

SYLLABUS FOR ASSAMESE – (CODE 114)

2019-20

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason of learning the language. This language has many similarities with languages like Bengali, Oriya, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

Objectives:

The general objective at this stage are:

- To build greater confidence and proficiency in oral and written communication
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate in various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skills (consulting a dictionary, library, internet, etc.).
- To develop curiosity and creativity through extensive reading.
- To facilitate self-learning to enable them to become independent learners.
- To review , organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events / incidents of topical interest.
- Retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- Participate in conversations, discussions etc., on topics of mutual interest in non-classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

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Examination Structure for Class XI

2019-20

Section	Details of Topics/Chapters	Type of Questions	No. Of Questions	Weight age	No of Period
Section-A Reading	1. Bodh Parikshyan (Comprehension):			15	30
	One Unseen Passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 1x3=03	
Section-B Writing	2. Likhan – Kala (Writing Skills)			25	80
	a) Galpa Likhan (Story Writing) / Rachana (Essay)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing)	LA	1	5x1=5	
	c) Phakara-Jojana (Proverb)	LA	1	5x1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Bakya Rachana – <u>Jotua</u> <u>Khandabakya</u>	VSA	5	1x5=5	
Section-C Grammar	3. Byakaran			20	70
	i) Samocharan Sabda	VSA	3	1x3=3	
	ii) Biparitarthak Sabda	VSA	3	1x3=3	
	iii) Baksamhati	VSA	3	1x3=3	
	iv) Sandhi	VSA	3	1x3=3	
	v) Natwabiddhi	VSA	3	1x3=3	
	vi) Bakya Paribartan	VSA	3	1x3=3	
	vii) Linga	VSA	2	1x2=2	

Section-D Textbook	4. Prose (Gadya):			10	30
	General Questions & Explanation				
	i) Bishwa Adhyan – Satyanath Bora				
	ii) Gaurav – Kaliram Medhi	LA	1	4x1=4	
	iii) Axamar Purani Khel Dhemali – Subudh Malla Barua	SA	1	2x1=2	
	iv) Shikharar Shirshat Thiya Hai – Pranay Bordoloi.	VSA	4	1x4=4	
	5. Poetry (Padya):			10	30
	General Questions & Explanation				
	i) Bhatima – Madhav Dev	LA	1	4x1=4	
	ii) Dhanbar aru Ratani – Lakhsminath Bezbaruah	SA	1	2x1=2	
iii) Lachit Phukan – Debakanta Baruah	VSA	4	1x4=4		
iv) Ekhan Chithi – Hem Baruah					

Long Answer (LA), Short Answer (SA) , Very Short Answer (VSA).

Internal Assessment:

1. Assignment – 10 marks
2. Speaking and Listening – 10 marks

Prescribed Textbook:

Sahitya Sourav – Published by Book Hive, Panbazar on behalf of Assam Higher Secondary Education Council, Guwahati – 781021.

Rachana Bichitra – Dharma Singha Deka.

SYLLABUS FOR ASSAMESE – (CODE 114)

Examination Structure for Class XII

2019-20

Section	Details of Topics/Chapters	Type of Questions	No. Of Questions	Weigh tage	No of Period
Section-A Reading	1.Bodh Parikshyan (Comprehension):			15	30
	One Unseen Passage of minimum 500 words. There will be 6 general questions of 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	SA VSA	6 3	2x6=12 1x3=03	
Section-B Writing	2.Likhan – Kala (Writing Skills)			25	80
	a) Galpa Likhan(Story Writing) / Rachana (Essay)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing)	LA	1	5x1=5	
	c) Phakara-Jojana (Proverb)	LA	1	5x1=5	
	d) Bhab Samprasaran	LA	1	5x1=5	
	e) Bakya Rachana – Jotua Khandabakya	VSA	5	1x5=5	
Section-C Gramma r	3.Byakaran			20	70
	i) Satwa Bidhi	VSA	4	1x4=4	
	ii) Samas (Dwanda, Dwigu, Bahubrihi, Karmadharay)	VSA	8	1x8=8	
	iii) Sabda - Bibhakti	VSA	2	1x2=2	
	iv) Bachan (Number)	VSA	2	1x2=2	
	v) Bak Samhati	VSA	4	1x4=4	

Section-D Textbook	4. Prose (Gadya):				10	30
	i.	Mur Matrimukh Darshan – Lakshminath Bejbarua				
	ii.	Ananda Ram Barua – Upendra Chandra Lekharu	LA	1	4x1=4	
			SA	1	2x1=2	
	iii.	Maganiyar-Jatindra Nath Duwara.	VSA	4	1x4=4	
	iv.	Chithi- Shilbhadra.				
	5. Poetry (Padya):				10	30
	i.	Bargeet (uthare Utha Bapu) – Madhabdev	LA	1	4x1=4	
	ii.	Biswa Khanikar- Maffijuddin Ahmed Hazarika.	SA	1	2x1=2	
		VSA	4	1x4=4		
iii.	Janatar Ahban – Jyoti Prasad Agarwala.					
iv.	Aghonar Kunwali – Keshab Mahanta.					

Long Answer (LA), Short Answer (SA) , Very Short Answer (VSA).

Internal Assessment:

1. Assignment – 10 marks
2. Speaking and Listening – 10 marks

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QUESTION PAPER DESIGN
SUBJECT (CODE No. - 114)
CLASS –XII (2019-20)

Time: 3 hours

Max. Marks: 80

Typology	Testing Competencies/Learning outcomes	Objective Type	SA	LA-1	LA-2
Reading	Conceptual understanding, decoding, analyzing, inferring, interpreting and Vocabulary	3 questions x 1 mark each	6 questions x 2 marks each		
Writing	Expressing an opinion, Reasoning, using appropriate format and fluency.	5 questions x 1 mark each			4 questions x 5 marks each
Grammar	Applying language conventions appropriate using structures integrative accuracy and fluency	20 questions x 1 mark each			
Literature text books	Recalling, reasoning appreciating, applying , extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub themes, understanding the writer's message and writing fluently.	8 questions x 1 mark each	2 questions x 2 marks each	2 questions x 4 marks each	

QUESTION WISE BREAK-UP

Type of Question	Mark per Question	Total No. Of Questions	Total Marks
Objective Type	1	36	36
SA	2	8	16
LA-I	4	2	8
LA-II	5	4	20
Total			80

Note: Internal Options:

- **Section A:** Reading: There will be no option. All direct questions.
- **Section B:** Writing part will have internal options in respect of essay, report writing, Fakara Jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the questions.
- **Section D:** In the text book part, it is desired that the students should go through the modern medieval and ancient literature. Keeping this in view 4 prose and 4 poetry have been selected from the prescribed text book assigning 10 marks separately for the both part (prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.