

SYLLABUS FOR TELUGU (CODE: 107)
Class – XI (2020-2021)

Time : 3 Hrs

Total : 100 Marks

	Marks	Period
➤ Section – A:	20	40
I. Samaasalu :	5	
1. Tatpurusha Samaasam		
2. Dwigu Samaasam		
3. Dwandwa Samaasam		
4. Bahuvreehi Samaasam		
II. Prosody and Rhetorics		
1. Prosody	4	
2. Alankaras	4	
Metre:		
Utpalamala, Champakamala, Shardulam, Mattebham, Aataveladi		
Alankaras:		
Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi		
III. Translation	7	
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract Passage should be avoided]		
➤ Section – B	7	20
Unseen Reading Comprehension		
➤ Section – C	8	20
Composition / Essay		
➤ Section – D	45	80
Language and Literature		

Prose and Poetry from prescribed Text

Prescribed Text Book: For both prose and poetry Intermediate First Year, Telugu Vijayam First Edition published by Telugu Academic, Hyderabad and the Board of Intermediate Education, Hyderabad, A.P.

I. Prose

Lessons to be studied

1. Mitra Labham
2. Daariki Addamga Padukunna Puli
3. Telugulo Konni Jaan Niruktulu

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|------|---|-------|
| (i) | Explanation with reference to the context | 2x3=6 |
| (ii) | Questions and answer | 2x4=8 |

II. Poetry

Lessons to be studied

1. Snehaabhishekam
2. Subhaashitaalu
3. Mutyaala Saraalu

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|-------|--------------------------|--------|
| (i) | Meaning of Verse | 1x6 =6 |
| (ii) | Reference to the context | 2x3= 6 |
| (iii) | Question and Answers | 1x4=4 |

III. Non-Detailed Text:

Prescribed Book:

Katha Sravathi

Stories to be studied:

1. Kassayi Karuvu
2. Palle Badi
3. Vijaya Dasami

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|------------------------|---|
| A) Essay Type question | 6 |
|------------------------|---|

IV. History of Literature: 9

From the beginning to age of Srinatha only. The following poets to be studied:

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla.

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|------|--------------------------------|-------|
| (i) | One long answer type question | 1x6=6 |
| (ii) | Two short answer type question | 1x3=3 |

Reference Books:

- (i) Andhra Vangmaya Charita – D.V. Avadhani, Andhra Saraswathi Parishad, Tilak Road, Hyderabad.
 - (ii) Telugu Sahitya Sameeksha – Vol. I by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati.
 - (iii) Telugu Sahitya Charitra By. Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.
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➤ **Internal Assessment:** 20 20

- A) Periodical Tests 10
- B) Note Books 5
- C) Subject Enrichment 5

- i) Padya pathanam
- ii) Short Speech
- iii) Pusthaka Sameeksha
- iv) Quiz

Total Marks: 100 Marks

TELUGU (CODE: 107)
SYLLABUS
Class – XII (April 2020- March 2021)

Time : 3 Hrs

Total : 100 Marks

	Marks	Period
➤ Section – A: Grammar	14	40
I. Prosody and Rhetorics		
1. Prosody -Metre: Champakamala,Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti,	4	
2. Alankaras Alankaras: Upama, Rupaka, Arthantaranyasa, Slesha, Utpreksha and Atisayokti	5	
II. Translation	5	
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract Passage should be avoided]		
➤ Section – B : Unseen Reading Comprehension	8	20
➤ Section – C : Composition and writing Descriptive and Narrative essays	8	20
➤ Section – D : Literature	50	80

Prescribed Book: For both prose and poetry Intermediate Telugu-II year ‘Saahiti’ printed and published by Telugu Academy Hyderabad and Board of Intermediate Education, Andhra Pradesh (First Edition 2014).

I. Prose

Lessons to be studied

1. Golkonda Pattanam
2. Arru Kadigina Eddu
3. Adviteeyudu
4. Charlie Chaplin

(i) Explanation with reference to the context

1x3 = 3

(ii) Two Questions and Answers

2x4= 8

II. Poetry

Lessons to be studied

1. Sparda
2. Srikrishna Satyapaarijaatham
3. Nagaram to Vaana
 - (a) Meaning of verse 1x6=6
 - (b) Explanation with reference to the context 1x3=3
 - (c) One long question and answer 1x6=6

III. Non-Detailed Text:

'Vipanchi' (2014 edition), Telugu Upavachakam printed and published by Telugu Academy and Board of Intermediate Education, Hyderabad, A.P.

- (a) Essay type question 1x8=8

IV. History of Literature:

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From Prabandha Age to Modern Age

- (i) Only the following poets to be studied:
Peddana, Dhurjati, Chemakura, Tenali Ramakrishna, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana
- (ii) Salient features of Satakas (Neeti and Bhakti), Novel and Drama
 - (a) One long answer type question 1x8=8
 - (b) Two short answer type questions 2x4=8

Reference Books

- (i) Andhra Vangmaya Charitra by D.V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) Telugu Saahitya Sameeksha . Vol. II by Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati
- (iii) Telugu Sahitya Charitra by Dr. Dwa.Na. Sastry Pragati Publisher, Hyderabad.

➤ Internal Assessment:	20m	20
1. Periodical tests	- 10 m	
2. Note Books	- 5 m	
3. Subject Enrichment Activity	- 5 m	
a) Padya pathanam		
b) Upanyaasam / Prasamginchatam		
c) Pusthaka Sameeksha		
d) Quiz		

Total Marks:

100 Marks