CBSE | DEPARTMENT OF SKILL EDUCATION

Module for Middle School (Photography Module - II)

INTRODUCTION TO PHOTOGRAPHY

OBJECTIVES OF THE MODULE:

This module of Photography focuses on:

- Helping learners understand the purpose and types of photography.
- Guiding the learner towards handling and operating a DSLR for simple hand-held photography. This also empowers the learner to get better control on exposure and create better images.
- Explaining the laws of design and rules of composition to improve overall outlook towards aesthetics and visual appeal in the work.
- Creating photo projects and learning the technicalities and process of photography by participation in engaging hands-on activities.

OUTLINE CURRICULUM:

Module - II (15 Hrs)				
Unit	Theory (6 Hrs)	Practical (9 Hrs)		
1. Introduction to Photography	2 Hours	2 Hours		
2. Understanding Camera	2 Hours	2 Hours		
3. Art of Photography	1 Hour	1 Hour		
4. Practical Photography: Projects and Assignments	1 Hour	4 Hours		
Total Duration	15 Hours			
Total Marks	50 marks (Theory = 15 + Practical 35)			

ASSIGNMENTS AND PROJECTS:

1. Rules of composition	2. Leading lines	3. Portraits Project	4. Photo story
a. Participant should take 5 photographs b. Each of the photographs should focus on one rule of composition c. Every photograph must use a different rule	a. Participant should take 5 photographs b. Each of the photographs should focus on importance of leading lines c. Participants can utilize architecture like buildings and staircases to achieve the goal	a. Participant should take 5 photographs b. Each of the photographs should focus on different subjects showing variation in age, location, social and professional identity etc.	a. Participant should take 5 photographs b. These photographs must collectively tell a story c. The story can be a process, act or an experience

UNIT WISE DETAILED CURRICULUM:

Module - II (15 Hrs)					
Unit	Learning Objective	Theory (6 Hrs)	Practical (9 Hrs)		
1. Introduction to Photography (Theory: 2 Hrs Practical: 2 Hrs)	1. Understanding purpose of Photography 2. Understand types and genres of photography	1. Explain the purpose of Photography 2. Describe Types of photography 3. Describe various genres of Photography	1. Demonstrate Documentary Photography 2. Demonstrate various genres of photography		
2. Understanding Camera (Theory: 2 Hrs Practical: 2 Hrs)	1. Demonstrate the use of a DSLR camera 2. Describe the parts of a camera 3. Understand Exposure	1. Explain the structure of a DSLR 2. Explain the working of a DSLR 3. Describe the parts and controls on a DSLR 4. Explain Exposure 5. Describe the exposure triangle	1. Demonstrate the process of setting up a DSLR 2. Demonstrate photography with a DSLR 3. Demonstrate exposure control using Shutter speed, Aperture and ISO 4. Demonstrate Low light Photography		
3. Art of Photography (Theory: 1 Hr Practical: 1 Hr)	1. Describe the laws of design 2. Describe Visual composition 3. Demonstrate the usage of camera angles 4. Demonstrate creation of Photo essays	1. Describe the laws of Design with examples 2. Describe rules of Composition and leading lines 3. Explain Camera angles 4. Define and explain a photo essay	1. Identify images using laws of design 2. Identify the rules of composition used in the Masters works 3. Demonstrate the effectiveness of camera angles 4. Create a photo essay		
4. Practical Photography: Projects and Assignments (Theory: 1 Hr Practical: 4 Hrs)	1. Demonstrate the application of Composition rules in photography 2. Demonstrate control of exposure	1. Explain Composition and perspective 2. Explain the importance of controlling exposure	Assignments and Projects 1. Rules of composition 2. Leading lines 3. Portraits Project 4. Photo story		