

SYLLABUS FOR TELUGU (CODE: 107)
Class – XI (2021-2022)

Time : 3 Hrs

Total : 80 Marks

	Marks	Period
➤ Section – A:	20	40
I. Samaasalu :	5	
1. Tatpurusha Samaasam		
2. Dwigu Samaasam		
3. Dwandwa Samaasam		
4. Bahuvreehi Samaasam		
II. Prosody and Rhetorics		
1. Prosody	4	
2. Alankaras	4	
Metre:		
Utpalamala, Champakamala, Shardulam, Mattebham, Aataveladi		
Alankaras:		
Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi		
III. Translation	7	
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract Passage should be avoided]		
➤ Section – B	7	20
Unseen Reading Comprehension		
➤ Section – C	8	20
Composition / Essay		
➤ Section – D	45	80
Language and Literature		

Prose and Poetry from prescribed Text

Prescribed Text Book: For both prose and poetry Intermediate First Year, Telugu Amara Dhamam First Edition published by Intermediate Vidya Mandali, Andhra Pradesh May – 2018.

I. Prose

Lessons to be studied

1. Hasamu - Hasyamu
2. Appudu Putti Unte
3. Maata Theeru

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|------|---|-------|
| (i) | Explanation with reference to the context | 2x3=6 |
| (ii) | Questions and answer | 2x4=8 |

II. Poetry

Lessons to be studied

1. Dharma Pariksha
2. Thinnani Mugdha Bhakti
3. Smashana Vaati

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|-------|--------------------------|--------|
| (i) | Meaning of Verse | 1x6 =6 |
| (ii) | Reference to the context | 2x3= 6 |
| (iii) | Question and Answers | 1x4=4 |

III. Non-Detailed Text: Prescribed Book:

Kathanandanam – May 2018

Stories to be studied:

1. Kumkudaaku
2. Ootha Karra
3. Soundaryam

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|------------------------|---|
| A) Essay Type question | 6 |
|------------------------|---|

IV. History of Literature: 9

From the beginning to age of Srinatha only. The following poets to be studied:

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla.

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|------|--------------------------------|-------|
| (i) | One long answer type question | 1x6=6 |
| (ii) | Two short answer type question | 1x3=3 |

Reference Books:

- (i) Andhra Vangmaya Charita – D.V. Avadhani, Andhra Saraswathi Parishad, Tilak Road, Hyderabad.
 - (ii) Telugu Sahitya Sameeksha – Vol. I by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati.
 - (iii) Telugu Sahitya Charitra By. Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.
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➤ Internal Assessment:

20 20

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|-----------------------|----|
| A) Periodical Tests | 10 |
| B) Note Books | 5 |
| C) Subject Enrichment | 5 |

- i) Padya pathanam
- ii) Short Speech
- iii) Pusthaka Sameeksha
- iv) Quiz

Total Marks:

100 Marks

TELUGU (CODE: 107)
SYLLABUS
Class – XII (April 2021- March 2022)

Time : 3 Hrs

Total : 80 Marks

	Marks	Period
➤ Section – A: Grammar	14	40
I. Prosody and Rhetorics		
1. Prosody -Metre: Champakamala,Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti,	4	
2. Alankaras	5	
Alankaras: Upama, Rupaka, Arthantaranyasa, Slesha, Utpreksha and Atisayokti		
II. Translation	5	
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract Passage should be avoided]		
➤ Section – B : Unseen Reading Comprehension	8	20
➤ Section – C : Composition and writing Descriptive and Narrative essays	8	20
➤ Section – D : Literature	50	80

Prescribed Book: For both prose and poetry Intermediate Telugu-II year 'Gnanapeetham Text' printed and published by Intermediate Vidyamandali Andhra Pradesh – June 2019.

I. Prose

Lessons to be studied

1. Mana Aatalu
2. Chaatuvulu
3. Vemana Kavivamu
4. Jathee Yodyama Kavivam

(i) Explanation with reference to the context 1x3 = 3

(ii) Two Questions and Answers 2x4= 8

II. Poetry

Lessons to be studied

1. Sathya Prashastyamu
2. Hanumat Sandesam
3. Eedaari Ekkadikopotumdi

- (a) Meaning of verse 1x6=6
- (b) Explanation with reference to the context 1x3=3
- (c) One long question and answer 1x6=6

III. Non-Detailed Text: (1) Gaveshna (2) Therichinakallu (3) Aasha Khreedu Anaa

'Nandini', Telugu Upavachakam printed and published by Intermediate Vidyamandali
Andhra Pradesh – June 2019

- (a) Essay type question 1x8=8

IV. History of Literature:

16

From Prabandha Age to Modern Age

- (i) Only the following poets to be studied:

Peddana, Dhurjati, Chemakura, Tenali Ramakrishna, Kandukuri, Rayaprolu,
Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana

- (ii) Salient features of Satakas (Neeti and Bhakti), Novel and Drama

- (a) One long answer type question 1x8=8
- (b) Two short answer type questions 2x4=8

Reference Books

- (i) Andhra Vangmaya Charitra by D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) Telugu Saahitya Sameeksha . Vol. II by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati
- (iii) Telugu Sahitya Charitra by Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.

➤ Internal Assessment:

20m

1. Periodical tests - 10 m
2. Note Books - 5 m
3. Subject Enrichment Activity - 5 m
 - a) Padya pathanam
 - b) Upanyaasam / Prasamginchatam
 - c) Pusthaka Sameeksha
 - d) Quiz

Total Marks:

100 Marks