

Manipuri – Class XI

(Code 111)

Session 2021-22

The Syllabus in the subject of Manipuri Class XI for the session 2021-22

Objectives

The broad objectives of teaching of Manipuri language at secondary stage are

- To enhance the knowledge of Manipuri Language which is a lingua franca among various communities of Manipur.
- Manipuri has become one of the most choiced subject in the State Service Commission Examination.
- The language has become more popular among the neighbouring states like Assam, Tripura, Nagaland etc.
- The language is being taught from class I to Ph.D. stages.

COURSE STRUCTURE CLASS XI.

Units	Unit Name	Marks
Section A	Grammar	20
Section B	Reading (Comprehension)	10
Section C	Composition and Writing	20
Section D	Literature	30
Total		80

Section A : Grammar 40 Periods

Word, Sentence, Case, Kinds of Sentence, Reported speech, Honorific words (Thougallon Amasung Fajaba Lon)

Section B : Reading (Comprehension) 25 Periods

Two unseen passages based on prescribed text book.

Section C : Composition and Writing 40 Periods

Essay Writing; Letter Writing; Precis Writing, Proverbs.

Section D : Literature 75 Periods

Poetry to be studied:

1. Meitei Chanu by L. Kamal Singh
2. Laman by Hijam Anganghal Singh
3. Manipur by E. Nilakanta Singh
4. Khongjom Tirtha by Nilbir Sharma shastri

Prose to be studied:

1. Phou Charong by R.K. Elangbam
2. Tougadaba Thabakta Mai Onsilu Nommu Tanganu
by Kh. Chaoba Singh
3. Sannabada Manipurising by Ajit Singh
4. Thakshi Khasi by B. Jayantakumar Sharma

MANIPURI

Code (111)

QUESTION PAPER DESIGN

(Class XI 2021-22)

Time: 3 Hrs

Max. Mark: 80

Sl. No.	Typology of Questions	VSA 1 mark	SA-I 2 marks	SA-II 3 marks	LA 4-8 marks	Total Marks	% weigh- tage
1	Grammar (20 Marks):						25%
	1. Word and Sentence		1			2x1=2	
	2. Case		2			2x2=4	
	3. Kinds of Sentence		3			2x3=6	
	4. Reported Speech	4				1x4=4	
5. Honorific words (<i>Thougallon amasung phajaba lon</i>)	4				1x4=4		
2	Reading Comprehension (10 Marks):						12.5%
	Two unseen passages based on prescribed text books.	6				6x1=6 2x2=4	
3	Composition and Writing (20Marks):						25%
	1) Essay writing				1	7x1=7	
	2) Letter writing				1	5x1=5	
	3) Precis writing				1	5x1=5	
4) Sub-skill: proverbs			1		3x1=3		

Sl. No.	Typology of Questions	VSA 1 mark	SA-I 2 marks	SA-II 3 marks	LA 4-8 marks	Total Marks	% weigh- tage
4	Literature (30 marks):						37.5%
	Poetry to be studied:						
	1) Meitei Chanu by L. Kamal Singh		2			2x2=4	
	2) Laman by Hijam Anganghal Singh			1		3x1=3	
	3) Manipur by E. Nilakanta Singh				1	5x1=5	
	4) Khongjom Tirtha by S. Nilbir Sharma Shastri	3				1x3=3	
	Prose to be studied:						
	1) Phou Charong by R.K. Elangbam		2			2x2=4	
	2) Tougadaba Thabakta Mai Onsillu Nommu Tanganu by Kh. Chaoba Singh			1		3x1=3	
	3) Sannabada Manipurising by Ajit Singh				1	5x1=5	
	4) Thakshi Khasi by B. Jayantakumar Sharma	3				1x3=3	

INTERNAL ASSESSMENT	20 MARKS
1. Assignment	10 marks
2. Speaking and listening	10 marks

PRESCRIBED BOOKS:

1. Prose and Poetry: Apunba Manipuri Wareng Seireng MIL (Class XI)
published by Council of Higher Secondary Education,
Manipur
2. Grammar : i) Anouba Manipuri Lonmit Amasung Lonjan
published by Board of Secondary Education,
Manipur
ii) Meetei Lonmit by Dr. M.S. Ningomba

Manipuri – Class XII

(Code 111)

Session 2021-22

The Syllabus in the subject of Manipuri Class XII for the session 2021-22

Objectives

The broad objectives of teaching of Manipuri language at secondary stage are

- To enhance the knowledge of Manipuri Language which is a lingua franca among various communities of Manipur.
- Manipuri has become one of the most choiced subject in the State Service Commission Examination.
- The language has become more popular among the neighbouring states like Assam, Tripura, Nagaland etc.
- The language is being taught from class I to Ph.D. stages.

COURSE STRUCTURE CLASS XII.

Units	Unit Name	Marks
Section A	Grammar	20
Section B	Reading (Comprehension)	10
Section C	Composition and Writing	20
Section D	Literature	30
Total		80

Section A : Grammar 40 Periods

Phrase and Clouses; Sentence and its transformation;
Antonyms; Synonyms and Homonyms

Section B : Reading (Comprehension) 25 Periods

Two unseen passages based on prescribed text book.

Section C : Composition and Writing 40 Periods

Essay Writing; Letter Writing; Amplification;
Notice & Application Writing.

Section D : Literature 75 Periods

Poetry to be studied:

5. Meitei Kabi by Khwairakpam Chaoba Singh
6. Lei Langba by Laishram Samarendra Singh
7. MapaN Naidabasida Ei by Nongthombam Sribiren
8. Anouba Thunglaba Jiba by Th. Ibopishak Singh

Prose to be studied:

5. Meitei Nupi by Sinam Krishnamohon Singh
6. Eigi Thahoudraba Heitup Lalu by M.K. Binodini Devi
7. Bigyan Amadi Mioiba by Prof. H. Nandakumar Sharma
8. Inkhatlakpa Chahi Matang Amadi Aids by O.Ibochouba Singh

MANIPURI

Code (111)

QUESTION PAPER DESIGN

(Class XII 2021-22)

Time: 3 Hrs

Max. Mark: 80

Sl. No.	Typology of Questions	VSA 1 mark	SA-I 2 marks	SA-II 3 marks	LA 4-8 marks	Total Marks	% weigh- tage
1	Grammar (20 Marks):						25%
	6. Phrase and Clauses		3			2x3=6	
	7. Sentence and its transformation	5				1x5=5	
	8. Antonyms	3				1x3=3	
	9. Synonyms	3				1x3=3	
10. Homonyms	3				1x3=3		
2	Reading Comprehension (10 Marks):						12.5%
	Two unseen passages: one from supplementary reader and another from text books.	6				6x1=6	
			2			2x2=4	
3	Composition and Writing (20Marks):						25%
	3) Essay writing				1	7x1=7	
	4) Letter writing				1	5x1=5	
	5) Amplification based on Anouba Manipuri Lonmit Amasung Lonjan			1		3x1=3	
	6) Sub-skill: Notice writing; Application writing				1	5x1=5	
Sl.	Typology of Questions	VSA	SA-I	SA-II	LA	Total	%

No.		1 mark	2 marks	3 marks	4-8 marks	Marks	weigh- tage
4	Literature (30 marks):						37.5%
	Poetry to be studied:						
	5) Meitei Kabi by Khwairakpam Chaoba		2			2x2=4	
	6) Lei Langba by Laishram Samarendra			1		3x1=3	
	7) Mapan Naidabasisid Ei by Nongthombam Sribiren				1	5x1=5	
	8) Anouba Thunglaba Jiba by Th. Ibopishak	3				1x3=3	
	Prose to be studied:						
	5) Meetei Nupi by Sinam Krishnamohon		2			2x2=4	
	6) Eigi Thahoudraba Heitup Lalu by M.K. Binodini			1		3x1=3	
	7) Bigyan Amadi Mioiba by Prof. H. Nandakumar				1	5x1=5	
	8) Inkhatlakpa Chahi Matang Amadi Aids by O. Ibochauba	3				1x3=3	

INTERNAL ASSESSMENT	20 MARKS
3. Assignment	10 marks
4. Speaking and listening	10 marks

PRESCRIBED BOOKS:

3. Prose and Poetry : Apunba Manipuri Wareng Seireng MIL (Class XII),
published by Council of Higher Secondary Education,
Manipur
4. Grammar : i) Anouba Manipuri Lonmit Amasung Lonjan,
published by Board of Secondary Education,
Manipur
- iii) Meetei Lonmit by Dr. M.S. Ningomba