

HINDUSTANI MUSIC Percussion Instruments (Code – 036)
Examination Structure for Assessment (2020-21)
Class XI

TOTAL: 100 Marks

Theory **30 Marks**

Time: 02 hours

Practical **70 Marks**

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	Solo Performance with Peshkar,Uthan , Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala	10
2.	Talas of examiner's choice from the prescribed syllabus Teentala/Aditala/ Jhaptala/Sultala	10
3.	Ability to perform Kayada or Rela , Chakradar Tukra / Paran , Stuti Paran/ Farmaishi Chakradar in Jhaptala or Sultala	10
4.	Adalaya Kayada / Rela with Palta in Teentala/ Aditala	10
5.	Damadr and bedamdar Tihai in prescribed Talas	10
6.	Accompaniment of Eklata of chautala in different layas.	10
7.	Reciting of Tala and Composition with hand boats in different layas.	10

* Teachers will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2020-21)

Class XII

TOTAL: 100 Marks

Theory

30 Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	10
2.	Ability to perform choice Raga performance with Peshkar, Utham, Kayda, Rela, Tukra, Chakradar, Param and Gat in any prescribed Talas: Teentala/Aditala Rupak/Tevra	20
3.	Tala of Examiner's choice from the prescribe syllabus	15
4.	Accompaniment of Ektala/chautal in viambit & Drut Laya	10
5.	Reciting of Tala and composition with hand beats in different layas	10
6	Practical file	5

* External examiner will refer to the distribution of marks while examining the candidate for practical examination

HINDUSTANI MUSIC Percussion (CODE NO. 036)

CLASS – XI (2020-21) (THEORY)

Course Structure

Theory –

30 marks

60 Periods

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No.of Periods (60)	Marks
Units 1		11	
1.1	Description of the Talas prescribed for Class XI.	05	06
1.2	Description of the following: Graha Jati Kala Laya Sangeet Nada Swara	06	
Unit 2		13	06
2.1	Classification of Indian musical instruments.	07	
2.2	Brief knowledge of Natyashastra with special reference to Awanaddh Vadya.	06	
Unit 3		12	06
3.1	Musical contribution of Ahmad Jan Thirkwa,	06	

	Anokhe Lal Mishra, Alla Rakha		
3.2	Short life sketch of Kudau Singh, Nana Panse, Parwat Singh	06	
Unit 4		10	06
4.1	Brief knowledge on Delhi and Banaras Gharana	05	
4.2	Salient feature of Kudau Singh Gharana and Punjab Gharana of Pakhawaj	05	
Unit 5		14	06
5.1	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun, Chaugun laya.	07	
5.2	Ability to do Tala Notation of compositions in prescribed Talas. Prescribed Talas: Teentala or Adi Tala Jhaptala or Sul tala.	07	

Class- XI

Practical- 160 Periods

70 Marks

Course Structure

S.No	Topics	No. of periods 160
1.	Knowledge of Playing Thekas of Teentala or Adi Tala, Jhaptala or Sultala, Ektala or Chautala with Theka Bharao.	25
2.	Ability to play two Kayadas /Relas two Chakradar Tukras or Parans one Stuti Paran, Four Sadharan Tukras or Paran in Jhaptala or Sultala	25
3.	Ability to play Four advance Kayadas, one Rela, two Chakardar Tukras or Parans, one Farmishi Chakardar Tukra or Paran in Teentala/Aditala	40
4.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Adi Tala	20
5.	Knowledge of playing Damdar ewam BedamTihai in prescribed Talas	10
6.	Accompaniment of Vocal or Instrumental Music with Ektala or Chautala in different layas.	20
7.	Solo performance of 10-15 minutes in Teental/Aditala.	20

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment Class XII

Theory

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No. of Periods	Marks
		60	30
Units 1		11	06
1.1	Short notes of the following Uthan, Peskhar, Chakradar, and Baant	05	
1.2	Comparative study of the following: (a) Chautala-Ektala (b) Jhaptala-Sultala (c) Teentala-Tilwada	06	
Unit 2		11	06
2.1	Layakari and its varieties	06	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	05	
Unit 3		13	06
3.1	History of Tabla or Pakhawaj	06	
3.2	Brief history of Medieval and Modern period of Hindustani Music specially in the field of percussion instruments.	07	
Unit 4		12	06
4.1	Biographies of Pandit Kishan Maharaj, Ustad	06	

	Karamatullah Khan and Ustad Zakir Hussain		
4.2	Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das and Pandit Pagal Das.	06	
Unit 5		13	06
5.1	Writing notation of the prescribed Talas and compositions	10	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra	03	

Class- XII

Practical- 160 Periods

70 Marks

Course Structures

S.No	Topics	No. of periods
1.	Ability to Play Theka of Rupak or Teevra, Dhamar or Adachartala on Tabla or Pakhawaj with simple elaborations.	20
2.	Uthan or Peshkar, Four Kayda, Two Rela, Two Sadharan Tukra or Paran, Two Chakradar Tukra or Paran, One Farmaichi Chakrader in prescribed Talas	35
3.	(a) Ability to play Two Advance Kayadas/ Relas with four Paltas and Tihai, Two simple Tukras, Two Sadharan Chakradar Tukras or Parans, Two Damdar Tihais and one Paran in Rupak or Tevra Tala	35
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	20
5.	A few simple laggis in Dadra and Keharwa tala or Thapia on Pakhawaj	10
6.	Knowledge of tuning of instrument opted for	10
7.	Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes	20
8.	Ability to accompaniment with Bhajan and Folk songs	5
9.	Ability to accompaniment with classical music – vocal or instrumental	5