

A BRIEF IMPORTANCE OF TIBETAN LANGUAGE

BACKGROUND:

Tibetan script was invented by Thumi Sambhota of Tibet in 7th century A.D , it was directly derived from Sanskrit language. All kind of Indian Buddhist literatures were preserved in Tibetan language since 8th century A.D.

This is the official Buddhist language in Tibet, Bhutan, Mongolia, Himalayan region and china. Tibetan language is one of the important faculty in many Universities and Colleges in India and U.S.A and Europe.

OBJECTIVES:

1. To develop the ability and knowledge required in order to engage in Independent reflection and enquiry.
2. To learn and develop understanding in all kinds of major Science like Science of language, logic, Science of medicine (Healing power) Arts and Science of Buddhist literatures.
3. For the preservation and promotion of Tibetan language and literatures.
4. Understanding of Tibetan language is must to strengthen Nalanda Buddhist Tradition.

COURSE STRUCTURE

SUBJECT (CODE NO. 017) TIBETAN CLASS IX

2020-2021

TIME:3HRS

M.M: 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.9	10	15	15
Section B Writing	Letter writing: 1. Letter to parents, relatives and friends. Lesson No. 12	5	8	25
	Essay Writing/Article/Column Lesson No. 13, 14, 18 & 22	25	10	
	Translation English to Tibetan		7	
Section C Grammar	Grammar: Letter order of Sumchupa and Addictive particles depended upon suffix letter. Introduction of noun, adverb, verb and adjective. Lesson no. 2,3,4,5	20	15	15
Section D Literature	Prose: 1. Selective verses from the first chapter of Sakya Legs bshad. 2. Proverb. Lesson no. 23	20	10	25
	Poetry: 1. Verse of 6 to 9 words Lesson no. 24	10	10	
	Rapid Reading: My Land and My People . Lesson no. 26	10	5	
	Total	100	80	80

Text Books prescribed for section A to D, New Tibetan Textbook for class IX, Printed by Sherig Parkhang/TCRPC

***REDUCED CHAPTERS:** Lesson No. 1, 6-8, 15-17, 19-21, 25 & *Kha Che Phalu* from Lesson 23 (April-July/Aug)

COURSE STRUCTURE

SUBJECT (CODE NO.017) TIBETAN CLASS X

2020-2021

TIME: 3HRS

M.M:- 80

Typology	Details of topic/section (Unit/Content)	Period	Marks	Total Marks
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes and biographies. Lesson no.6	10	15	15
Section B Writing	Purchasing, Invitation Lesson no.8	8	8	25
	Essay Writing on descriptive topic eg: Festivals, Journey scenes etc. Lesson no.10 & 12	15	10	
	Translation English to Tibetan		7	
Section C Grammar	Grammar: Sumchupa lesson no:1-3	25	15	15
Section D Literature	Prose: Shering Lesson no.14 & 15	20	10	25
	Poetry: Poetic style and the body of a poem. Lesson no. 16	10	10	
	Rapid Reading: My Land and My People . Lesson no. 18-19	12	5	
	Total	100	80	80

Text Books prescribed for section A to D, New Tibetan Textbook for class IX, Printed by Sherig Parkhang/TCRPC

***REDUCED CHAPTERS:** Lesson No. 4, 5, 7, 9, 11, 13 & 17 (April-July/August)

After reducing 30 percent of syllabus sample question paper was prepared.

New Design of Question Paper will be provided with Sample Question Paper