KANNADA CODE: 115

CLASS XI

SUBJECT: KANNADA 2022 - 2023

One Paper   **Time: 3 Hours**   **Max. Marks: 80**

- Paper will be of two Parts A and B with four sections, i.e. Section A, B, C & D. Part A & B will be of fifty percent weightage i.e. 40 marks

- Section A, B & C will have all MCQs. Section A, B & C will have internal choice of 33 percent in equal difficulty questions

- In Section A, B & C there are 53, one mark MCQs. As per instructions 40 MCQ's to be answered.

- Part B of Section D will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.

- Part B of Section D will have Short Answer, Long Answer and Essay type questions with a choice of 33 percent (again 13-14 marks)

A feasible design can be as follows:

Part A : Objective type paper Class : XI				
Section	Description	Type of Questions	Total Marks	Perce ntage
A - Unseen Comprehe nsion	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1 X5) =10	10	25
B - Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16	40
C - Main Course	Seen Comprehension Prose and Poem 5 MCQs on seen	1X10	10	25

Book	paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.			
	Four MCQ based on above skills from Deergha Gadya	1X4	04	10
Total			40	100

Part B Section D (Descriptive type) Class : XI						
TYPE	Marks for each question	No of Questions			Total Marks	Percentage
		Prose	Poem	Non-detailed text		
Short answer -1	2	1	1	1	6	15
Short answer -2	3	1	1	1	9	22.5
Long answer	5	1	1	1	15	37.5
Creative Writing	5	2			10	25
Total					40	100

05. CODE NO. 115
CLASS   XI   KANNADA
2022 – 2023
One Paper   3 Hours   Max. Marks : 80

Section	Description	Type of Questions	Total Marks	No of Periods
	Part - A			
	Section - A			
A. Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking	2(1X5)=10	10	05

	skills on each paragraphs will be asked. Any two paragraphs will be attempted				

B-Grammar	**Section - B**
	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted.
	Questions based on application and evaluation of grammatical elements will be asked.
	CONTENTS :
	(i) Transformation of Sentences in to questions
	(ii) Transformation of Sentences in to Negation
	(iii) Converting Compound to Simple sentences and vice-versa
	(iv) Changing Tenses
	(v) Roopa Nishpatti
	(vi) Translation of the given sentence from English to Kannada .
	(vii) Vibhakti Pratyaya
	(viii) Opposite words
	(ix) Meaning of words
	(x) Different meanings
	(xi) Granthika roopa
	(xii) Pada vichchedana
	(xiii) Sandhi
	(xiv) Samaasa
	(xv) Tatsama Tadbhava
	(xvi) Kartai Karmani
	(xvii) Proverbs
	(xviii) Dhatu
	(xix) Prosody
	Metre :
	   (a) Champakamala
	   (b) Kanda Padya
		1X16=16	16	20	

	(c) Bhamini Shatpadi				
	(d) Tripadi				
	(e) Sangatya				
C- Main Course Book	**Section - C** Seen Comprehension (a) Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed text book	1X10	10	10
	(b) Four MCQ based on above skills from Deergha Gadya.	1X4	04	05
Total			40	40

PART B

SECTION – D   MARKS : 40

Readings for detailed study (Literature)

 (a) Prose : Below mentioned lessons need to be studied**.**   **09**   **25**
 (b) Poetry : Below mentioned   poems need to be studied**.**   **09**   **25**
 (c) Deergha Gadya : **BOLESHANKARA**
    – By : DR. CHANDRASHEKHAR KAMBAR   **09**   **15**
       (Ref.: Sahitya Sampada)

Prescribed Books :
SAHITYA SANCHALANA
   Note : Lessons to be studied.
   1. Duryodhana Vilapa
   2. Vachanagalu (Allamaprabhu, Ghattivalayya, Akkamahadevi)
   3.   Halubidalu kalmaram maruguvante.
   4. Tallanisadiru kandya taalu manave.
   5. Shishumakkaligolida Madeva.
   6. Akhanda Karnataka.
   7. Endige.
   8. Naa baribhrunavalla.
   9. Holige yantrada Ammi.
   10. Devarigondu arji.

Prose :
1. Gandhi
2. Jyotishya arthapoornavo; artharahitnvo.
3. Shaastri mastar mattu makkalu.
4. Nirakarane.
5. Chaturana chaaturya.

(d) Creative writing   10   10

(e) A brief outline History of Kannada Literature consisting of major   **03**   **05**
poets and poetesses included in the prescribed textbook.

1. Lakshmeesha
2. Kuvempu
3. Kanakadaasaru
4. Ranna
5. Akkamahadevi
6. Dr. Chandrashekhar Kambar
7. Dr. H. Narasimhayya
8. Dr. Veena Shanteshwar

Prescribed Books
1. Kannada Sahitya Charitre – by R. S. Mugali
2. Kannada Sahityada Itihasa - by R. S. Mugali.
   Pub : Sahitya Akademi, New Delhi.

****

KANNADA CODE: 115

CLASS XII

SUBJECT: KANNADA 2022 - 2023

One Paper   **Time: 3 Hours**   **Max. Marks: 80**

- Paper will be of two Parts A and B with four sections, i.e. Section A, B, C & D. Part A & B will be of fifty percent weightage i.e. 40 marks

- Section A, B & C will have all MCQs. Section A, B & C will have internal choice of 33 percent in equal difficulty questions

- In Section A, B & C there are 53, one mark MCQs. As per instructions 40 MCQ's to be answered.

- Part B of Section D will be of Descriptive type and have a weightage of fifty percent i.e. 40 marks.

- Part B of Section D will have Short Answer, Long Answer and Essay type questions with a choice of 33 percent (again 13-14 marks)

A feasible design can be as follows:

Part A : Objective type paper Class : XII				
Section	Description	Type of Questions	Total Marks	Perce ntage
A - Unseen Comprehe nsion	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1 X5) =10	10	25
B - Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.	1X16=16	16	40
C - Main Course	Seen Comprehension Prose and Poem 5 MCQs on seen	1X10	10	25

Book	paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements.			
	Four MCQ based on above skills from Deergha Gadya	1X4	04	10
Total			40	100

Part B Section D (Descriptive type) Class : XII						
TYPE	Marks for each question	No of Questions			Total Marks	Percentage
		Prose	Poem	Non-detailed text		
Short answer -1	2	1	1	1	6	15
Short answer -2	3	1	1	1	9	22.5
Long answer	5	1	1	1	15	37.5
Creative Writing	5	2			10	25
Total					40	100

05. CODE NO. 115
CLASS   XII   KANNADA
2022 – 2023
One Paper   3 Hours   Max. Marks : 80

Section	Description	Type of Questions	Total Marks	No of Periods
	PART A			
	SECTION – A			
A. Unseen Comprehension	Four unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be	2(1X5) =10	10	05

	asked. Any two paragraphs will be attempted			

B-Grammar	SECTION – B
	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Questions based on application and evaluation of grammatical elements will be asked.
	CONTENTS :
	(i) Transformation of Sentences into questions
	(ii) Transformation of Sentences into Negation
	(iii) Converting Compound to Simple sentences and vice-versa
	(iv) Changing Tenses
	(v) Roopa Nishpatti
	(vi) Translation of the given sentence from English to Kannada
	(vii) Vibhakti Pratyaya
	(viii) Opposite words
	(ix) Meaning of words
	(x) Different meanings
	(xi) Granthika roopa
	(xii) Pada vichchedana
	(xiii) Sandhi
	(xiv) Samaasa
	(xv) Tatsama Tadbhava
	(xvi) Kartai Karmani
	(xvii) Proverbs
	(xviii) Dhatu
	(xix) Prosody
	Metre :
	   (a) Champakamala
	   (b) Kanda Padya
		1X16=16	16	20

	(c) Bhamini Shatpadi (d) Tripadi (e) Sangatya			
C- Main Course Book	SECTION – C Seen Comprehension (a) Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation, understanding of style, central idea, tone, theme etc. Students may be asked to identify various literary and poetic elements from prescribed textbook.	1X10	10	10
	(b) Four MCQ based on above skills from Deergha Gadya.	1X4	04	05
Total			40	40

PART B

SECTION – D   MARKS : 40

Readings for detailed study (Literature)   **Marks**   **Periods**

 (a) Prose : Below mentioned lessons need to be studied**.**   **09**   **20**
 (b) Poetry : Below mentioned   poems need to be studied**.**   **09**   **20**

 (c) Deergha gadya :
   Krishnegowdana aane – By : **K. P. POORNACHANDRA TEJASWI**

                                  09   **10**

   Poems

1. Vachanagalu. (Basavanna mattu Urilinga peddiya vachanagalu)
2. Innunhuttade irali naariyarennavolu.
3. Pageyam baalakanembare?
4. Jaaliya maradamte.
5. Habbale avara rasaballi.
6. Shilube eriddaane.
7. Omdu hoo hechchige iduttini.
8. Omme nagutteve.
   Prose :
 1. Aaykeyide namma kaiyalli.

2. Kannadavannu kattuva kelasa.
3. Dhanigala belli lota.
4. Badukannu preetisida santa.
5. Tirulgannadada belnudi.

Prescribed Books :
 (a) SAHITYA SAMPADA
 (b) PALLAVA (Abhyasa Pustaka)
   Published by the Department of PUE, Bengaluru.

(d) Creative writing	**10**	**10**
(e) A brief outline History of Kannada Literature consisting of major poets and poetesses included in the prescribed textbook.	**03**	**05**

1. Basavanna
2. Kumaravyasa
3. Purandara Dasa
4. D.R Bendre
5. K.S Nisar Ahmad
6. Ha Ma Nayak
7. Muddana
8. Puligere Somnatha

Prescribed Books
 1. Kannada Sahitya Charitre – by R. S. Mugali
 2. Kannada Sahityada Itihasa - by R. S. Mugali.
    Pub : Sahitya Akademi, New Delhi.

▪▪▪