**English Elective**  
**Code No. 001**  
**Class XI (2021-22)**  
**Term Wise Syllabus**

<table>
<thead>
<tr>
<th>SECTION</th>
<th>TERM I</th>
<th>WEIGHTAGE (IN MARKS)</th>
<th>TERM II</th>
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</tr>
</thead>
</table>
| **A**   | Reading Comprehension:  
- Unseen passage (literary or discursive)  
- Unseen Poem  
- Case Based Unseen (Factual) Passage | 12 marks (6+3+3) | Reading Comprehension:  
- Unseen passage (literary or discursive)  
- Unseen Poem  
- Case Based Unseen (Factual) Passage | 12 marks (6+3+3) |
| **B**   | Creative Writing Skills:  
- Essay (on an Argumentative/Discursive/Reflective/Descriptive topic)  
- Article Writing (on a contemporary/topical issue) | 08 marks (4+4) | Creative Writing Skills:  
- Essay (on an Argumentative/Discursive/Reflective/Descriptive topic)  
- Speech (on a contemporary/topicial issue) | 08 marks (4+4) |
| **C**   | Literature  
- Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference.  
- Book-Woven Words - Short Stories  
  - The Lament - Anton Chekhov  
  - A Pair of Mustachios - Mulk Raj Anand  
  - The Rocking-horse Winner - D.H. Lawrence  
- Book-Woven Words - Poetry  
  - The Peacock - Sujata Bhatt  
  - Let me Not to the Marriage of True Minds - William Shakespeare  
  - Coming - Philip Larkin  
  - Telephone Conversation - Wole Soyinka | 10 marks (2+2+3+3) | Literature:  
- Literary-Prose/Poetry-MCQs to test for comprehension, literary appreciation and inference.  
- Book-Woven Words - Short Stories  
  - The Adventure of the Three Garridebs - Arthur Conan Doyle  
  - Pappachi's Moth - Arundhati Roy  
  - The Third and Final Continent - Jhumpa Lahiri  
- Book-Woven Words - Poetry  
  - The World is too Much With Us - William Wordsworth  
  - Mother Tongue - Padma Sachdev  
  - Hawk Roasting - Ted Hughes  
  - Ode to a Nightingale - John Keats | 10 marks (2+2+3+3) |
|         | Book-Woven Words - Essays  
  - My Watch - Mark Twain  
  - My Three Passions - Bertrand Russell  
  - Patterns of Creativity - S. Chandrasekhar | | |
|         | Fiction:  
- The Old Man and the Sea (E. Hemingway)  
  Chapter 1, 2, 3, 4, 5 | 05 marks | Fiction:  
- The Old Man and the Sea (E. Hemingway)  
  Chapter 6, 7, 8, 9, 10 | 05 marks |
|         | Drama: Arms and the Man (G.B Show) Act I | 05 marks | Drama: Arms and the Man (G.B Show) - Act - II & III | 05 marks |
|         | TOTAL | 40 marks | TOTAL | 40 marks |
### SEMINAR
- Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text.
- Critical review of a film or a play.
- Conducting a theatre workshop to be followed by a discussion

**GRAND TOTAL** 40 + 10 50 marks

### Prescribed Books:
1. **Textbook**: Woven Words, published by NCERT
2. **Fiction**: The Old Man and the Sea (Novel unabridged) by Ernest Hemingway
3. **Drama**: Arms and the Man by George Bernard Shaw

### English Elective
**Code No. 001**
**Class XII (2021-22)**

#### Term Wise Syllabus

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| A       | Reading Comprehension:  
- Unseen passage (literary or discursive)  
- Unseen Poem  
- Case Based Unseen (Factual) Passage | 10 marks (5+2+3) | Reading Comprehension:  
- Unseen passage (literary or discursive)  
- Unseen Poem  
- Case Based Unseen (Factual) Passage | 10 marks (5+2+3) |
| B       | Creative Writing Skills:  
- Discursive/interpretative writing  
- Essay (on an Argumentative/Discursive/Reflective/Descriptive topic)  
- Article Writing (on a contemporary/topical issue) | 10 marks (3+3+4) | Creative Writing Skills  
- Speech (on a contemporary/topical issue)  
- Report Writing (on a contemporary/topical issue) | 10 marks (5+5) |
<p>| C       | Applied Grammar: Transformation of Sentences( Voice/Speech/Clauses/Change of sentence types) | 4 marks | Applied Grammar: Transformation of Sentences( Voice/Speech/Clauses/Change of sentence types) | 4 marks |</p>
<table>
<thead>
<tr>
<th>Literature</th>
<th>MCQs (from Kaleidoscope) -from short stories/poetry /non-fiction/ drama</th>
<th>11 marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Book- Kaleidoscope-Short Stories</td>
<td>I Sell my Dreams - GABRIEL GARCIA MARQUEZ</td>
<td>(2+3+3)</td>
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<td></td>
<td>Eveline- JAMES JOYCE</td>
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<tr>
<td>Book- Kaleidoscope-Poetry</td>
<td>A Lecture Upon the Shadow- JOHN DONNE</td>
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<td>Poems by Milton- JOHN MILTON</td>
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<td>Poems by Blake- WILLIAM BLAKE</td>
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<td>Kubla Khan - S.T.COLERIDGE</td>
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<tr>
<td>Book- Kaleidoscope- Non fiction</td>
<td>Freedom- G.B.SHAW</td>
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<td>The Mark on the Wall - VIRGINIA WOOLF</td>
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<tr>
<td>Book- Kaleidoscope-Drama</td>
<td>1. Chandalika- RABINDRANATH TAGORE</td>
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<tr>
<td>Book- Kaleidoscope-Short Stories</td>
<td>A Wedding in Brownsville- ISAAC BASHEVIS SINGER</td>
<td>(2+3+3)</td>
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<tr>
<td>Book- Kaleidoscope-Poetry</td>
<td>Trees - EMILY DICKINSON</td>
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<td>The Wild Swans of Coole- W.B.YEATS</td>
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<td>Time and Time Again - A.K.RAMANUJA</td>
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<tr>
<td>Book- Kaleidoscope- Non fiction</td>
<td>Film-making - INGMAR BERGMAN</td>
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<td>Why the Novel Matters - D.H. LAWRENCE</td>
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<th>Fiction : A Tiger for Malgudi ( R K Narayan)</th>
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TOTAL 40 marks TOTAL 40 marks

SEMINAR
- Presentation – book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
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GRAND TOTAL 40 + 10 marks GRAND TOTAL 40 + 10 marks
Prescribed Books:

1. **Kaleidoscope** - Text book published by NCERT
2. **Fiction**: A Tiger for Malgudi or The Financial Expert by R.K. Narayan (Novel)

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