# **CBSE | DEPARTMENT OF SKILL EDUCATION**

## Module for Middle School (Photography Module - III)

### **INTRODUCTION TO PHOTOGRAPHY**

#### **OBJECTIVES OF THE MODULE:**

This module of Photography focuses on:

- Helping learners understand the digital image formats and creating of images by a camera.
- Guiding the learner towards handling and operating photography equipment. This also empowers the learner to get better control on exposure, camera angles, lighting and quality of photographs.
- Explaining the process of lighting for photography and posing for creating quality portraits and product images.
- Creating photo projects and learning the technicalities and process of photography by participation in engaging hands-on activities.

Module - III (15 Hrs)				
Unit	Theory (6 Hrs)	Practical (9 Hrs)		
1. Introduction to Photography	2 Hours	2 Hours		
2. Understanding Camera & Equipment	2 Hours	2 Hours		
3. Art of Photography	1 Hour	1 Hour		
4. Practical Photography: Projects and Assignments	1 Hour	4 Hours		
Total Duration	15 Hours			
Total Marks	50 marks (Theory = 15 + Practical 35)			

#### **OUTLINE CURRICULUM:**

#### **ASSIGNMENTS AND PROJECTS:**

1. Portrait Photography	2. Product Photography	3. Photo story
a. Participant should take 5 photographs of human subjects b. Each of the photographs should use a different Lighting technique c. Participant must use 3-point light setup in at least 1 photograph	a. Participant should take 5 photographs b. Each of the photographs should focus on one physical product. c. Participant must use at least 2 different products	a. Participant should take 10-15 photographs b. These photographs must collectively tell a story in detail, which can be actual or scripted c. The story can be an experience or a situation

#### **UNIT WISE DETAILED CURRICULUM:**

Module - III (15 Hrs)					
Unit	Learning Objective	Theory (6 Hrs)	Practical (9 Hrs)		
1. Introduction to Photography and Digital Imaging (Theory: 2 Hrs Practical: 2 Hrs)	<ol> <li>Understanding Digital Images</li> <li>Describe the Creation of images by a camera</li> <li>Explain RAW format</li> </ol>	<ol> <li>Explain Digital Image and its components</li> <li>Describe Image formats</li> <li>Explain Working of a DSLR to create an electronic Image</li> <li>Introduction to RAW image</li> </ol>	<ol> <li>Demonstrate RAW image capturing</li> <li>Demonstrate the use of tripod to stabilize camera</li> </ol>		
2. Understanding Camera & Equipment (Theory:2 Hrs Practical:2 Hrs)	<ol> <li>Demonstrate the use of a DSLR camera with multiple lenses</li> <li>Describe the equipment used in photography</li> </ol>	<ol> <li>Explain advanced features of DSLR camera</li> <li>List and describe commonly used photography equipment</li> <li>Explain exposure in detail</li> <li>Explain the usage and functioning of Flash and Lights for photography</li> <li>Describe lens types and usage</li> </ol>	<ol> <li>Demonstrate the use of White balance</li> <li>Demonstrate long exposure photography</li> <li>Demonstrate use of on-camera flash</li> <li>Demonstrate the use and functionality of Telephoto lens.</li> <li>Demonstrate the use of lights in product photography</li> </ol>		
3. Art of Photography (Theory: 1 Hr Practical: 1 Hr)	1. Demonstrate the process of Lighting 2. Demonstrate posing and placement for Photography 3. Describe storytelling with photographs	<ol> <li>Describe different types of lighting equipment used in photography</li> <li>Explain types of lighting setups</li> <li>Explain the importance of posing and guidelines for good posing</li> <li>Explain the process of storytelling through photographs</li> </ol>	<ol> <li>Demonstrate 3 Point light setup</li> <li>Demonstrate creation of High-Key and Low- Key images using Flash and lights</li> <li>Demonstrate portrait photography making use of posing guidelines</li> <li>Demonstrate creation of a photo story</li> </ol>		
4. Practical Photography: Projects and Assignments (Theory: 1 Hr Practical: 4 Hrs)	1. Demonstrate the application of different lights and setups in photography	<ol> <li>Explain the process and setup for product photoshoot</li> <li>Explain the setup required for portrait photography</li> </ol>	Assignments and Projects 1. Portrait Photography 2. Product photography 3. Photo story		