

# SYLLABUS FOR ASSAMESE (CODE114) 2021-22

## Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13<sup>th</sup> century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

## OBJECTIVES:

The board objectives of teaching of Assamese at senior secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc )
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organize and edit their own work and work done by peers. At the end of this stage, learners will be able to do the following:
  - Give a brief oral description of events/ incidents of topical interests.
  - Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc)
  - Participate in conversation, discussion, etc on topics of mutual interest in non- classroom situations.
  - Narrate the story depicted pictorially or in any non-verbal mode.
  - Respond in writing to business letters, official communications.

**COURSE STRUCTURE  
CLASS XI  
TERM I**

<b>UNITS</b>	<b>DETAILS OF TOPICS/ CHAPTERS</b>	<b>TOTAL</b>	<b>NO. OF PERIODS (Total 90)</b>
Unit – 1 Reading	1. Bodh Parikshyan (Comprehension)	8	13
Unit – 2 Writing	2. Likhan – Kala (writing skills)	12	23
Unit- 3 Grammar	3. Byakaran	10	25
Unit-4 Textbook	4. Prose(Gadya)	5	15
Unit – 5 Textbook	5. Poetry (Padya)	5	14
Internal Assessment	1. Subject Enrichment Activity 2. Periodic Test	5+5=10	90
Total		50	

**Internal Options:**

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to essay, report writing, Phakara jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.

**SYLLABUS FOR ASSAMESE- (CODE 114)**  
**Examination Structure for**  
**Class XI 2021-22 (TERM I)**

<b>SECTION</b>	<b>DETAILS OF TOPICS/ CHAPTETRS</b>	<b>TYPE OF QUESTIONS</b>	<b>NO. OF PERIOD</b>
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)		13
	One unseen passage	MCQ	
SECTION-B Writing	2.Likhan – Kala (writing skills)		23
	a) Galpa Likhan (Story Writing)/ Rachana (Essay)	MCQ	
	b)Phakara jojana (Proverb)	MCQ	
	c) Bakyarachana- Jatuwa Khandabakya	MCQ	
SECTION –C Grammar	3. Byakaran		25
	i. Samas(Dwanda, Dwigu)	MCQ	
	ii. Bachan(number)	MCQ	
	iii. Bak Sanhati	MCQ	
SECTION- D Textbook	4. Prose (Gadya)		15
	i. Dhanar Byabahar - Satyanath Bora	MCQ	
	ii. Gaurav- Kaliram Medhi		

	5. Poetry(Padya)		14
	i. Bargeet: Jai jai jadawa – Shankaradev	MCQ	

**Prescribed Text books:**

1. Sahitya Sourav – Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati- 781021
2. Rachana Bichitra by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati- 781001

**COURSE STRUCTURE  
CLASS XI  
TERM II**

<b>UNITS</b>	<b>DETAILS OF TOPICS/ CHAPTERS</b>	<b>TOTAL</b>	<b>NO. OF PERIODS (Total 90)</b>
Unit – 1 Reading	1. Bodh Parikshyan (Comprehension)	8	13
Unit – 2 Writing	2. Likhan – Kala (writing skills)	12	23
Unit- 3 Grammar	3. Byakaran	10	25
Unit-4 Textbook	4. Prose(Gadya)	5	15
Unit – 5 Textbook	5. Poetry (Padya)	5	14
Internal Assessment	1. Subject Enrichment Activity 2. Periodic Test	5+5=10	90
<b>TOTAL</b>		<b>50</b>	

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**SYLLABUS FOR ASSAMESE- (CODE 114)**

**Examination Structure for**

**Class XI 2021-22 (TERM II)**

<b>SECTION</b>	<b>DETAILS OF TOPICS/ CHAPTETRS</b>	<b>TYPE OF QUESTIONS</b>	<b>NO. OF QUESTIONS</b>	<b>WEIG HT AGE</b>	<b>NO. OF PERI OD</b>
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)			8	13
	One unseen passage of minimum 400 words. There will be 4 general questions of 1 mark each and 2 SA questions bearing 2marks each. (2 grammar based questions may be set from the passage) and 2 MCQ bearing 1 mark each.	VSA SA MCQ	4 2 2	1x4=4 1x2=2 1X2=2	
SECTION-B Writing	2.Likhan – Kala (writing skills)			12	23
	a)Pratibedan Prastutkaran (Report Writing)	LA	1	4x1=4	
	b) Bhab Samprasaran	LA	1	4X1=4	
	c) Bakyarachana- JatuwaKhandabakya	VSA	4	1x4=4	
SECTION –C Grammar	3. Byakaran			10	25
	i. Samas( Bahubrihi, Byatyhaar, Karmadharay)	VSA	6	1X6=6	
	ii. Bachan(number)	VSA	2	1X2=2	
	iii Bak Sanhati	VSA	2	1X2=2	

SECTION- D Textbook	4. Prose (Gadya)			5	15
	i. Asamar Purani Khel Dhemali- Subudh Malla Barua			3x1=3 1x2=2	
	5. Poetry(Padya)			5	14
	i. Dhanbar aru Ratani- Lakshminath Bezbaruah			3x1=3 1x2=2	
	ii. Lachit Phukan- Debakanta Baruah				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

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**Assamese**  
**COURSE STRUCTURE**  
**CLASS XII**  
**TERM I**

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. OF PERIODS (Total 90)
Unit – 1 Reading	1. Bodh Parikshyan (Comprehension)	8	13
Unit – 2 Writing	2. Likhana – Kala (writing skills)	12	23
Unit- 3 Grammar	3. Byakaran	10	25
Unit-4 Textbook	4. Prose(Gadya)	5	15
Unit – 5 Textbook	5. Poetry (Padya)	5	14
Internal Assessment	3. Subject Enrichment Activity 4. Periodic Test	5+5=10	90
Total		50	

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**SYLLABUS FOR ASSAMESE- (CODE 114)****Examination Structure for****Class XII 2021-22 (TERM I)**

<b>SECTION</b>	<b>DETAILS OF TOPICS/ CHAPTETRS</b>	<b>TYPE OF QUESTIONS</b>	<b>NO. OF PERIOD</b>
SECTION-A Reading	1. Bodh Parikshyan (Comprehension)		13
	One unseen passage	MCQ	
SECTION-B Writing	2. Likhan – Kala (writing skills)		23
	a) Galpa Likhan (Story Writing)/ Rachana (Essay)	MCQ	
	b) Phakara jojana (Proverb)	MCQ	
	c) BakyaRachana- Jatuwa Khandabakya	MCQ	
SECTION –C Grammar	3. Byakaran		25
	i. Samuchcharan Sabda	MCQ	
	ii. Biparitarthak Sabda	MCQ	
	iii. Bak-sanhati (Eta ShabdatPrakash)	MCQ	
SECTION-D Textbook	4. Prose (Gadya)		15

	i. Mor Matrimukh Darshan- Lakshminath Bezbarua	MCQ	
	ii. Ananda Ram Barua- Upendra Chandra Lekharu		
	5. Poetry(Padya)		14
	i. Bargeet( uthare utha bapu)- Sri Sri Madhab Dev	MCQ	

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**COURSE STRUCTURE  
CLASS XII  
TERM II**

<b>UNITS</b>	<b>DETAILS OF TOPICS/ CHAPTERS</b>	<b>TOTAL</b>	<b>NO. OF PERIODS (Total 90)</b>
Unit – 1 Reading	1. Bodh Parikshyan (Comprehension)	8	13
Unit – 2 Writing	2. Likhan – Kala (writing skills)	12	23
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SECTION- B Writing	2.Likhan – Kala (writing skills)			12	23
	a)Pratibedan Prastutkaran (Report Writing)	LA	1	4x1=4	
	b) Bhab Samprasaran	LA	1	4X1=4	
	c) BakyaRachana- Jatuwa Khandabakya	VSA	4	1x4=4	
SECTION – C Grammar	3. Byakaran			10	25

	i. Satwabiddhi	VSA	3	1X3=3	
	ii. Bakya Paribartan	VSA	3	1X3=3	
	iii. Linga	VSA	4	1X4=4	
SECTION-D Textbook	4. Prose (Gadya)			5	15
				3x1=3	
	i. Chithi- Shilabhadra			1x2=2	
	5. Poetry(Padya)			5	14
	i. Janatar Ahbban- Jyoti Prasad Agarwala			3x1=3 1x2=2	
	ii. Aghonar Kunwali- Keshab Mahanta				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

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