

SYLLABUS FOR SINDHI (CODE: 008)

2022-23

CLASS – IX

Part A

Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four Unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1x5) = 10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. 1. Eight parts of speech with their kinds, main tense and their kinds, transformation of words (Abstract, Adjective, Opposite words etc.) 2. Idioms and Proverbs (Meaning and Usage)	1x16 = 16	16
C- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation , understanding of style, central idea, tone, theme etc. Prose Lessons: 1. Charitra ain Naamus 2. Vigyan ja Chamatkar Poetry Lessons: 1. Koshish Kanda Raho 2. Mata	1x10 = 10	10
	Four MCQs based on above skills form: Biography: Sant Kanwar Ram	1x4 = 4	04
Total			40

Part B (Descriptive Type)			
Section	Description	Type of Question	Total Marks
Main Course Book	Prose Lessons: 1. Asan jo Bharat 2. Khila jo Mahatam 3. Nirverta jo Phalu 4. Mahinat 5. Pahinjo Daan 6. Pachhutaau	May be Short Answer, Long Answer	10
	Poetry Lessons: 1. Sipahia ji Suhagin 2. Prabhat 3. Bahaar		05
Creative Writing	An essay of at least 500 words on contemporary issues. Choice will be there.	Long Answer	12
	Letter writing Or Report writing, Choice will be there.		08
	Dialogue writing Or Advertisement writing. Choice will be there.		05
Total			40

Prescribed Text Books:

1. Sindhi Ratan Mala – Part – 1, Published by Sindhi Academy, Delhi.
2. Sant Kanwar Ram – Jivan Charitra, Published by Sindhi Book Trust, Delhi – 95.
3. Bhagat Kanwar Ram – Sahidan jo Sartaj, Published by Rajasthan Sindhi Academy.

SYLLABUS FOR SINDHI (CODE: 008)

2022-23

CLASS – X

Part A			
Section	Description	Type of Questions	Total Marks
A- Unseen Comprehension	Four Unseen paragraphs of around 200 words out of which only two needs to be attempted. Five MCQs based on understanding, reasoning analysis and Higher order thinking skills on each paragraphs will be asked. Any two paragraphs will be attempted	2(1x5) = 10	10
B- Grammar	19 MCQs of equal difficulty will be asked and sixteen needs to be attempted. Eight parts of speech with their kinds, main tense and their kinds, transformation of words (Abstract, Noun, Opposite words, Synonyms etc., Active, Passive and Impersonal Voice)	1x16 = 16	16
C- Main Course Book	Seen Comprehension Prose and Poem 5 MCQs on seen paragraph 100-150 words and a poem of 100-150 words. Five MCQs on each to test, Evaluation , understanding of style, central idea, tone, theme etc. Prose Lessons: 1. Har Hall mein Zinda Rahu 2. Acharya Vinoba Bhave Poetry Lessons: 1. Sur Sorath 2. Porhiyatu	1x10 = 10	10
	Four MCQs based on above skills form: Short Stories: 1. Siyani Sasu 2. Brahma ji Bhula	1x4 = 4	04
Total			40

Part B (Descriptive Type)			
Section	Description	Type of Question	Total Marks
Main Course Book	Prose Lessons: <ol style="list-style-type: none"> 1. Shanti Niketan 2. Lakhino Lal 3. Ajanta jun Ghufaun 4. Raja Ranjit Singh jun ba VArtaun 5. Lila – Chanesar 	May be Short Answer, Long Answer	08
	Poetry Lessons: <ol style="list-style-type: none"> 1. Harijan ja Guna 2. Pavitrata 3. Shah Savari 4. Laila khe Hidayat 5. Mushkil khe Maat kari 6. Hiku Kutumb 		07
Creative Writing	An essay of at least 500 words on contemporary issues. Choice will be there.	Long Answer	12
	Letter writing Or Report writing, Choice will be there.		08
	Dialogue writing Or Advertisement writing. Choice will be there.		05
Total			40

Prescribed Text Books:

1. Sindhi Ratan Mala – Part – 2, Published by Sindhi Academy, Delhi.
2. Choonda Sindhi Khaniyoon (Part – III): ed. Gobind Math & Kala Rijessinghani: Published Kamal High School Khar, Mumbai.

Recommended Text Book:

1. Sindhi Bhasha (Vyakaran Evam/Prayoga) by Dr. Murlidhar K. Jetly
2. Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat