

Lepcha (code-126)
Class-XI (2020-2021)

Time: 3hrs.

Total Marks-80

| Secti-on | Topics | Types of Ques. | No.of Ques. | Marks |
|----------|--|----------------|-------------|---------|
| A | Unseen passages | VSA | 03 | 1x3=3 |
| | | SA | 06 | 2x6=12 |
| B | Writing Section: | | | |
| 1. | An Essay/Article/book review /Blog/Column/Story etc. of 300-350 words. Choice in topics will be provided. The questions may (narrative, stanza, incomplete story, pictures, photographs, opening phrases, etc) and students may require to describe that how the given prompts stimulated them | LA | 01 | 10x1=10 |
| 2 | An arcicle, advertisement e-mail etc.of choice of 100-150 words will be asked. Choice in topics will be provided. The question may provide verbal or visual prompts OR Translation of a Text/letter/application. | LA | 03 | 5x3=15 |
| C | Applied Grammar & Composition: 1.Syntax 2. Figurative language 3.Expletives & punctuations 4.Precis Writing | SA | 04 | 3x4=12 |
| | | VSA | 03 | 1x3=03 |
| D.I. | Prose:1.Prolyangsa Rongkyung Akorka Shimtong Kat. 2.Genthingsa Sung. 3.Lut Mukhutbo Banthao 4.Nambum. 5.Namthong Lyang. | SA | 05 | 2x5=10 |

| | | | | |
|-------|---|-----|----|--------|
| D.II | Poetry:1.Bhim Payul 2.Ambyok kyung 3.Surong gongtok sakmugaonhungnye 4.Saktop Rongkupsa. 5. Kusu Migit dyepka | SA | 02 | 2x2=04 |
| | | VSA | 04 | 1x4=04 |
| D.III | Drama:Thonggaom Kat Nahan Page (01-39) | VSA | 05 | 1x5=05 |
| D.IV | Introduction of poets & Writers | VSA | 02 | 1x2=02 |

Internal Assessment:

1. Assignment – 10 marks
2. Speaking and Listening – 10 marks

Books prescribed:

1. For Grammar Section:Mutanchi Rong Reengtryum un Reeng Tshuktom.
Published by HRDD, Text-Book Unit, Govt.of Sikkim, Gangtok.
2. For Literature Section: Prose: Kongchen Ponol & Reengmom Chhugyu
Chukdong Published by HRDD, Text-Book Unit, Govt.of Sikkim, Gangtok.
3. Play-Thonggaom kat nahan-Published by RMRK, HQ.Dev. Area Gangtok.

Lepcha Syllabus-(code-126)
Class-XII (2020-2021)

Time: 3hrs.

Total Marks-80

| Secti-on | Topics | Types of Ques. | No.of Ques. | Marks |
|----------|--|----------------|-------------|---------|
| A | Unseen passages | VSA | 03 | 1x3=3 |
| | | SA | 06 | 2x6=12 |
| B | Writing Section: | | | |
| 1. | An Essay/Article/book review /Blog/Column/Story etc.of 300-350 words. Choice in topics will be provided. The questions may (narrative, stanza, incomplete story, pictures, photographs, opening phrases,etc) and students may require to describe that how the given prompts stimulated them | LA | 01 | 10x1=10 |
| 2 | An arcicle, advertisement e-mail etc.of choice of 100-150 words will be asked. Choice in topics will be provided. The question may provide verbal or visual prompts OR Translation of a Text/letter/application. | LA | 03 | 5x3=15 |
| C | Applied Grammar & Composition: 1.Essay Writing 2.Paragraph Writing 3.Letter Writing 4.Honorific/Figurative | SA | 04 | 3x4=12 |
| | | VSA | 03 | 1x3=03 |
| D.I. | Prose:1.Vartosa Gyutong. 2.Kongkee Burnontho.3.AIDS Rummula Nyet kat. 4.Val-entine ponol. 5.Athung sung kat Siungtamsa. 6.Hodosa Aka ka Kusudunggit Chutba. 7.Mamko. 8.Gyakarka Romchulut. 9.Kingchum Rum mit Peychuk. | SA | 05 | 2x5=10 |

| | | | | |
|-------|---|-----|----|--------|
| D.II | Poetry:1.Saksom all ssonf areyka 2.Tododo Mutomba 3.Kusu mikshimka Ho 4.Thyakpey muninbo tshukdong. Zong kususa muro 5.Kususa muro 6.Rummitnomsasakchum. 7.Chakmong fo. 8.Kheybumsa un Tung Dorjee 9.Zupto Rongkupsa. | SA | 02 | 2x2=04 |
| | | VSA | 04 | 1x4=04 |
| D.III | Drama:Thonggaom Kat Nahan Page (40 onwards) | VSA | 05 | 1x5=05 |
| D.IV | Introduction of poets & Writers | VSA | 02 | 1x5=02 |

Internal Assessment:

1. Assignment – 10 marks
2. Speaking and Listening – 10 marks

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