

SINDHI (Code: 108)

SYLLABUS 2020-21

CLASS - XI

Time: 3 hours

Marks: 80

Section	Details of Topics/Chapters	Weightage	Suggested Period
Section – A Reading	Advanced Reading Skills: An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.	10	30
Section – B Writing	Effective Writing Skills:		40
	Essay writing on topical subjects and personalities (200 words)	10	
	Letter writing (Personal)	5	
Section – C Grammar	Applied Grammar: Variety of questions as Listed below will be included involving the application of grammar items in syllabus.		40
	Correction and transformation of words and sentences (all grammatical forms)	10	
	Idioms and proverbs	5	
Section – D Literature	Prose: 1. Hatha je Porhie jo shaan 2. Hathiyun jo Jagat 3. Kashmiri Dhandha 4. Adararshi Shagird ji Rozani Jivat 5. Sindhi Raag 6. Sir Thomas Moore 7. Ghariban ji Mani 8. Pankh 9. Pakhi Saunsar 10. Nivrat 11. Suhini Salah 12. Rus Ji Yatra		50
	A. Five out of six questions based on the text to test comprehension.	5	
	B. 4-5 short answer type questions based on one out of two extracts taken from the prescribed Lessons.	12	
	C. One out of two Long answer type questions.	8	

	Poetry: 1. Toon 2. Gazal 3. Pritam ji Aasa 4. Bahar Indo 5. Soni Khani 6. Savan ji Ruti 7. Maruee Ja Virlap 8. Lalan Jo Lakau		50
	A. Reference to contexts followed by short questions (two).	6	
	B. Long answer question to test factual comprehension and interpretation.	5	
	C. Two short answers to questions based on the text.	4	
	Total	80	

Prescribed Books:

1. Sindhi Ratanmala Part-III (1994 Edition) Devanagari Script (Edited by Deepchandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat.

SINDHI (Code: 108)

SYLLABUS 2020-21

CLASS - XII

Time: 3 hours

Marks: 80

Section	Details of Topics Chapters	Weightage	Suggested Period
Section – A Reading 10 marks	Advanced Reading Skills: An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.	10	30
Section – B Writing 15 marks	Effective Writing Skills:		45
	1. Report Writing (150 words)	05	
	2. Essay Writing (250 words)	10	
Section – C Prosody, Rhetorics and forms of Literature 15 marks	1. Prosody: Doha, Soratha, Rola, Chaupai, and Kundali	05	45
	2. Figures of speech: Anuprasa, Slesha, Yamaka, Upama, Rupaka, Atishayokti, Sandeha, Utpreksha, Upalaksha, Virodhabhasa, Vyajastuti	05	
	3. Forms of Literature: Novel, Short story, Essay, Drama, Poetry	05	
Section – D Literature 40 marks	Novel: 1. Ahe-na-Ahe by Prof. Ram Panjwani	10	25
	Prose: 1. Dinu Ya Dharmu – Lal Chand Jagtayani 2. Kudarat-ain-Kadir-Bhojaraj Nagrani 3. Pahinja Pahinja Dap- Jaswant Kumar 4. Sindhi Sahita ja Char Thambha-Mangaram Malkani 5. Ama tu na Vanu-Popti Hiranandani 6. Pathar Jo Dushmanu-Mohan Kalpana	15	35
	Poetry: 1. Marui- Shah Latif 2. Samia Ja Salok-Sami 3. Baharu- Kishinchand Bewas 4. Dahakau- Parasram Ziya 5. Khayaban Tu Aahi- Indar Bhojwani 6. Aman Ja Aasar- Prabhu Vafa	15	30
	Total	80	

Prescribed Books:

1. Novel - Ahe-na Ahe by Prof. Ram panjwani published by Lok Sewa Mandal, Apollo Street, Bombay. Available from Kamla High School, Khar, Bombay-52.
2. Visaryan na Visiran by Lok Nath, published by Sindhi Book Trust, Delhi.
3. Yuvak Bharti for CLass XII (1995 edition) published by Maharashtra State Text Book Bureau, Pune.

Guidelines for Internal Assessment for classes XI-XII Maximum Marks**20**

It may be divided into two parts

- a. Assessment of Reading Pronunciation and Difficult word/ Dictation - 10 marks [(Reading Pronunciation(5 marks) Difficult word/Dictation (5 marks)]
- b. Project work - 10 marks

(It may be a power point presentation or an illustrated file)

Exemplar Project the project may be on one of the following themes or any other theme as conceived by teachers:

1. A Sindhi writer.
2. Sindhi customs and culture.
3. Sindhi cuisine.
4. Problems faced by Sindhi People and their possible resolution.
5. How to save Sindhi Language in India-Innovative measures.
6. Examine ways and means of overcoming existing obstacles to growth of Sindhi Language
7. Identify best practices and possibilities for cooperation among schools to promote Sindhi Language
8. How to increase the number of students opting Sindhi Language
9. The role of Sindhi as catalyzers for the economy
10. Possible Reward system to stimulate teachers to become proficient in teaching Sindhi along with other Languages.