

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2020-21)

Class – XI

Total : 100 Marks

Theory

30 Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. no.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: Bihag Bhimpalasi Jaunpuri Bhairavi	05
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	10+5
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	10
5.	One Dhun	10
6.	Identifying the Ragas	05+05=10
7.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, digun, Chaugun, Dadra, Keharwa, Teental, Chautala, Sultala, Ektala	05+05=10
8.	Practical file	05

* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

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Distribution of Marks

Sr. no.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	05
2.	Aalap, Jor, Jhala with Meend in one choice Raga from prescribed Ragas: Bhairav Bageshri Shuddha Sarang Malkauns.	10+05=15
3.	One Choice Raga (Masitkhani Gat and Razakhani) from prescribed Ragas	10
4.	Razakhani Gat with Toda and Jhala of Examiner's choice	05
5.	One composition in Ektala or in Jhaptala.	05
6.	One Dhun	05
7.	Identifying the prescribed Ragas.	05+05=10
8.	Reciting the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun:	05+05=10

	Jhaptala Rupak Tilwada Dhamar	
9.	Practical File	05

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Course Structure (2020-21)

Class – XI

Theory

30 Marks

Periods - 60

Time : 02 hours

70 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No.of Periods (60)	Marks (30)
Units 1		12	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak , Thaata, jati, Laya, Tala.	05	
1.2	Brief study of the following Margi- Desi, Nibaddha- Anibaddha Gan, Raga, Gat.	07	
Unit 2		12	06
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	06	
2.2	Brief study of various Gharanas	06	
Unit 3		12	06
3.1	Brief study of Musical Elements in Natya Shastra and Brihaddesi	06	
3.2	Life sketch and Contribution of Tansen, V.N. Bhatkhande and V.D Paluskar	06	
Unit 4		10	06
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribed Talas:	06	

	Dadra Keharwa Teentala Sultala Ektala Chautala		
4.2	Knowledge of the Structure of the Instrument opted for.	04	
Unit 5		14	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	06	
5.2	Writing in Notation the Compositions of Prescribed Ragas: Bihag Bhimpalasi Jaunpuri Bhairavi	08	

Class XI

Practical- 160 periods

70 Marks

S.No	Practical	No. of periods (160)
1.	One Razakhani Gat with Alap, tala- badha Tana and Jhala in the following ragas Bihag, Bhimpalasi, jaunpari Bhairavi.	64
2.	One Masit khani Gat with tanas in any one of the prescribed ragas	20
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga.	12
4.	One dhun	14
5.	Knowledge of structure and tuning of instrument opted for.	20
6.	Ability to recognize prescribed ragas from the passages of swaras sung or played by the examiner	15
7.	Recitation of Thekas of Dadra, keharwa, Teentala, Chautala, sultala and Ektala with Dugun and Chaugun keeping tala with hand beats.	15

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Course Structure (2020-21)

Class – XI

Theory

30 Marks

Periods - 60

Time : 02 hours

70 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods	Marks
Units 1		12	06
1.1	Brief study of the following Gram, Murchhana, Varna, Alankar, Alap, Tana.	05	
1.2	Brief study of the following Gamak, Meend, Kan, Khatka, Murki, krintan, Zamzama, Ghaseet, Sut.	07	
Unit 2		12	06
2.1	Study of the following Classification of Ragas- Ancient, Medieval and Modern	06	
2.2	Historical development of Time Theory of Ragas	06	
Unit 3		12	06
3.1	Detail study of the following 1. Sangeet Ratnakar 2. Sangeet Parijat	06	
3.2	Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan, Abdul Halim Zafar	06	
Unit 4		12	06
4.1	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun prescribed Talas: Jhaptala Rupak	05	

	Tilwada Dhamar		
4.2	Study of various parts and tuning of the Instrument opted for.	07	
Unit 5		12	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them	05	
5.2	Writing in Notation the Compositions of Prescribed Ragas. Bhairav Bageshri Shuddha Sarang Malkauns	07	

Class XII

Practical – 160 Periods

70 Marks

S.No	Topics	No. of periods
		160
1.	One Razakhani Gat in prescribed Ragas Bhairav Bageshri , Shudha Sarang Malkauns with simple elaborations, Tanas and Jhala.	64
2.	Two Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas.	20
3.	Alaap, Jor, Jhala in any one of the prescribed ragas with ability to produce meend of minimum two swaras	12
4.	One composition in Ektala or in Jhaptala in any one of the prescribed ragas	12
5.	One dhun	10
6.	Ability to recite thekas of Jhaptal, Rupak , Tilwada and Dhamar with Dugun, keeping tala with hand beats.	12
7.	Ability to recognize the swaras of the prescribed Ragas sung or played by the examiner	15
8.	Knowledge of structure and tuning of instrument opted for.	15