

CARNATIC (PERCUSSION INSTRUMENTAL) MRIDANGAM (CODE NO.033) CLASS-IX (2021-22)

Term-I

Theory

Marks -15

A	History and Theory of Indian Music	No. of Periods
I.	Definition of the following terms: Sangeetam, Nada, Sruti, Swara, Raga-arohana, Avarohana and Tattakaram.	4
II.	Brief history of Carnatic music with reference to the contributions of the following: Purandara dasa and Annamacharya.	4
III.	Basic knowledge of opted instrument.	3
IV.	Brief lakshanas of musical forms - Geetam and Swarajati,	3
V.	Description and writing notation of Sollukattus in Adi tala.	3
VI.	Basic knowledge of Mohra and Korvai.	3
	Total Periods	20

Practical Syllabus for Class IX

Term -I

Practical

B.		Periods
I.	Ability to recite Sollukattus for the prescribed one tala and in one speed.	15
II	Knowledge of preparing Tattakaram for the Sapta Tala Alankaras in Tripata, Rupaka and Eka in three degrees of speed.	10
III.	Ability to play Sollukattus (simple) in Adi tala.	10
IV	Basic knowledge of the construction and playing techniques adopted in the instrument opted.	15
	Total Periods	50

Format for Class IX Examination

Practical

Marks: 25

I.	Reciting of Sollukattus for the prescribed one tala in one speed.	7
II.	Questions based on the Sapta tala alankaras.	5
III.	Ability to play simple Sollukattus for Adi tala.	6
IV.	Questions based on the construction and playing techniques adopted in instrument opted	7
	Total Marks	25

Internal Assessments – 10 Marks

Total – Theory + Practical + IA – 50 Marks

Term-II

Theory

Marks -15

A	History and Theory of Indian Music	No. of Periods
I.	Definition of the following terms: Tala, Laya, Avartana, Kala, Kaala, Graha- Sama Atita- and Anagata.	4
II.	Short life sketch and contributions of the following: Saint Tyagaraja, Muttuswamy Dikshitar and Shyama Shastri.	4
III.	Brief lakshana of musical forms - Jatiswaram and Varnam.	4
IV.	Description and writing notation of Sollukattus in Adi, Roopaka tala and its varieties.	4
V.	Basic knowledge of Kuraipu and pharan.	4
	Total periods	20

Class - IX

Practical

Max. Marks: 25

B		Periods
I.	Ability to recite Sollukattus for the prescribed one tala and in one speed.	10
II.	Ability to play Sollukattus (simple) in Rupaka tala.	10
III.	knowledge of the Sapta Tala Alankaras in Dhruva, Mathya, jhampa and Ata in three degrees of speed.	10
IV.	Basic knowledge of the construction and playing techniques adopted in the instrument opted.	10
V.	Basic techniques adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Swaras, Patterns, Alankarams, Geetam.	10
	Total Periods	50

Format for Examination

Practical

Max. Marks: 25

1.	Reciting of Sollukattus for the prescribed one tala in one speed.	5
2.	Ability to play simple Sollukattus for Roopaka tala.	5
3.	Questions based on the Sapta tala alankaras.	4
4.	Questions based on the construction and playing techniques adopted in instrument opted	5
5.	Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompariment for Janta Swaras, Alankaras, Geetam	6
	Total Marks	25 Marks

Internal Assessment- 10 marks

Total- Theory + Practical + IA - 50 marks

CARNATIC (PERCUSSION INSTRUMENTAL) MRIDANGAM (CODE NO.033) CLASS-X (2021-22)

Term-I

Theory

Marks -15

A	History and Theory of Indian Music	No. of Periods
I.	Detailed Knowledge about the structure and components of the instruments opted.	4
II.	Tattakaram adopted for Sapta tala alankaras in three speeds. Dhruva, Mathya, Roopaka, and Jhampatala	4
III.	Shadangas -16 Angas of Talas, Korvai and Kuraipu. Prepare Korvai and Koraipu , in Adi tala.	3
IV.	Basic knowledge of Jaati and Gati Bhedas in detail.	3
V.	A brief outline of Tanjore school of playing Mridangam.	3
VI.	Life sketch and contribution of Palghat Mani Iyer.	3
	Total Periods	20

Practical

Max. Marks: 25

B		No. of Period
I.	Knowledge of tuning Mridangam.	5
II.	To prepare and play Sollukattu for Adi, Rupaka and Triputa.	10
III	Accompaniment for musical form like Keertanas	10
IV	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, and Triputa talas.	10
V.	Play "Tani Avartanam" for at-least 6 to 8 avartanas in only Adi tala.	15
	Total No. of Periods	50

Format of Examination

Practical

Max. Marks: 25

I.	Ability to tune Mridangam	6
II.	Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputa.	5
III.	Knowledge about the method of accompanying for musical forms like simple keertana.	5
IV.	Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chapu talas.	5
V.	Ability to play "Tani Avartanam" for 6 to 8 avartanas in Adi talas.	4
		25 marks

Internal Assessment- 10 marks
Total + Theory + Practical + IA - 50 marks

CARNATIC (PERCUSSION INSTRUMENTAL) MRIDANGAM (CODE NO.033) CLASS–X (2021-22)

Term-II

Theory

Marks -15

A	History and Theory of Indian Music	No. of Periods
I.	Tattakaram adopted for Sapta tala alankaras in three speeds. Tripata, Ata, and Eka tala.	3
II.	A brief out line of Putukkottai school of playing Mridangam	3
III.	Life Sketch and Contribution of Palani Subramanya Pillai.	3
IV.	A short outline knowledge of principles of practical performance.	3
V.	Shadangas -16 Angas of Talas, Korvai and Kuraipu. Prepare Korvai and Koraipu , in Roopaka tala.	4
VI	Basic knowledge about the parts of mridangam: Kattai, Varu, Choru, Etam talai, Valam talai, Chapu, Meetu, Toppi and Moottu.	4
	Total Periods	20

Practical Syllabus for Class X

Term -II

Practical

B		Periods
I.	Knowledge of tuning Mridangam.	05
II	To prepare and play Sollukattu for Chapu tala and its varieties.	10
III.	Knowledge of accompanying for musical form like Varna and Tillana.	10
IV	Knowledge to prepare Mohra and Korvai in Chapu talas and its varieties.	10
V.	Play “Tani Avartanam” for at-least 6 to 8 avartanas in only Roopaka tala.	15
	Total Periods	50

Format for Class X Examination

Practical

Marks: 25

I.	Ability to tune Mridangam	5
II.	Ability to prepare and recite Sollukattu for Chapu tala and its varieties.	5
III.	Knowledge about the method of accompaniment for musical forms like Varnam and Tillana.	6
IV.	Preparation of Mohra and Korvai in Chapu talas and its varieties.	4
V	Ability to play “Tani Avartanam” for 6 to 8 avartanas in Roopaka talas.	5
	Total Marks	25

Internal Assessments – 10 Marks
Total – Theory + Practical + IA – 50 Marks