ENGLISH LANGUAGE AND LITERATURE
Code No. 184
2023-24

1. Background

At the secondary stage of English language learning the textual materials and other resources should represent a wide range of learning experience. Literature has always played a significant role in learning language. However, it is felt that pupils should be apprised with contemporary issues, read authentic literature and experiences of people to reflect and build their personality traits.

While there is a trend for inclusion of a wider range of contemporary and authentic texts, accessible and culturally appropriate pieces of literature should play a pivotal role at the secondary stage of education. The English class is meant for reading literature from different perspectives and to engage in activities for developing communicative competence, creativity and enrichment of language skills. It should not be seen as a place merely to read poems and stories in, but an area of activities to develop the learner’s imagination as a major aim of language study, and to equip the learner with communicative skills to perform various language functions through speech and writing.

2. Objectives:

Objectives of the course are to enable learners to:

• build greater confidence and proficiency in oral and written communication
• develop the ability and knowledge required in order to engage in independent reflection and inquiry
• make appropriate usage of English language
• to communicate in various social settings
• equip learners with essential language skills to question and to articulate their point of view
• build competence in the different aspects of the Language
• develop sensitivity to, and appreciation of world literature representing varieties of English and cultures embedded in it.
• enable the learner to access knowledge and information through reference skills (consulting a dictionary / thesaurus, library, internet, etc.)
• develop curiosity and creativity through extensive reading
• facilitate self-learning to enable them to become independent learners
• review, organise and edit their own work and work done by peers
• integrate listening and speaking skills in the curriculum.
• give a brief oral description of events / incidents of topical interest
• retell the contents of authentic audio texts (weather reports, public announcements,
simple advertisements, short interviews, etc.)
• participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations
• narrate a story which has been depicted pictorially or in any other non-verbal mode
• respond, in writing, to business letters, official communications email etc.
• read and identify the main points / significant details of texts like scripts of audio-video interviews, discussions, debates, etc.
• write without prior preparation on a given topic and be able to defend or explain the stand taken / views expressed in the form of article, speech, or a debate
• write a summary of short lectures on familiar topics by making / taking notes
• write an assessment of different points of views expressed in a discussion / debate
• read poems effectively (with proper rhythm and intonation)
• transcode information from a graph / chart to a description / report and write a dialogue, short story or report
• Develop appreciation for Indian languages (multilingualism), translations and Indian Literature.

3. Language Items
In addition to consolidating the grammatical items practised earlier, the courses at the secondary level seek to reinforce the following explicitly:
• sequence of tenses
• reported speech in extended texts
• modal auxiliaries (those not covered at upper primary)
• non-finites (infinitives, gerunds, participles)
• conditional clauses
• complex and compound sentences
• phrasal verbs and prepositional phrases
• cohesive devices
• punctuation (semicolon, colon, dash, hyphen, parenthesis or use of brackets and exclamation mark)

4. Methods and Techniques
The methodology is based on a multi-skill, activity-based, learner-centered approach. Care is taken to fulfill the functional (communicative), literary (aesthetic) and cultural (sociological) needs of the learner. In this situation, the teacher is the facilitator of learning. She/he presents language items, create situations which motivates the child to use English for the purposes of communication and expression. Aural-oral teaching and testing is an integral feature of the teaching-learning process. The electronic and print media could be used extensively. A few suggested activities are:
• Role play
• Simulating real life situations
• Dramatising and miming
• Problem solving and decision making
• Interpreting information given in tabular form and schedule
• Using newspaper clippings as a resource for comprehending and analysing issues.
• Borrowing situations and registers from the world around the learners, from books and from other disciplines
• Using language games, riddles, puzzles and jokes
• Interpreting pictures / sketches / cartoons
• Debating and discussing
• Narrating and discussing stories, anecdotes, etc.
• Reciting poems
• Working in pairs and groups
• Using media inputs - computer, television, video cassettes, tapes, software packages

ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
SYLLABUS CLASS – IX
2023-24

<table>
<thead>
<tr>
<th>Sections</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Reading Skills (40 periods)*</td>
<td>20 Marks</td>
</tr>
<tr>
<td>B Writing Skills and Grammar (40 periods)*</td>
<td>20 Marks</td>
</tr>
<tr>
<td>C Language through Literature (50 periods)*</td>
<td>40 Marks</td>
</tr>
</tbody>
</table>

*This is a suggestive number.

Section A
Reading Skills

I. Reading Comprehension through Unseen Passage  20 Marks

1. Discursive passage of 400-450 words.  (10 marks)

2. Case-based factual passage (with visual input- statistical data/chart etc.) of 200-250 words.  (10 marks)

(Total length of two passages to be 600-700 words)

Multiple Choice Questions / Objective Type Questions/Very Short Answer Questions will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.
Section B  
Writing Skills and Grammar  

II Grammar  

- Determiners  
- Tenses  
- Modals  
- Subject – verb concord  
- Reported speech  
  - Commands and requests  
  - Statements  
  - Questions  

3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar will be assessed through Gap Filling/Editing/Transformation exercises. Ten out of twelve questions will be attempted. 

III Writing Skills  

4. Writing a Descriptive Paragraph (word limit 100-120 words), describing a person / event / situation, based on visual or verbal cue/s. One out of two questions to be answered. 

5 marks  

5. Writing a Story (on a given cue/title)/Diary Entry, in 100-120 words. One out of two questions is to be answered. 

5 marks  

Section C  
Language through Literature  

IV. Reference to the Context  

(5+5 = 10 Marks)  

6. One extract out of two, from Drama / Prose.  
7. One extract out of two, from poetry.  

Multiple Choice Questions / Objective Type Questions will be asked to assess interpretation, analysis, inference, evaluation, appreciation and vocabulary.  

V. Short & Long Answer Questions  

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book BEEHIVE to assess interpretation, analysis, inference and evaluation. 

4x3=12 marks  

9. Two out of Three Short Answer Type Questions to be answered in 40-50 words from the
book MOMENTS to assess interpretation, analysis, inference and evaluation.  

10. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words to assess creativity, imagination and extrapolation beyond the text and across the text. This can also be a passage-based question taken from a situation/plot from the text.  

11. One out of two Long Answer Type Questions from MOMENTS, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.

Prescribed Books: Published by NCERT, New Delhi

Beehive

Prose

a. The Fun They Had
b. The Sound of Music
c. The Little Girl
d. A Truly Beautiful Mind
e. The Snake and the Mirror
f. My Childhood
g. Reach For The Top
h. Kathmandu
i. If I were You

Poems-

1. The Road Not taken
2. Wind
3. Rain on The Roof
4. The Lake Isle of Innisfree
5. A Legend of The Northland
6. No Men Are Foreign
7. On killing a tree
8. A Slumber Did My Spirit Seal

Moments

1. The Lost Child
2. The adventures of Toto
3. Iswaran the Storyteller
4. In the kingdom of fools
5. The Happy Prince
6. The Last Leaf
7. A House is not a Home
8. The Beggar

3. WORDS AND EXPRESSIONS – I (WORKBOOK FOR CLASS IX) – Units 1 to 6 and Units 8, 10 & 11
   - NOTE: Teachers are advised to:
     (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
     (ii) reduce teacher-talk time and keep it to the minimum,
     (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

   Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners’ knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

   GUIDELINES FOR THE ASSESSMENT OF LISTENING AND SPEAKING SKILLS are given at Annexure I.

   INTERNAL ASSESSMENT

   Listening and Speaking Competencies 30 Periods

   Assessment of Listening and Speaking Skills will be for 05 marks.

   It is recommended that listening and speaking skills should be regularly practiced.

   Art-integrated projects based on activities like Role Play, Skit, Dramatization etc. must be used. Please refer to the Circular no. Acad-33/2020 dated 14th May 2020 at the http://cbseacademic.nic.in/web_material/Circulars/2020/33_Circular_2020.pdf for details.

   Guidelines for the Assessment of Listening and Speaking Skills are given at Annexure I.
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<tr>
<th>Sections</th>
<th>Competencies</th>
<th>Total marks</th>
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<tbody>
<tr>
<td><strong>Reading Comprehension</strong></td>
<td>Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary</td>
<td>20</td>
</tr>
<tr>
<td><strong>Writing Skills and Grammar</strong></td>
<td>Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency</td>
<td>20</td>
</tr>
<tr>
<td><strong>Language through Literature</strong></td>
<td>Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers’ message and writing fluently.</td>
<td>40</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>80</strong></td>
</tr>
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For the details of Internal Assessment of 20 marks, please refer to the circular no. Acad-11/2019, dated March 06, 2019.
ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
CLASS – X
2023-24
SECTION - WISE WEIGHTAGE

<table>
<thead>
<tr>
<th>Sections</th>
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<tr>
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Section A

Reading Skills

I. Reading Comprehension through Unseen Passage 20 Marks

1. Discursive passage of 400-450 words. (10 marks)

2. Case-based factual passage (with visual input- statistical data, chart etc.) of 200-250 words. (10 marks)

(Total length of two passages to be 600-700 words)

Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

Section B

II Grammar Writing Skills and Grammar 10 Marks

- Determiners
- Tenses
- Modals
- Subject – verb concord
- Reported speech
  - Commands and requests
  - Statements
  - Questions
3. The courses at the secondary level seek to cement high professional grasp of grammatical items and levels of accuracy. Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of 12 questions will have to be attempted.

III Writing Skills

4. Writing a Formal Letter based on a given situation, in 100-120 words. One out of two questions is to be answered. 

5. Writing an Analytical Paragraph in 100-120 words on a given Map / Chart / Graph / Cue/ s. One out of two questions is to be answered.

Section C
Language through Literature

IV. Reference to the Context

(5+5 = 10 Marks)

6. One extract out of two from Drama / Prose.
7. One extract out of two from poetry.

Multiple Choice Questions / Objective Type Questions Very Short Answer Questions (one word/ One sentence), Short Answer Questions (to be answered in 30-40 words) will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.

V. Short & Very Long Answer Questions

(30 Marks)

8. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book FIRST FLIGHT to assess interpretation, analysis, inference and evaluation.

4x3=12 marks

9. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from FOOTPRINTS WITHOUT FEET to assess interpretation, analysis, inference and evaluation.

2x3=6 marks

10. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the text. This can be a passage-based question taken from a situation/plot from the text.

6 marks

11. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET, on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.

6 marks
Prescribed Books: Published by NCERT, New Delhi

1. FIRST FLIGHT

A. Prose
   i. A Letter to God
   ii. Nelson Mandela - Long Walk to Freedom
   iii. Two Stories About Flying
   iv. From the Diary of Anne Frank
   v. Glimpses of India
   vi. Mijbil the Otter
   vii. Madam Rides the Bus
   viii. The Sermon at Benares
   ix. The Proposal (Play)

B. Poems
   1. Dust of Snow
   2. Fire and Ice
   3. A Tiger in the Zoo
   4. How to Tell Wild Animals
   5. The Ball Poem
   6. Amanda!
   7. The Trees
   8. Fog
   9. The Tale of Custard the Dragon
   10. For Anne Gregory

2. FOOTPRINTS WITHOUT FEET

   1. A Triumph of Surgery
   2. The Thief's Story
   3. The Midnight Visitor
   4. A Question of Trust
   5. Footprints Without Feet
   6. The Making of a Scientist
   7. The Necklace
   8. Bholi
   9. The Book that Saved the Earth

3. WORDS AND EXPRESSIONS – II (WORKBOOK FOR CLASS X) – Units 1 to 4 and Units 7 to 11

Note: Teachers are advised to:

(i) encourage interaction among peers, students and teachers through activities such as role play, discussions, group work etc.
(ii) reduce teacher-talking time and keep it to the minimum,

(iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and

(iv) follow the Speaking and Listening activities given in the NCERT books.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners’ knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

**INTERNAL ASSESSMENT**

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Guidelines for the Assessment of Listening and Speaking Skills are given at Annexure I.
## ENGLISH LANGUAGE AND LITERATURE

**Code no. (184)**  
**2023-24**  
**CLASS – X**

Marks 80

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<td><strong>Total</strong></td>
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</tr>
</tbody>
</table>

For the details of Internal Assessment of 20 marks, please refer to the circular no.  

*Acad-11/2019, dated March 06, 2019.*
Annexure I

Guidelines for Assessment of Listening and Speaking Skills (ALS)

ALS is a component of the Subject Enrichment Activity under Internal Assessment. ALS must be seen as an integrated component of all four language skills rather than a compartment of two. Suggested activities, therefore, take into consideration an integration of the four language skills but during assessment, emphasis will be given to speaking and listening, since reading and writing are already being assessed in the written exam.

Assessment of Listening and Speaking Skills: (5 Marks)

i. **Activities:**
   - Subject teachers must refer to books prescribed in the syllabus.
   - In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

ii. **Parameters for Assessment:** The listening and speaking skills are to be assessed on the following parameters:
   - a. Interactive competence (Initiation & turn taking, relevance to the topic)
   - b. Fluency (cohesion, coherence and speed of delivery)
   - c. Pronunciation
   - d. Language (grammar and vocabulary)

A suggestive rubric is given below:

<table>
<thead>
<tr>
<th>Interaction</th>
<th>1.</th>
<th>2.</th>
<th>3.</th>
<th>4.</th>
<th>5.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contributions are mainly unrelated to those of otherspeakers</td>
<td>Contributions are often unrelated to those of the other speaker</td>
<td>Develops interaction adequately, makes however minimal effort to initiate conversation</td>
<td>Interaction is adequately initiated and developed</td>
<td>Initiates &amp; logically develops simple conversation on familiar topics</td>
</tr>
<tr>
<td></td>
<td>Shows hardly any initiative in the development of conversation</td>
<td>Generally passive in the development of conversation</td>
<td>Needs constant prompting to take turns</td>
<td>Takes turn but needs some prompting</td>
<td>Takes turns appropriately</td>
</tr>
<tr>
<td></td>
<td>Very limited interaction</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fluency &amp; Coherence</td>
<td>Noticeably/long pauses; rate of speech is slow</td>
<td>Usually fluent; produces simple speech fluently, but loses coherence in complex communication</td>
<td>Is willing to speak at length, however repetition is noticeable</td>
<td>Speaks without noticeable effort, with a little repetition</td>
<td></td>
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<td>---------------------</td>
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<tr>
<td></td>
<td>Frequent repetition and/or self-correction this is all right in informal conversation</td>
<td>Often hesitates and/or self corrects; occasionally loses coherence</td>
<td>Hesitates and/or self corrects; Topics developed, but usually not logically concluded</td>
<td>Demonstrates hesitation to find words or use correct grammatical structures and/or self-correction</td>
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<tr>
<td></td>
<td>Links only basic sentences; breakdown of coherence evident.</td>
<td></td>
<td></td>
<td>Topics not fully developed to merit.</td>
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<td></td>
<td></td>
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<tr>
<td>Pronunciation</td>
<td>Frequent inaccurate pronunciation</td>
<td>Frequently unintelligible articulation</td>
<td>Largely correct pronunciation &amp; clear articulation except occasional errors</td>
<td>Mostly correct pronunciation &amp; articulation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Communication is severely affected</td>
<td>Frequent phonological errors</td>
<td></td>
<td>Is clearly understood most of the time; very few phonological errors</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Major communication problems</td>
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<tr>
<td>Vocabulary &amp; Grammar</td>
<td>Demonstrates almost no flexibility, and mostly struggles for appropriate words</td>
<td>Is able to communicate on some of the topics, with limited vocabulary.</td>
<td>Is able to communicate on most of the topics, with limited vocabulary. A few grammatical errors</td>
<td>Is able to communicate on most of the topics with appropriate vocabulary</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Many Grammatical errors impacting communication</td>
<td>Frequent errors, but self-corrects</td>
<td></td>
<td>Minor errors that do not hamper communication</td>
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**iii. Schedule:**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.