BACKGROUND:

Language is a means of communication and a medium through which most of our knowledge is acquired. Language acquisition involves processes of scientific enquiry such as observation of data, classification and categorization, hypothesis formation and its verification. It should be possible to use the languages available in the classroom not for the enhancement of above cognitive abilities but also for increasing language proficiency and sensitivity. Such exercises prove particularly useful in the conscious use of language roles in formal situations.

Kokborok Language is the main native language of the Tripuri people of the Indian State of Tripura and neighbouring areas of Bangladesh. Its name comes from Kok meaning 'language' and borok meaning 'people' or 'human'. Kokborok is one of the ancient languages of North East India. It was formerly known as Tipra Kok. Kokborok was declared as an Official Language of the State of Tripura, India by State Government in the year 1979. Consequently, the language has been taught from Primary Stage to Ph. D stage.

OBJECTIVES:
The objectives of teaching of Kokborok at secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Kokborok to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Kokborok.
- To develop sensitivity to and appreciation of other varieties of Kokborok like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill (consulting a dictionary, library, internet, etc).
- To develop curiosity and creativity through extensive reading.
- To facilitate self-learning to enable them to become independent learners.
- To review, organize and edit their own work and work done by peers.

OUTCOMES:

- Give a brief oral description of events/incidents of topical interests.
- Retell the contents of authentic audio text (weather reports, public announcements, simple advertisements, short interviews, etc).
- Participate in conversation, discussion, etc on topics of mutual interest in non-classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.
<table>
<thead>
<tr>
<th>Section</th>
<th>Topic</th>
<th>Marks</th>
<th>Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Reading</td>
<td>10</td>
<td>20</td>
</tr>
<tr>
<td>B</td>
<td>Grammar</td>
<td>10</td>
<td>40</td>
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<tr>
<td>C</td>
<td>Composition and Writing</td>
<td>15</td>
<td>40</td>
</tr>
<tr>
<td>D</td>
<td>Literature</td>
<td>45</td>
<td>80</td>
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<tr>
<td>E</td>
<td>Internal Assessment (20)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Project</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- Speaking Skills</td>
<td>05</td>
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</tr>
<tr>
<td></td>
<td>- Listening Skills</td>
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<tr>
<td>TOTAL</td>
<td></td>
<td>100</td>
<td>180</td>
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</table>

Internal Options:

- **Section A**: Reading: There will be no options. All direct questions.
- **Section B**: Writing part will have internal options in respect to report writing, and Notice Writing
- **Section C**: Grammar being a vast course, internal options should be given to all the students.
- **Section D**: In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.
- **Section E**: Internal Assessment will be done by the school concerned on students skill like project framing, Speaking Skills & Listening Skills.
SYLLABUS FOR KOKBOROK (CODE: 191)
EXAMINATION STRUCTURE
CLASS- XI

<table>
<thead>
<tr>
<th>SECTION</th>
<th>DETAILS OF TOPICS</th>
<th>TYPE OF QUESTIONS</th>
<th>NO. OF QUESTIONS</th>
<th>WEIGHTAGE (MARKS)</th>
</tr>
</thead>
</table>
| SECTION-A READIN 1G 10 MARKS | Comprehension : Two unseen passage of 100 – 150 words each  
- Four direct (MCQ) Questions from given passage  
- Fifth Questions (01 mark) should be grammar based (Khorangmanju, Juda kokmung/kokmung thansa,Khwai halok), | SA | 5x2 = 10 | (1+1+1+1+1)x2 = 10 Marks |
| SECTION-B GRAMMAR 10 MARKS | Kok Khochormung, Kok Phuamur, Kokmangwrgwi Kokbwntangni Dalberem, Khwai Halok Swaimung, | SA | 5x2 = 10 | (1+1+1+1+1)x2 = 10 Marks |
| SECTION-C Composition and Writing 15 Marks | 1. Kokthum Suimwng (Report Writing) : (100 -120 words)  
2. Kok Khchorwi Suimwng (Summary Writing) : (100-120 words)  
3. Kok Phologwi Suimung (100-120 words) | LA | 3 | (5X1)X3= 15 Marks |
| SECTION-D LITERATURE 45 MARKS | Prose 1. HUK by Shyamlal Debbarma  
2. MANYAKHO by Haripada Debbarma  
3. KUNAROKNI SAMO by Budhurai Debbarma | LA | 1 | (1+1+3)x1 = 05 Marks |
| | | SA | 5 | MCQ.1.x5 = 05 Marks |
| | | LA | 1 | (2+3)X1=05 Marks |
| | | SA | 5 | MCQ.1.x5 = 05 Marks |
| Poetry 1. KAMINI LAMA by Nanda Kumar Debbarma  
2. ANG KOKBOROK by Sunil Debbarma  
3. TI-I TUN by Ram Kumar Debbarma  
4. KHUM BARSANI BANTA by Kamal Debbarma | LA | 1 | Explanation (1X5)=05marks |
| Supplementary Reader: 1. SODGOTI by Munshi PremChand  
2. SAL KWBANGMANI SALSA by Sumen Chanda | LA | 1 | Questions (1+1+3)X1= 05 Marks |
| | | LA | 1 | (1+4)X1=05 Marks |
| | | LA | 1 | (1+4)X1 =0 5 Marks |
| | | SA | 5 | MCQ.1.x3 = 05 Marks |
| SECTION-E Project 10 Marks | Any one of the following Project is to be undertaken in Class XI and another one will be chosen in Class XII.  
1. Translation : Students are to translate a story written in English or Hindi or in any Indian language to Kokborok within 1000 words.  
2. Interview : An Interview or any distinguished personality can be taken by the students.  
3. Dramatization : Students can transform a story written in any of the Indian languages into Drama within 1000 – 2000 words.  
4. Survey : Students will conduct a survey or their own School or on any neighbouring school to reveal the facts, History, configuration of the student’s and teacher’s ethnic identity etc. of the school under survey.  
5. Self Composed Story : Students can write a story on any special incident or day they experienced in their life. | | | 10 |
| Listening | 05 |
Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment:
1. Assignment/ Speaking and Listening – 20 marks

<table>
<thead>
<tr>
<th>Sl. No</th>
<th>Typology of Questions</th>
<th>Very short Answer-Objective type (VSA) (1 Mark)</th>
<th>Short Answer –I (SA) (1)</th>
<th>Short Answer –II (SA) (1)</th>
<th>Long Answer (LA) (5 Marks)</th>
<th>Total Marks</th>
<th>% Weightage (approx)</th>
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</table>

Total

INTERNAL ASSESSMENT:
20 Marks
Project: 10 Marks
ASL: 10 (Listening- 05, Speaking- 05 )
Prescribed Books:

KOKBOROK (CODE: 191)
COURSE STRUCTURE
CLASS-XII, 2022-2023

<table>
<thead>
<tr>
<th>Section</th>
<th>Reading</th>
<th>10</th>
<th>20 Period</th>
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<tbody>
<tr>
<td>Section</td>
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<td>10</td>
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<tr>
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<td>05</td>
<td>---</td>
</tr>
<tr>
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<td>180 Period</td>
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Internal Options:
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- **Section C**: Grammar being a vast course, internal options should be given to all the students.
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- **Section E**: Internal Assessment will be done by the school concerned on students skill like project framing, Speaking Skills & Listening Skills.
# KOKBOROK (CODE: 191)
## EXAMINATION STRUCTURE
### CLASS- XII, 2022-2023

<table>
<thead>
<tr>
<th>SECTION</th>
<th>DETAILS OF TOPICS</th>
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- Fifth Questions (01 mark) should be grammar based (Khorangmanju, Juda kokmung/kokmung thansa,Khwlai halok), | SA | 5x2= 10 | (1+1+1+1+1)x2 = 10 Marks |
| **SECTION-B GRAMMAR 10 MARKS** | Kokbwtang Swlaimung,Kok Saphilmung, Kokbiphiring . | SA | 5X2 = 10 | (1+1+1+1+1)x2 = 10 Marks |
| **SECTION-C Composition and Writing 15 Marks** | 1. Koktun Bwlai Suimung (Letter Writing )  
(Friends and Parents Only)  
2. Kothoma Takmung ( Story Writing)  
3. Kokbwkhal Suimung ( Essay Writing) | LA | 1 | 5X1 =05 Marks |
| **SECTION-D LITERATURE 45 MARKS** | Prose  
1. SENARAI by Sunil Debbarma  
2. KOKLOBNI SIMI KAPTWI JAQA by Chandra Kanta Murasing  
3. KAMICHANG BURAO by Mangaleshwar Debbarma  
1. AITORMA by Narendra Debbarma  
2. KOCHOKJAK JORANI KORANG by Nanda Kumar Debbarma | SA | 5X2=10 | MCQ,(5X1)X2 =10 Marks |
| | Poetry  
1. TUISUMU KOSOM SALO by Rabindra Kishore Debbarma  
2. ANI NOK SEMUNG by Sachlang Tripura  
3. BOULONGNI MANTANG BOULONGO KWMAO By Snehamay Roy Chowdhury  
4. ASWK THWI TWMANI by Narendra Debbarma | LA | 1 | Questions (1+1+3)X2 = 10 Marks |
| | Supplementary Reader  
1. BUTUA RAMKANAI by Rabindra Nath Tagore | SA | 5 | MCQ (5X1) =05 Marks |
| | | LA | 1 | Questions (1+4)X1 = 05 Marks |
| **SECTION-E Project 10 Marks** | Any one of the following Project is to be undertaken in Class XI and another one will be chosen in Class XII.  
1. **Translation** : Students are to translate a story written in English or Hindi or in any Indian language to Kokborok within 1000 words.  
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5. **Self Composed Story** : Students can write a story on any special incident or day they experienced in their life. | | |

| | Listening | Speaking |
| | 05 | 05 |
| **TOTAL** | | 100 |
INTERNAL ASSESSMENT:
20 Marks
Project : 10 Marks
ASL : 10 (Listening- 05, Speaking- 05 )

Prescribed Books :