ODIA
Class-XI(2022-2023)
(Code :113)

Time: 3 hrs
Marks : 80
No of Periods:190

Unit Wise Allocation

<table>
<thead>
<tr>
<th>Unit/Areas of learning</th>
<th>Marks</th>
<th>No.of Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Advanced Reading Skills</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td>B Effective Writing Skills</td>
<td>15</td>
<td>35</td>
</tr>
<tr>
<td>C Applied Grammar</td>
<td>20</td>
<td>45</td>
</tr>
<tr>
<td>D Literature</td>
<td>35</td>
<td>95</td>
</tr>
</tbody>
</table>

Published by: The Odisha State bureau of Text Book Preparation and Production Pustak Bhawan, Bhubaneswar

Section – A (Advanced Reading Skills) 10 marks
Comprehension of an unseen Prose Passage(120 to 150 words)

Section – B : Effective Writing Skills 15marks
I. Writing longer composition like Essay/Article (250 to300)words 08
II. Report Writing for Newspaper 07

Section – C : Applied Grammar 20marks
(i) Idioms– (five out of seven) 05
(ii) Sandhi(Swara, Vyanjana and Visarga(Five out of seven) 05
(iii) Synonyms(Pratisabda((five out of seven) 05
(iv) Noun (Five out of Seven) 05

Section – D (Literature) 35marks

Prose 15
1. Sarshupadar - Gopinath Mahanty
2. Madhu Babu - Chintamani Acharya
3. Sehi Smaraniya Divas - Harekrishna Mahatab
Poetry
1. Sahada Brukshya - Sarala Das
2. Shapa Mochana - Jagannath Das
3. Himakala - Dinakrushna Das
4. Mitrata - Upendra Bhanja

One Act Play
1. Atyacharita- Pranabandhu Kar
2. Bhalu Upadraba- Bijaya Mishra

Design of Question Paper

Section – A
Q1. Comprehension 5 x 2 =10

Section – B
Q2. Essay/Article(250 to 300 words) 1 x 8=08
Q3. Report Writing for News paper 1 x 7=07

Section – C
Q4. Grammar 10x 1 =10
Q5. Grammar 10x 1=10

Section - D
Q6. Explanation - Prose 1 x 5=05
Q7. Short Questions- Prose 3 x 2=06
Q8. MCQ - Prose 4 x 1=04'
Q9. Explanation - Poetry 1 x 5=05
Q10. Short Questions- Poetry 3 x 2=06
Q.11 MCQ - Poetry 4 x 1=04
Q.12 Non-detailed - 1 x 5 =05

Total Marks 80
# BLUE PRINT

## CLASS – XI

<table>
<thead>
<tr>
<th>Skill</th>
<th>Marks allotted</th>
<th>L.A – I (7&amp;8marks)</th>
<th>L.A –II (5marks)</th>
<th>S.A (2marks)</th>
<th>V.S.A (1mark)</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>10</td>
<td></td>
<td>Q1(5 x2)</td>
<td></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Writing</td>
<td>15</td>
<td>Q2(1x8)</td>
<td>Q3(1x7)</td>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Grammar</td>
<td>20</td>
<td></td>
<td>Q4(10x1)</td>
<td>Q5(10x1)</td>
<td></td>
<td>20</td>
</tr>
<tr>
<td>Literature</td>
<td>35</td>
<td>Q6(1x5)</td>
<td>Q9(1x5)</td>
<td>Q10(3x2)</td>
<td>Q8(4x1)</td>
<td>35</td>
</tr>
</tbody>
</table>

Total Marks - 80

- Easy – Remembering question: 20%
- Average – Understanding and Application: 50%
- Analyzing: 20%
- Difficult – Higher order thinking, evaluating, creating: 10%

## Question Wise break up

<table>
<thead>
<tr>
<th>Type of Question</th>
<th>Marks per question</th>
<th>Question No</th>
<th>Total No of question</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>L.A -1</td>
<td>8 + 7</td>
<td>Q2, Q3</td>
<td>2</td>
<td>15</td>
</tr>
<tr>
<td>L.A-II</td>
<td>5+5+5</td>
<td>Q6, Q9, Q12</td>
<td>3</td>
<td>15</td>
</tr>
<tr>
<td>S.A</td>
<td>10+6+6</td>
<td>Q1, Q7, Q10</td>
<td>3</td>
<td>22</td>
</tr>
<tr>
<td>V.S.A</td>
<td>20+4+4</td>
<td>Q4, Q5, Q8, Q11</td>
<td>4</td>
<td>28</td>
</tr>
<tr>
<td></td>
<td>80</td>
<td>12</td>
<td>12</td>
<td>80</td>
</tr>
</tbody>
</table>
Internal Assessment

5 marks for Listening Skill
5 marks for speaking Skill
10 marks for Project

Guidelines for Assessment in Listening and Speaking Skills
Teacher may create their own material for assessing the Listening and speaking skills.

Parameters for Assessment
The Listening and speaking skills are to be assessed on the following parameter
1. Interactive Competence (Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language (Accuracy and vocabulary)

Schedule
- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping
The record of the activities done and the marks given must be kept for any random checking by the Board.
(Weightage will be taken out of 20 marks)
Unit Wise Allocation

<table>
<thead>
<tr>
<th>Unit/Areas of learning</th>
<th>Marks</th>
<th>No.of Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Advanced Rading Skills</td>
<td>10</td>
<td>15</td>
</tr>
<tr>
<td>Comprehension</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B Effective Writing Skills</td>
<td>15</td>
<td>35</td>
</tr>
<tr>
<td>C Applied Grammar</td>
<td>20</td>
<td>45</td>
</tr>
<tr>
<td>D Literature</td>
<td>35</td>
<td>95</td>
</tr>
</tbody>
</table>

Published by : The Odisha State bureau of Text Book Preparation and Pustak Bhawan, Bhubaneswar

Section – A (Advanced Reading Skills) 10marks
Unseen passage(120 – 150 words) for Reading/Comprehension followed by 5 questions.

Section – B : Effective Writing Skills 15marks
1. Essay on current Topics(250 to 300 words)(one out of three) 08
2. Application(official)(one out of two) 07

Section – C :Applied Grammar 20marks
1. Antonyms(five out of seven) 05
2. Similar words with different meanings(five out of seven) 05
3. Correction of errors in words(five out of seven) 05
4. Answer in one word(five out of seven) 05

Section – D Literature 35marks

Prose: 15marks
1. Itihasha - Biswanath Kar
2. Pushpapurare Varshavarana - Krushna Chandra Panigrahi
3. Teeni Tundare - Bhubaneswar Behera
### Poetry 15 marks
1. Bada Pana - Radhanath Ray
2. Tapaswinira Patra - Gangadhar Meher
3. Bandira Viraha Vyatha - Gopabandhu Das
4. Pingalara Abhisara - Radhamohan Gadanayak

### Short Stories 5 marks
1. Sabhya Jamindar - Fakir Mohan Senapati
2. Pataka Uttolana - Surendra Mohanty
3. Rup Narayan Saha - Akhila Mohan Pattnaik

### Design of Question Paper

**Section – A**
- Q1. Comprehension 5 x 2 =10

**Section – B**
- Q2. Essay (250 to 300 words) 1 x 8 =08
- Q3. Application (official) 1 x 7 =07

**Section – C**
- Q4. Grammar 10 x 1 =10
- Q5. Grammar 10 x 1 =10

**Section - D**
- Q6. Explanation - Prose 1 x 5 =05
- Q7. Short Questions - Prose 3 x 2 =06
- Q8. MCQ - Prose 4 x 1 =04
- Q9. Explanation - Poetry 1 x 5 =05
- Q10. Short Questions - Poetry 3 x 2 =06
- Q11. MCQ - Poetry 4 x 1 =04
- Q12. Non-detailed - 1 x 5 =05

Total Marks 80
BLUE PRINT
CLASS – XII

<table>
<thead>
<tr>
<th>Skill</th>
<th>Marks allotted</th>
<th>L.A – I (7&amp;8marks)</th>
<th>L.A –II (5marks)</th>
<th>S.A (2marks)</th>
<th>V.S.A (1mark)</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading</td>
<td>10</td>
<td>Q1(5x2)</td>
<td></td>
<td></td>
<td></td>
<td>10</td>
</tr>
<tr>
<td>Writing</td>
<td>15</td>
<td>Q2(1x8)</td>
<td>Q3(1x7)</td>
<td></td>
<td></td>
<td>15</td>
</tr>
<tr>
<td>Grammar</td>
<td>20</td>
<td></td>
<td></td>
<td>Q4(10x1)</td>
<td>Q5 (10x1)</td>
<td>20</td>
</tr>
<tr>
<td>Literature</td>
<td>35</td>
<td>Q6(1x5)</td>
<td>Q9(1x5)</td>
<td>Q7(3 x2)</td>
<td>Q10(3x 2)</td>
<td>35</td>
</tr>
</tbody>
</table>

Total Marks – 80

Easy – Remembering question - 20%
Average – Understanding and Application – 50 %
Analysis  - 20%
Difficult – Higher order thinking, evaluating, creating - 10%

Question Wise break up

<table>
<thead>
<tr>
<th>Type of Question</th>
<th>Marks per question</th>
<th>Question No</th>
<th>Total No of question</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>L.A -1</td>
<td>8 + 7</td>
<td>Q2, Q3</td>
<td>2</td>
<td>15</td>
</tr>
<tr>
<td>L.A-II</td>
<td>5+5+5</td>
<td>Q6,Q9,Q12</td>
<td>3</td>
<td>15</td>
</tr>
<tr>
<td>S.A</td>
<td>10+6+6</td>
<td>Q1,Q7,Q10</td>
<td>3</td>
<td>22</td>
</tr>
<tr>
<td>V.S.A</td>
<td>20+4+4</td>
<td>Q4,Q5,Q8,Q11</td>
<td>4</td>
<td>28</td>
</tr>
</tbody>
</table>

Total 80
Internal Assessment 20marks
5 marks for Listening Skill
5 marks for speaking Skill
10 marks for Project

Guidelines for Assessment in Listening and Speaking Skills
Teacher may create their own material for assessing the Listening and speaking skills.

Parameters for Assessment
The Listening and speaking skills are to be assessed on the following parameter
1. Interactive Competence (Relevance to the topic)
2. Fluency
3. Pronunciation
4. Language (Accuracy and vocabulary)

Schedule
• The practice of listening and speaking skills should be done throughout the academic year.
• The final assessment of the skills is to be as per the convenience and schedule of the school.

Record Keeping
The record of the activities done and the marks given must be kept for any random checking by the Board.
(Weightage will be taken out of 20 marks)
The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.