

BENGALI
(Code No - 105)

COURSE STRUCTURE
Class – XI (2019 - 2020)

3 Hours

Total Period – 180
Max Marks – 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	45	80 Periods
Section E	Project	10	
	Listening	05	
	Speaking	05	
	Total	100	180 Periods

BENGALI (Code: 105)
SYLLABUS
CLASS – XI (2019-2020)

SECTION	DETAILS OF TOPICS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	Comprehension: Two unseen passage of 100 – 150 words each. • Four direct questions from given passage. • Fifth question should be grammar based (<i>Sandhi, Antonyms, Sadhu Chalit</i> and sentence making)	10	20
SECTION - B Grammar	1. Transformation of Sentences (Simple, Complex and Compound) 2. Karak 3. Bengali Vocabulary (tatsama, tatbhaba, desi-bideshi)	15	40
SECTION – C Composition and Writing	1. Report Writing (100 – 200 words) 2. Summary Writing from a prose passage of 100 – 200 words	10	40
SECTION - D Literature	Prose:- 1. Telenapota Abishkar by Premendra Mitra 2. Dakater Maa by Satinath Bhadhuri 3. Galileo (Essay) Satyendranath Basu 4. Bishal Danawala - Ek Thurthure Buro Gabriel Garcia Markej Poetry :- 1. Nun by JoyGoswami 2. Barir Kache Arshinagar by Kaji Najrul Islam 3. Dwipantarer bandini by kaji Najrul Islam 4. Shikshar Circus by Aaiappa Panikkar Supplementary Reader :- 'Guru' by Rabindranath Tagore	45	80
SECTION - E Project	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview of any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the India languages into drama within 1000 – 2000 words. 4. Survey: students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teachers' ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incicent or day they experienced in their life.	10	
LISTENING		5	
SPEAKIGN		5	
TOTAL		100	180

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Prabeshika Bangla Byakaran O Rachana: Nirmal Kumar Das, Published by Orient Book Co.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XI (2019-2020)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTION	NO. OF QUESTION	WEIGHTAGE (MARKS)
SECTION – A Reading 10 marks	Comprehension: Two unseen passages of 100 – 150 words each <ul style="list-style-type: none"> • Four direct question from given passage. • Fifth question should be grammar based (Sandhi, antonyms, Sadhu – Chalit and sentence making) 	SA	5×2=10	(1+1+1+1+1)×2=10 marks
SECTION – B Grammar 15 marks	1. Transformation of Sentences (Simple, Complex and compound)	SA	5×1=5	(1+1+1+1+1)×5=25 marks
	2. Karak	SA	5×1=5	(1+1+1+1+1)×5=25 marks
	3. Bengali Vocabulary (Tatsama/ Tatbhaba/ Deshi/ Bideshi)		5×1=5	(1+1+1+1+1)×5=25 marks
SECTION – C Composition and Writing 10 marks	1. Report Writing (100 - 120) words	LA	1	5×1 =5 marks
	2. Summary Writing from a prose passage (Prose) of 100 – 120 words	LA	1	5×1 =5 marks
SECTION – D Literature 45 marks	Prose	LA	1	(1+1+3)×1=5 marks
		SA	5	MCQ 1×5=5 marks
	Prose (INTERNATIONAL)	LA	1	(2+3)×1=5 marks
		SA	5	MCQ 1×5=5 marks
	POEM	LA	1	Explanation 5×1=5 marks
		LA	1	(1+1+3)×1=5 marks
	Poem [NATIONAL]	LA	1	(2+3)×1=5 marks
	Drama	LA	1	(1+4)×1=5 marks
SA		5	MCQ 1×5=5 marks	

SECTION	DETAILS OF TOPIC	TYPE OF QUESTION	NO. OF QUESTION	WEIGHTAGE (MARKS)
SECTION – E PROJECT 10 marks	<p>Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII</p> <ol style="list-style-type: none"> 1. Translation : Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000 – 2000 words. 4. Survey: Students will conduct a survey of their own school or on any neighbouring school to reveal the facts, History, configuration of the student's and teacher's ethnic identity etc. of the school under survey. <p>Self Composed Story: Students can write a story on any special incident or day they experienced in their life</p>			10
LISTENING				05
SPEAKING				05
	TOTAL			100

BENGALI
(CodeNo 105)

COURSE STRUCTURE
CLASS –XII (2019-2020)

3 Hours

Total Period- 1

Max Marks – 80

Section A	READING	10	20 Periods
Section B	GRAMMAR	16	40 Periods
Section C	COMPOSITION AND WRITING	10	40 Periods
Section D	LITERATURE	44	80 Periods
Section E	PROJECT	10	
	LISTENING	05	
	SPEAKING	05	
	Total	100	180 Periods

BENGALI (Code: 105)
SYLLABUS
CLASS – XII (2019-2020)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – A Reading	<p>Comprehension: Two unseen passages of 100-150 words each</p> <ul style="list-style-type: none"> • Four direct questions from given passage each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms, Sadhu – Chalit and sentence making) 	10	20
SECTION – B Grammar	<ol style="list-style-type: none"> 1. Phonology (definition with two examples) <ol style="list-style-type: none"> a) Apinihiti b) Swarasangati c) Swarabhakti d) Abhishruti 2. Rhetoric (No clarification only definition/identification with reason) <ol style="list-style-type: none"> a) Anuprash b) Slesh c) Yamak d) Upama 3. Proverbs and Idioms – Meaning and Sentence making (Prescribed book – Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das) 	16	40
SECTION – C Composition and Writing	<ol style="list-style-type: none"> 1. Report Reading (Three questions from a given report: News Headline/one direct question/Focus on main topic in two sentences) 2. Letter Writing (Friends and Parents only) 	10	40
SECTION – D Literature	<p>Prose:</p> <ol style="list-style-type: none"> 1. Ke banchay, ke banche by Manik Bandyopadhyay 2. Bhaat by Mahashewta Debi 3. Bharatbarsha by Syed Mustafa Siraj 4. Nana Ranger Din (Drama) by ajitesh Bandyopadhyay <p>Poetry:</p> <ol style="list-style-type: none"> 1. Rup Naraner Kule by Rabindranath Tagore 2. Aami Dekhi by Shakti Chattopadhyaya 3. Krandanrata Jananir Pashe by Mridul Dasgupta 4. Porte Jane Emon Ek Majurer Prashno by Bertolt Brecht (International Poem) <p>Supplementary Reader: Amar Bangla by subhash Mukhopadhyay</p> <ol style="list-style-type: none"> a) Garo Paharer Niche b) Chhatir Badole Hati c) Kaler Kolkata d) Megher Gaye Jelkhana e) Hath Barao 	44	80

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION – E Projects	Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words 4. Survey: Students will conduct a survey of their own school or on any neighbouring school to reveal the facts, history, configuration of the students's and teacher's ethnic identity etc. of the school under survey. 5. Self composed Story: Students can write a story on any special incident or day they experienced in their life.	10	
LISTENING		5	
SPEAKING		5	
	TOTAL	100	180

Prescribed Book:

1. *Uchcha Madhyamik Bangla Sankala – Sahitya Charcha (Bangla-Ka)/Class-XII*
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. *Prabeshikha Bangla Byakaran O Rachana* by Dr. Nirmal Kumar Das.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XII (2019-2020)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION – A READING 10 MARKS	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none"> • Four direct questions from given passage. • Fifth question should be grammar based (<i>Sandhi</i>, <i>Antonyms</i>, <i>Sadhu – Chalit</i> and sentence making) 	SA	5×2=10	(1+1+1+1+1)×2 = 10 Marks
SECTION – B GRAMMAR 16 MARKS	Phonology (definition with two examples) <ul style="list-style-type: none"> • Apinihiti • Swarasangati • Swarabhakti • Abhishruti 	LA	1	(3+2)×1 = 5 marks
	Rhetoric (No clarification, only definition/ identification with reason) <ul style="list-style-type: none"> • Anuprash • Slesh • Yamak • Upama 	LA	1	(3+2)×1 = 5 marks
	Proverbs and Idioms (Meaning and Sentence making)	SA	1×3=3	2×3= 6 marks
SECTION – C COMPOSITION AND WRITING 10 MARKS	1. Report Reading (Three questions from a given report, News Headline, Focus on main topic in two sentences, one direct questions from the given report)	SA	1×3=3	(1+2+2)×1 = 5 marks
	1. Letter Writing (Friends and Parents only)	LA	1	1×5= 5 marks
SECTION – D LITERATURE 44 MARKS	Prose	SA	5	MCQ (1×5)= 5 marks
		LA	1	Questions (1+1+3)= 5 marks
	Poetry	LA	1	Explanation (1×5)= 5 marks
		LA	1	Questions (1+1+3)×1= 5 marks
	Drama	SA	5	MCQ (1×5)= 5 marks
		LA	1	(2+3)×1=5 marks
	International Poem	LA	1	Question (1+3)×1 = 4 marks
	Supplementary reader	SA	5	MCQ (1×5)= 5 marks
		LA	1	(1+4)×1=5 marks

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION – E PROJECT 15 MARKS	<p>Any one of the following Projects Work is to be undertaken in class XI and another one will be chosen in class XII</p> <ol style="list-style-type: none"> 1. Translation: students are to translate a story written in English or Hindi or in any India language to Bengali within 1000 words. 2. Interview: an interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey 5. Self Composed Story: students can write a story on any special incident or day they experienced in their life 			10
LISTENING				05
SPEAKING				05
	TOTAL			100

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EXAMINATION STRUCTURE
CLASS – XII (2019-2020)

		1 Mark		2 Marks	3 Marks	5 Marks	TOTAL
		MCQ	VsA	SA I	SA II	LA	
SECTION – A READING SKILLS		-	5×2=10Qs 10×1=10 Marks	-	-	-	10 Marks
SECTION – B GRAMMAR	Phonology	-	-		-	1 Q (3+2 = 5 Marks)	5 Marks
	Rhetoric	-	-		-	1 Q (3+2 = 5 Marks)	5 Marks
	Proverbs	-	-	3 Qs 2+2+2 = 6 Marks	-	-	6 Marks
SECTION – C COMPOSITION AND WRITING	Report Reading	-		3 Qs 1+2+2 = 5 Marks	-	-	5 Marks
	Letter Writing	-	-	-	-	1 Q (3+2 = 5 Marks)	5 Marks
SECTION – D LITERATURE	Prose	5 Qs 5×1= 5 Marks	-	-	-	1 Q (1+1+3 = 5 Marks)	10 Marks
	Poetry	-	-	-	-	1 Q 5 Marks 1 Q (1+1+3= 5 Marks)	10 Marks
	Drama	5 Qs 5×1= 5 Marks	-	-	-	1 Q (2+3 = 5 Marks)	10 Marks
	International Poem	-	-	-	-	1 Q (1+3 = 4 Marks)	4 Marks
	Supplementary Reader	5 Qs 5×1= 5 Marks	-	-	-	1 Q (1+4 = 4 Marks)	10 Marks
TOTAL MARKS		15	10	11	-	44	80