summary Writing from a prose passage of 100 - 200 words</p>	10	30
<b>INTERNAL ASSESSMENT</b>			
<b>Project (File+ Viva)</b>	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII .</p> <p>1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.</p> <p>2. Interview: An interview of any distinguished personality can be taken by the students.</p> <p>3. Dramatization: Students can transform a story written in any of the India languages into drama within 1000 - 2000 words.</p> <p>4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life.</p> <p>5. Project on any Field Trip</p>	05+05=10	
ASL	SPEAKING	05	
	LISTENING	05	
	TOTAL	100	180

**Prescribed Books:**

1. SahityaCharcha: Bangla 'ka': Class XI Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Ucchatara Bangla Byakoron (Nabam&Dashamshreni)- Bamon Deb Chakraborty (Published by AkashyayMalancha)

**BENGALI (Code: 105)**  
**CLASS – XI (2023 - 2024)**  
**Question Paper Structure**

Time: 3 Hours

Total Marks: 80

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
<b>A- READING</b>	<b>Comprehension-</b> <ul style="list-style-type: none"> <li>• Four Multiple Choice Questions from given passage</li> <li>• Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – halit )</li> </ul>	For each passage: 1.. Four direct questions from passage	<b>4</b>	<b>M X Q</b>	<b>05</b>
		. One Grammar based question	<b>1</b>	<b>1X1=1</b>	
		1.. Four direct questions from passage	<b>4</b>	<b>1X4=4</b>	<b>05</b>
		. One Grammar based question <b>(All MCQ Questions)</b>	<b>1</b>	<b>1X1=1</b>	
<b>B-- GRAMMAR</b>	1.Bachyo (Voice) Poribarton 2. Bangla Shabdobhandar (Tatsama, Tadbhaba, Deshi and Bideshi) 3.Ukti(Narration) Poribarton	<b>MCQ</b>	<b>05</b>	<b>1X5=5</b>	<b>05</b>
		<b>Subjective</b>	<b>05</b>	<b>( 2+3)x1=5</b>	<b>10</b>
			<b>05</b>	<b>1X5=5</b>	
<b>C-- LITERATURE</b>	Prose: 1. Telenapota Abishkar - Premendra Mitra 2. Dakater Maa - Satinath Bhadhuri 3.Galileo – Satyendranath Basu 4.Kortar Bhoot– Rabindra Nath Thakur	<b>MCQ</b>	<b>05</b>	<b>1X5=05</b>	<b>05</b>
		<b>Subjective</b>	<b>15</b>	<b>2X2=4 3X2=6</b>	<b>04 06</b>
				<b>(2+3) x1 =05</b>	<b>05</b>
	Poetry: 1.Nun - Joy Goswami 2.Barir KacheArshinagar - Lalophokir 3.Dweepantoror Bondinee – Kazi Nazrul Islam	<b>Subjective</b>	<b>10</b>	<b>5 X1 =5 (2+3)x1 =5</b>	<b>10</b>

	4. Shikshar Circus- Ayappa Panikar	<b>Subjective</b>	<b>05</b>	<b>(2+3)X1=05</b>	<b>05</b>
	Supplementary Reader: - 'Guru'(sampurno)–Rabindra Nath Thakur	<b>MCQ</b>	<b>05</b>	<b>1X5=5</b>	<b>05</b>
		<b>Subjective</b>	<b>05</b>	<b>(2+3)X1=5</b>	<b>05</b>
<b>D -- Creative Writing</b>	1.Dialogue Writing 2.Summary Writing	<b>Subjective</b>	<b>10</b>	<b>5X2=5</b>	<b>10</b>

**BENGALI (CODE-005)**  
**Type Of Question Paper**

**CLASS: XI (2023-2024)**

**TIME: 3 Hours**

**TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	<b>Remembering:</b> Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(1x5) x2 =10 (1x5) =5 (1X5) =5 (1x5) = 5 (1x5) =5				30	37.5
2	<b>Understanding:</b> Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas		(2x1) =2	(3x1) = 03		05	6.25%
3	<b>Applying:</b> Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		(1x5)=5		(2+3)x1=5	10	12.5%
4	<b>Analysing :</b> Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations <b>Evaluating:</b> Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. <b>Creating:</b> Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions				5X1= 05	05	6.25
					(2+3)x4	20	25.0%
					5X2=10	10	12.5%
<b>Total</b>		30	07	03	40	80	100%

**BENGALI(Code:105)**  
**BLUE PRINT**  
**CLASS: XI (2023-2024)**

**PART-A---- Objective type questions(MCQ)**

**PART-B---- Subjective type questions**

	MCQ	VSA	SA I	SAIL	LA	MARKS
READING SKILL (1 Question)	<u>PART – A</u> Question No. 1. (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)	<u>PART – A</u> Question No.2 (1x5) x1=05	<u>PART-B</u> Question No.5 (1x5)x1=05			<u>PART-B</u> Question No. 6 (2+3)x1=05	15 Marks
LITERATURE  PROSE (6 Questions)	<u>PART – A</u>  Question No.3 1x5=05		<u>PART-B</u>  Question No.7& 8 2x2=04	<u>PART B</u>  Question No.9 & 10 3x2=06	<u>PART B</u>  Question No.11 (2+3)x1=05	20 Marks
POETRY (2 Questions)					<u>PART B</u> Question No.12(poetry) 5x1=05 Question No. 13 (2+3)X1=05	10 Marks
POETRY(International) (1 Question)					<u>PART-B</u> Question No.14. (2+3)X1=05	05 Marks
SUPPLEMENTARY READER (2 Questions)	<u>PART - A</u> Question No.4  1x5=05				<u>PART-B</u> Question No.15. (2+3)X1=05	10 Marks
CREATIVE WRITING (2 Questions)					<u>PART-B</u> Question No.16 &17  5x2=10	10 Marks
TOTAL (17 Questions)	25 Marks	05 Marks	04 Marks	06 Marks	40 Marks	80 Marks



**BENGALI (Code No.105)**  
**CLASS: XII, 2023-2024**  
**COURSE STRUCTURE**

**3 Hours**

**Total Period-180**

Maximum Marks- 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	45 Periods
Section C	Literature	45	85 Periods
Section D	Creative Writing	10	30 Periods
Internal Assessment	Project	10	
	ASL- Listening	05	
	Speaking	05	
Total		100	180 Periods

**PRESCRIBED BOOKS:**

1. SahityaCharcha: Bangla 'ka': Class XII Published by PaschimbangaUchchaMadhyamikSikshaSansad.
2. Ucchataro Bangla Byakoron (Nabom o Dashomshreni) Bamondeb Chakraborty (Published by AkashyayMalancha)

**NB: All text and grammar books will be the latest editions only.**

**BENGALI (Code: 105)**  
**SYLLABUS**  
**CLASS – XII (2023 - 2024)**

**PART- A** Multiple Choice Questions(MCQ)      **PART- B** Subjective Questions

**MARKS DISTRIBUTION**

TOPICS	MARKS	WEIGHTAGE %
<b>PART-A</b>		
• Reading Comprehension (Unseen Passage)- MCQ	10	37.5
• Grammar- MCQ	05	
• Literature ( Textbook & Supplementary Reader)- MCQ	10	
<b>PART-B</b>		
▪ Grammar	10	62.5
▪ Literature ( Textbook & Supplementary Reader)	35	
▪ Creative Writing	10	
<b>TOTAL</b>	80	

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
<b>SECTION – A Reading</b>	Comprehension: Two unseen passages of around 200 words each <ul style="list-style-type: none"> <li>• Multiple Choice Questions from given passage each of 01 mark</li> <li>• Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and Synonyms )</li> </ul>	10	20
<b>SECTION – B Grammar</b>	1. Dhwanitatwa (definition with <b>two</b> examples) <ol style="list-style-type: none"> <li>a) Apinihiti</li> <li>b) Abhishruti</li> <li>c) Swarasangati</li> <li>d) Swarobhokti</li> </ol> 2. Shabdarthotatwa (definition with <b>three</b> examples) <ol style="list-style-type: none"> <li>a. Orther Utkarsho</li> <li>b. Orther Opokarsho</li> <li>c. Orther Songkochon</li> <li>d. Orther Prosaroon</li> </ol> 2. Proverbs and Idioms – Meaning and sentence making (Selected 50 given) . Please refer to Annexure 1 in Page Nos. 16 & 17	15	45
<b>SECTION – C Literature</b>	<b>Prose:</b> <ol style="list-style-type: none"> <li>1. Ke banchay, ke banche – Manik Bandyopadhyay</li> <li>2. Bharatbarsha - Syed Mustafa Siraj</li> <li>3. Bhat - Mahasweta Devi</li> </ol> <b>Drama:</b> Nana Ranger Din (Drama) – Ajitesh Bandyopadhaya	45	85

	<p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. Roopnaraneer Kule- RabindraNath Thakur</li> <li>2. Aami Dekhi - Shakti Chattopadhyaya</li> <li>3. Krandanrata Jananir Pashe - Mridul Dasgupta</li> <li>4. Porte Jane Emon Ek Majurer Proshno -Bertolt Brecht (International Poem)</li> </ol> <p><b>Supplementary Reader:</b> Amar Bangla - Subhash Mukhopadhyay</p> <ol style="list-style-type: none"> <li>1. Garo Paharer Niche</li> <li>2. Chhatir Badole Hati</li> <li>3. Megher Gaye Jelkhana</li> <li>4. Patalpurir Rajye</li> </ol>		
<b>SECTION – D Creative Writing</b>	<ol style="list-style-type: none"> <li>1. Report Reading ( News Headline/Focus on main topic in three sentences)</li> <li>2. Advertisement Writing ( Non classified only)</li> </ol>	10	30
	<b>INTERNAL ASSESSMENT</b>		
<b>Project (File+ Viva)</b>	<p>Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII.</p> <ol style="list-style-type: none"> <li>1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.</li> <li>2. Interview: An interview of any distinguished personality can be taken by the students.</li> <li>3. Dramatization: Students can transform a story written in any of the Indian languages into drama within 1000 - 2000 words.</li> <li>4. Self-Composed Story: Students can write a story on any special incident or day they experienced in their life.</li> <li>5. Project on any Field Trip</li> </ol>	05+05=10	
<b>ASL</b>	Speaking	05	
	Listening	05	
	<b>TOTAL</b>	100	180

**BENGALI (Code: 105)**  
**CLASS – XII (2023 -2024)**  
**Question Paper Structure**

Time: 3 Hours

Total Marks: 80

SECTION	TOPIC	TYPE OF QUESTIONS	No. OF QUESTIONS	MARKS	
<b>A- READING</b>	<b>Comprehension-</b> ■Four Multiple Choice Questions from given passage  ■ Fifth question should be grammar based (Sandhi, Synonyms, Antonyms and Sadhu – Chalit )	For each passage: 1.. Four direct questions from passage	4	M X Q 1X4=4	05
		. One Grammar based question	1	1X1=1	
		1.. Four direct questions from passage	4	1X4=4	05
		. One Grammar based question <b>(All MCQ Questions)</b>	1	1X1=1	
<b>B-- GRAMMAR</b>	1.Dhwanitatwa (definition with <b>two</b> examples) a.Apinihiti b.Abhishruti c.Swarasangati d.Swarobhokti  2.Shabdarthotatwa (definition with <b>three</b> examples) a.Orther Utkarsho b.Orther Opokarsho c.Orther Songkochon d.Orther Prosaron  3. Proverbs and Idioms – Meaning and sentence making (selected 50)	MCQ	05	1X5=5	05
		Subjective	10	(3+2)X1=5 (2+3)X1=5	10
		<b>C--- LITERATURE</b>	<b>Prose:</b> 1.Ke banchay, ke banche – Manik Bandyopadhyay 2.Bharatbarsha - Syed Mustafa Siraj 3.Bhat - Mahasweta Devi	Subjective	05
<b>Poetry:</b> 1.Roopnaraner Kule- RabindraNath Thakur 2.Aami Dekhi - Shakti Chattopadhyaya 3.Krandanrata JananirPashe -Mridul Dasgupta	Subjective			05	5X1=5 (2+3)X1=5

	4. Porte Jane Emon Ek Majurer Prashno - Bertolt Brecht (International Poem)	<b>Subjective</b>	<b>05</b>	<b>(2+3)X1=5</b>	<b>05</b>
	<b>Drama:</b> Nana Ranger Din – Ajitesh Bandyopadhyaya	<b>MCQ</b>	<b>05</b>	<b>1X5=5</b>	<b>05</b>
		<b>Subjective</b>	<b>05</b>	<b>(2+3)X1=5</b>	<b>05</b>
	<b>Supplementary Reader:</b> Amar Bangla – Subhash Mukhopadhyay 1. Garo Paharer Niche 2. Chhatir Badole Hati 3. Megher Gaye Jelkhana 4. Patalpurir Rajye	<b>MCQ</b>	<b>05</b>	<b>1X5=5</b>	<b>05</b>
		<b>Subjective</b>	<b>05</b>	<b>(2+3)X1=5</b>	<b>05</b>
<b>D -- Creative Writing</b>	1. Report Reading 2. Advertisement writing	<b>Subjective</b>	<b>10</b>	<b>5X2=10</b>	<b>10</b>

**BENGALI (CODE-005)**  
**Type of Question Paper**  
**CLASS: XII (2023-24)**

**TIME: 3 Hours**

**TOTAL MARKS:80**

Sl. No.	Typology of Questions	MCQ (1 Mark)	Short Answer I (SA)	Short Answer- II (SA)	Long Answer (LA)	Total Marks	% Weightage (approx.)
1	<b>Remembering:</b> Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	(1x5) x2 =10 (1x5) =5 (1X5) =5 (1x5) = 5 (1x5) =5				30	37.5
2	<b>Understanding:</b> Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas		(2X1)=2	(3X1)=3		05	6.25%
3	<b>Applying:</b> Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		(1X5)=5		(2+3)X1=5	10	12.5%
4	<b>Analysing :</b> Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations <b>Evaluating:</b> Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria. <b>Creating:</b> Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions		2X2=04	3x2 =06		14	6.25
			2x2=04		5X1=05	05	25.0%
			2X2=04		5X1=05	09	12.5%
<b>Total</b>		40	14	06	20	80	100%

**BENGALI (Code: 105)****BLUE PRINT****CLASS: XII (2023-24)****PART-A- Objective type questions (MCQ)****PART-B- Subjective type questions**

	MCQ	VSA	SA I	SAll	LA	MARKS
READING SKILL (1 Question)	PART – A Question No. 1.  (1x5)x2=10					10 Marks
GRAMMAR (3 Questions)	PART – A Question No.2 (1x5)x1=05				PART-B Question No. 5 & 6 (3+2) X1=05 (2+3)x1= 05	15 Marks
LITERATURE PROSE (3 Questions)			PART-B Question No. 8 2x1=02	PART B Question No.9 3x1=03	PART B Question No.7 (2+3)x1=05	10 Marks
POETRY (2 Questions)					PART-B Question No.10 5x1=05  Question No. 11 (2+3)X1=05	10 Marks
POETRY(International) (1 Question)					PART-B Question No.12. (2+3)X1=05	05 Marks
DRAMA (2 Questions)	PART - A Question No.3 1X5=5				PART-B Question No.13 (2+3)X1=05	10 Marks

SUPPLEMENTARY READER (2 Questions)	PART - A Question No.4 1X5=5				PART-B Question No.14 (2+3)X1=05	10 Marks
CREATIVE WRITING (2 Questions)					PART-B Question No.15 &16 5x2=10	10 Marks
TOTAL (16 Questions)	25 Marks		02 Marks	03 Marks	50 Marks	80 Marks

Annexure 1

প্রবাদ-প্রবচন ও বাগধারা

- 1) অকাল কুম্বাণ্ড
- 2) অন্ধের যষ্টি
- 3) অমাবস্যার চাঁদ
- 4) অরণ্যে রোদন
- 5) আঠারো মাসে বছর
- 6) ইঁচড়ে পাকা
- 7) উলুবনে মুক্তো ছড়ানো
- 8) উভয় সঙ্কট
- 9) ওজন বুঝে চলা
- 10) কেঁচে গল্প
- 11) কূপমণ্ডুক
- 12) গাঁয়ে মানে না আপনি মোড়ল
- 13) গভীর জলের মাছ
- 14) গড্ডলিকা প্রবাহ
- 15) গৌরচন্দ্রিকা
- 16) যুঁটে পোড়ে গোবর হাসে
- 17) চাঁদের হাট
- 18) চোরে চোরে মাসতুতো ভাই
- 19) চোখে সর্ষে ফুল দেখা



- 20) ছাই ফেলতে ভাঙা কুলো
- 21) ছাই চাপা আঙন
- 22) জলে বাস করে কুমীরের সঙ্গে বিবাদ
- 23) টনক নড়া
- 24) ঠোঁট কাটা
- 25) টেকি স্বর্গে গিয়েও ধান জানে
- 26) তাসের ঘর
- 27) তীরের কাক
- 28) দশে মিলি করি কাজ , হারি জিতি নাহি লাজ
- 29) দশের লাঠি একের বোঝা
- 30) দু-নৌকায় পা দেওয়া
- 31) ধর্মের কল বাতাসে নড়ে
- 32) ধনুক ভাঙা পণ
- 33) নুন আনতে পাঁতা ফুরায়
- 34) নাচতে না জানলে উঠোনের দোষ
- 35) পাকা ধানে মই
- 36) বজ্র আঁটুনি ফস্কা গেরো
- 37) ভস্মে ঘি ঢালা
- 38) মাটির মানুষ
- 39) মাঝাতার আমল
- 40) মিছরির ছুরি
- 41) রথ দেখা কলা বেচা
- 42) রাঘব বোয়াল
- 43) যতক্ষণ শ্বাস ততক্ষণ আশ
- 44) লাগাম ছাড়া
- 45) শক্তের ভক্ত নরমের যম
- 46) শাঁখের করাত
- 47) সুখের পায়রা
- 48) হাতের পাঁচ
- 49) হাতের লক্ষ্মী পায়ে ঠেলা
- 50) হ-য-ব-র-ল