

**JAPANESE (CODE: 094)**  
**Class-IX – 2020-2021**

**Time: 3 hrs.Marks: 80**

**A) Reading ComprehensionSection: 20marks**

A:1 Reading comprehension of the short passages/ conversations/ stories related to Syllabus Lesson 1-12 (unseen passages-4-5 ,MCQ)

Short answer questions	10x1	10 marks
MCQ (True or false/odd one out/ match the following	10x½	05 marks
Fill in the blanks)	10x½	05 marks

**B) Writing Section: 20marks**

Simple paragraph/essay writing on the topics "My Teacher " "My Friend" My School" in about 350 characters. ( any 2/ 3for final exam ) .

Letter to your grandfather talking about your Japanese language studies and a trip to the zoo in about 300-350 characters.

Complete dialogues, written passages ( choice words, incomplete passages/ conversations to be given related to syllabus).

*Criteria assessment of the writing section :*

*Marks for Logical cohesion and construction Marks for use of correct grammar and vocabulary– (excellent/very good/good/limited/ poor)No marks to be deducted for spelling mistakes.*

**C) Grammar Section: 20marks**

Based on the prescribed textbook (Lessons 1-12)

All particle, counters ,verbs conjunctions, demonstrative pronouns , place, adverb, idioms and vocabulary, animate, inanimate,verb conjugations, tenses, verb meanings, giving/recieving, adjectives , question words, , comparisons.

**D) Script KANJI 20 marks**

**1<sup>st</sup>5 chapters of NIHONGO CHALLENGE BOOK ( kanji 1-50 N 5)**

Must be able to read and write all kotoba listed in the book with the kanjis

*Prescribed textbook: MinnannoNihongoIndianedition1-1: textbook cum work book, grammar notes, audio CD-published by GOYAL PUBLISHERS – in india – 2<sup>nd</sup> edition 2018 . Textbook Lessons 1-12AND NIHONGO CHALLENGE KANJI BOOK-*

**JAPANESE (CODE: 094)**  
**Class-IX**

**The Question Paper will be divided into four sections:**

**Time: 3 Hrs.**

Section - A: Reading Comprehension	-	20 marks
Section - B: Writing	-	20 marks
Section - C: Grammar	-	20 marks
Section - D: Script( KANJI)	-	20 marks

**Section wise weightage:**

Section	Details of Topics/Sections	Types of Questions	Marks
Section – A (Understanding, analyzing )	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Noun and verb forms/opposites/find the odd one /adjectives/adverbs., match the following	05
		True or False – context or theme based	05
Section – B (Creating)	Any 2 Long compositions/essay (informal letter – around 350 characters )  Letter to your grandfather talking about your Japanese language studies and a trip to the zoo in about 300-350 characters.  Complete dialogues, written passages ( choice words,incomplete passages/ conversations - related to syllabus	Creative long answers	10
		Creative writing	05
		Creative writing with correct vocabulary ( appropriate words )	05
Section – C (Application)	Grammar	Particles は、の、も、に、で、から、まで、と、	05
		Pronouns 、 Time	
		N place、 N をします	
		あげます、もらいます	
		あります、わかります すき、じょうず、きれい、へた	05
		あります、います。 NやNやなど	05
		ALL QUESTION WORDS lesson 1-12	
		Counters/ quantifiers、 numbers, types of counting	
		Nouns , adjectives, verbs, adverbs, - ALL TENSES	05
Section – D (Remembering )	KANJI	KANJI TO HIRAGANA	10
		HIRAGANA TO KANJI	10
			<b>Total : 80 marks</b>

**JAPANESE (CODE: 094)**  
**Class-X 2020-21-NEW DESIGN**

**Time: 3Hrs**

**Marks:80**

**PART A) MCQ, OBJECTIVE TYPE QUESTIONS 33 % CHOICE 40 MARKS**

Grammar Section:

Based on the prescribed textbook (Lessons 13-19)

ほしい、たい、N - PLACE へ いきます、かえります、きます。どこか、なにか、

Particles ,verb conjugations, te form , seeking/ granting permission , present continuous,

しりません、 adjectives conjugations (and) ,から、 Vない、 please don't, must , ok if you don't,

potential , can do , before, after ,have had the experience, たりたりします、 になります all question words, adverbs.

Script KANJI Chapters 6-10of NIHONGO CHALLENGE BOOK ( kanji 51-100 N 5) Must be able to read and write all kotoba listed in the book with the kanjis

**PART B) DESCRIPTIVE TYPE QUESTIONS 33%CHOICE 40 MARKS**

Reading ComprehensionSection:

A:1Reading comprehension of the short passages/ conversations/ stories/  
Notice related to syllabus Lesson 13-19 (unseen passages-4-5 ,MCQ)

Short answer questions

MCQ (True or false/odd one out/ match the following

Fill in the blanks) (Any 2)

Writing Section:

Simple paragraph/essay writing on the topics "My weekend"

Insta / chat in plain form with your friend on the following topics in about 6 sentences . .

- |   |
|---|
| <ol style="list-style-type: none"><li>1. さいきん みた えいが</li><li>2. レストランで たべた にほん りょうり</li></ol> |
|---|

Complete dialogues, written passages ( choice words, incomplete passages/ dxconversations to be given related to syllabus).

*Criteria assessment of the writing section :Marks for logical cohesion and construction  
Marks for use of correct grammar and vocabulary(excellent/very good/good/limited/ poor).  
No marks to be deducted for spelling mistakes*

*Prescribed textbook: MinnanoNihongoIndianedition1-2: textbook cum work book, grammar note, audio CD. -published by GOYAL PUBLISHERS – in india – 2<sup>nd</sup> edition 2018 Textbook Lessons 13-19 AND NIHONGO CHALLENGE KANJI BOOK*

**JAPANESE (CODE: 094)**

Class-X

The Question Paper will be divided into TWO sections:

Time: 3Hrs

PART A objective, mcq, grammar and kanji

PART B descriptive, reading comprehension and creative writing

Section wise weightage

SECTION	Details of Topics/Sections	Types of Questions	Marks
<b>PART A</b>	Grammar	Desire, Verb conjugation ,particles ,てください、でもいい、てはいけません、ています、しりません、Vて form。	06
		けいようしーくて/で、Vてから	04
		ができます、(しゅみは) V dictionary form ことです OR N ことです、まえに、Vた、ことがあります、けいようしーく/になります。	07
		Question words and adverbs	03
	KANJI	KANJI TO HIRAGANA HIRAGANA TO KANJI	10 10
<b>PART B</b>	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Grammar patterns, adverbs , match the followingetc	05
		True or False – context or theme based	05
	Long compositions (around 350 characters ) insta chat . Complete dialogues, written passages ( choice words,incomplete passages/ conversations - related to syllabus	Creative long answers  Creative writing with correct vocabulary ( appropriate words )	10  10
			TOTAL 80 MARKS

## INTERNAL ASSESSMENT FOR CLASSES IX-X JAPANESE

A – Periodic Tests	Total Weightage 10 out of 20								
Tests may be based on grammar/vocabulary/kanji / script									
B - Notebook Submission	Total Weightage 05 out of 20								
<p>Students are expected to maintain notebook for classwork and other home based enrichment exercises. Assessment may be done on the basis of</p> <ul style="list-style-type: none"> <li>• Regularity</li> <li>• Assignment Completion</li> <li>• Neatness and upkeep of Notebook</li> </ul>									
C –Subject Enrichment Activity	Total Weightage 05 out of 20								
<p>The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:</p>									
<table border="1" style="margin-left: auto; margin-right: auto; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;">Components &amp; Weightage</th> <th style="width: 40%;">Suggested Activities</th> <th style="width: 30%;"></th> </tr> </thead> <tbody> <tr> <td>Listening</td> <td>Listening to small narrations and analyzing.</td> <td rowspan="2" style="text-align: center; vertical-align: middle;">Total 5 marks</td> </tr> <tr> <td>Speaking</td> <td>Conversations &amp; Dialogues, spontaneous question-answers, recitation and narration.</td> </tr> </tbody> </table>		Components & Weightage	Suggested Activities		Listening	Listening to small narrations and analyzing.	Total 5 marks	Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.
Components & Weightage	Suggested Activities								
Listening	Listening to small narrations and analyzing.	Total 5 marks							
Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.								