

## **FRENCH (Code: 118)**

### **CLASS – XI (2020-21)**

Time: 3 hours

Marks: 80+20

#### TOPICS

Marks

#### **A) Comprehension/ Reading:**

**20**

- One passage from the prescribed book 10
- One unseen passage (Factual/Descriptive) 10

#### **B) Writing Skills/Compositions:**

**20**

- Writing a story based on outlines provided (about 120 words) 10
- Informal letter (about 80 words) 10

#### **C) Applied Grammar (based on lessons 1 to 17)**

**25**

The following grammar topics will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling)

- Prepositions
- Interrogative adjectives and pronouns
- Relative pronouns ( simple and composed)
- Personal pronouns
- Tenses ( excluding the passé simple)

#### **D) Culture**

**15**

- Prose (Lessons 1 – 17) 5x 2 = 10
- Fill in the blanks based on general information in the lessons 5 x 1 = 5

#### **E) Internal Assessment**

**20**

It may be divided into two parts

- a. ASL – 10 marks [(Listening (5 marks) speaking (5marks))]
- b. Project work – 10 marks

## **FRENCH (Code: 118)**

(It may be a power point presentation or an illustrated file)  
The project may be on one of the following themes:

1. A French/ francophone writer
2. A Francophone country
3. French cuisine
4. A French region

Prescribed Book:

*Cours de Langue et de Civilisation Françaises – II by G.Mauger*

Lessons 1-17

## FRENCH (Code: 118)

### EXAMINATION STRUCTURE

CLASS – XI (2020-21)

Time: 3 hours

Marks: 80+20

The Question Paper will be divided into four sections:

Section A: Comprehension / Reading	20 Marks
Section B: Writing Skills/ Composition	20 Marks
Section C: Applied Grammar	25 Marks
Section D: Culture	15 Marks

### Section wise weightage:

Section	Details of Topics/Sections	Type of Questions
Section A (Understanding)	1 Unseen Prose Passage 1 Seen Passage	True or False Short answer questions Vocabulary Search: Fill in the blanks/nouns/verb forms/opposites/synonyms/ language expressions/adjectives/ adverbs
Section B (Creative Writing)	Writing Skills / Composition - Story writing based on outline - Informal letter	Creative long answers
Section C (Application )	Grammar (Any 5)	<ul style="list-style-type: none"><li>• Prepositions</li><li>• Interrogative adjectives and pronouns</li><li>• Relative pronouns ( simple and composed)</li><li>• Personal pronouns</li><li>• Tenses ( excluding the passé simple)</li></ul> [These will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling) ]
Section D (Remembering and analyzing )	Culture (Lessons 1- 17)	<ul style="list-style-type: none"><li>- Short answers based on the prescribed chapters from the textbook</li><li>- Fill in the blanks based on general information in the lessons</li></ul>

## FRENCH (Code: 118)

CLASS – XII (2020-21)

**Time: 3 hours**

**Marks: 80+20**

TOPICS

Marks

**A) Comprehension/ Reading:**

**20**

- One passage from the prescribed book 10
- One unseen passage (Factual/Descriptive) 10

**B) Writing Skills/Compositions:**

**20**

- Writing a story based on outlines provided (about 120 words) 10
- Informal letter (about 80 words) 10

**C) Applied Grammar (based on lessons 18 to 30)**

**25**

The following grammar topics will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling)

- Prepositions
- Interrogative adjectives and pronouns
- Relative pronouns ( simple and composed)
- Personal pronouns
- Tenses ( including the passé simple but excluding passé antérieur )
- Direct and reported speech
- Active and passive voice

**D) Culture**

**15**

- Prose (Lessons 18 – 30) 5x2=10
- Fill in the blanks based on general information in the lessons 5x1=05

Prescribed Book:

*Cours de Langue et de Civilisation Françaises – II by G.Mauger*

Lessons 18-30

## **FRENCH (Code: 118)**

### **E) Internal Assessment**

**20**

It may be divided into two parts

- a. ASL – 10 marks [(Listening (5 marks) speaking (5marks))]
- b. Project work – 10 marks

(It may be a power point presentation or an illustrated file)  
The project may be on one of the following themes:

1. A French/ francophone writer
2. A Francophone country
3. French cuisine
4. A French region

**FRENCH (Code: 118)**  
**EXAMINATION STRUCTURE**  
**CLASS – XII (2020-21)**

Time: 3 hours

Marks: 80+20

The Question Paper will be divided into four sections:

Section A: Comprehension / Reading	- 20
Section B: Writing Skills/ Composition	- 20
Section C: Applied Grammar	- 25
Section D: Culture	- 15
Internal Assessment	- 20

**Section wise weightage:**

Section	Details of Topics/Sections	Type of Questions
Section A (Understanding)	1 Unseen Prose Passage 1 Seen Passage	True or False Short answer questions Vocabulary Search: Fill in the blanks/nouns/verb forms/opposites/synonyms/language expressions/adjectives/ adverbs
Section B (Creative Writing)	Writing Skills / Composition - Story writing based on outline - Informal letter	Creative long answers
Section C (Application )	Grammar	<ul style="list-style-type: none"> <li>• Prepositions</li> <li>• Interrogative adjectives and pronouns</li> <li>• Relative pronouns ( simple and composed)</li> <li>• Personal pronouns</li> <li>• Tenses (including the passé simple but excluding passé antérieur)</li> <li>• Direct and reported speech</li> <li>• Active and passive voice</li> </ul> <p>[These will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling) ]</p>
Section D (Remembering and analyzing )	Culture (Lessons 18- 30)	<ul style="list-style-type: none"> <li>- Short answers</li> <li>- Objective type questions – based chapters from the textbook</li> <li>- Fill in the blanks based on general information in the lessons</li> </ul>