

SHERPA CODE: 134 (2020-2021)
Course Structure Class IX & X

Time: 3hrs.

Total period: 180

Max.Marks: 80

No	Unit/Content	No.of periods	Marks.
1	Reading comprehension	20	15
2	Writing & Composition	25	25
3	Grammar	35	15
4	Literature /Text Books	100	25
	Total	180	80

CLASS-IX 2020-2021

Time : 3 Hours

Maximum Marks: 80

Section	Topic	Types of Ques.	No.of Ques.	Total no of periods	Marks
Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed. One unseen passage of minimum 500 words.	V S A S A	(1) 7 (2) 4	20	15
Writing 25 (Marks)	Essay Writing (Tri-tsom) Essay of at least 500 words on contemporary issues. Choice will be provided. Letter writing. Choices will be there in the topics Translation- Unseen passage	L A L A	(10) 1 (5) 3	25	25
Grammar (Sumtag) 15 (Marks)	1. Cho-Par Zod Pa. 2. Cham-Par Tam Chya-wa. 3. Yi-Gey. 4. Ked- Rik. 5. Sum-Tak. 6. Tshig. 7. Tri-Tsom. 8. Tong Yig. 9. Ked-Gyur. 10. Pay-taam. 11. Shey-sa.	V S A SA SA-II	(1) 4 (1) 2 (2) 3 (3) 1	35	15

Literature 25 (Marks)	Prose (Sherpai Ked-Deb) 1. Pang Lha Sol. 2. Mila Gopai Yonten Sum. 3. Losar Ki Kor Shed-pa. 4. Ravindra Nath Tagore. 5. Jubu Jyang-Dhar Ki Kor. 6. Jik-Ten Chyag-Tsul Dhor-Dhu Shyed-Pa	V S A SA	(1) 4 (1) 3 (2) 2	 100	 25
	Poetry : Sherpai Leg-Shyed. (Tsig-Ched 01-51 par sag) (Page no: 01-36) 1. Tsig-ched Nang –ne Tri-wa Tri-len Tri-gyuk) 2. Tri-wa Tiwai Len Thirme y kya- ni Tri-Gyuk) Rapid Reader /Supplementary Sherpai Molwa/Mola Shyedpa.	SA=II LA	(3) 3 (5) 1		
	Total				80 Marks

Prescribed Book for Writing & Grammer: “**Sherpai Sumtag Tang Tri-Tsom**”

Prescribed Book for Literature & Poetry: “**Sherpai Ked- Dep**”, “**Sherpai Molwa/Mola Shyedpa**” and “**Sherpai Leg-Shyed**”

Prepared by : **Language Section.HRDD**

Published by: **Human Resource Development Department, Govt. of Sikkim.**

SHERPA CODE: 134
CLASS-X 2020-2021

Time : 3 Hours

Maximum Marks: 80

Section	Topic	Types of Ques.	No.of Ques.	Total no of periods	Marks
Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed. One unseen passage of minimum 500 words.	V S A S A	(1) 7 (2) 4	20	15
Writing 25 (Marks)	Essay Writing (Tri-tsom) Essay of at least 500 words on contemporary issues. Choice will be provided. Letter writing. Choices will be there in the topics. Translation- Unseen passage.	L A L A	(10) 1 (5) 3	25	25
Grammar (Sumtag) 15 (Marks)	1. Tsig-Drup. 2. Threh Jyen-wang Chen Gyed. 3. Nam-Yeh Gyed. 4. Threh Rang-wang Chen Truk. 5. Tsig-trang. 6. Tahg. 7. Tsom –Tri. 8. Tong Yig. 9. Ked-Gyur. 10. Pay-taam. 11. Shey-sa.	V S A SA SA-II	(1) 4 (1) 2 (2) 3 (3) 1	35	15
Textbook 25 (Marks)	Prose (Sherpai Ked-Deb) 1. Lha-Babb Tuh –Chen. 2. Sherpa Sangay Tenzing ki Namthar . 3. Lo-Dok Nam-pa-Shyi. 4. Tshe Mitag-pa. 5. Ley Gyu –Dhe. 6. Chogyal Nya-Nyen Med-ki Namthar.	V S A SA	(1) 4 (1) 3 (2) 2	100	25

	<p>Poetry : Sherpai Leg-Shyed. (Tsig-ched 52-102 par-tu) (Page no: 37-72)</p> <p>1. Tsig-ched Nang –ne Tri-wa Tri-len Tri-gyuk)</p> <p>2. Tri-wa Tiwai Len Thirmey kya-ni Tri-Gyuk)</p>	SA=II	(3) 3		
	<p>Rapid Reader /Supplementary. Tha-ma-kha, Chyang tang Ghog – Tsong chey ki Nye-mig.</p>	LA	(5) 1		
			Total Marks		80

Prescribed Book for Writing & Grammer: “**Sherpai Sumtag Tang Tri-Tsom**”

Prescribed Book for Literature & Poetry: “**Sherpai Ked- Dep**”, “**Tha-ma-kha, Chyang tang Ghog –Tsong chey ki Nye-mig**” and “**Sherpai Leg-Shyed**”

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