

CBSE | DEPARTMENT OF SKILL EDUCATION

FASHION STUDIES (SUBJECT CODE 837)

Blue-print for Sample Question Paper for Class XII (Session 2022-2023)

Max. Time: 3 Hours

Max. Marks: 60

PART A - EMPLOYABILITY SKILLS (10 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	
1	Communication Skills- IV	-	-	-
2	Self-Management Skills- IV	2	2	4
3	Information and Communication Technology Skills- IV	2	1	3
4	Entrepreneurial Skills- IV	2	2	4
5	Green Skills- IV	-	-	-
TOTAL QUESTIONS		6	5	11
NO. OF QUESTIONS TO BE ANSWERED		Any 4	Any 3	07
TOTAL MARKS		1 x 4 = 4	2 x 3 = 6	10 MARKS

PART B - SUBJECT SPECIFIC SKILLS (50 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANS. TYPE QUES.- I	SHORT ANS. TYPE QUES.- II	DESCRIPTIVE/ LONG ANS. TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	3 MARKS EACH	4 MARKS EACH	
1.	History of Fashion (10)	5	1	-	1	7
2.	Basic Pattern Development (15)	10	2	1	2	15
3.	Elements of Fashion (13)	9	1	1	1	12
4.	Basics of Garment Making (12)	8	1	1	1	11
TOTAL QUESTIONS		32	5	3	5	45
NO. OF QUESTIONS TO BE ANSWERED		26	Any 3	Any 2	Any 3	34
TOTAL MARKS		1 x 26 = 26	2 x 3 = 6	3 x 2 = 6	4 x 3 = 12	50 MARKS

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Sample Question Paper for Class XII (Session 2022-2023)

Max. Time: 3 Hours

Max. Marks: 60

General Instructions:




1. Please read the instructions carefully.
2. This Question Paper consists of **24 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 18 =) 24 questions, a candidate has to answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section has 06 questions.
 - ii. There is no negative marking.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section contains 18 questions.
 - ii. A candidate has to do 11 questions.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.

SECTION A: OBJECTIVE TYPE QUESTIONS

Q. 1	Answer any 4 out of the given 6 questions on Employability Skills (1 x 4 = 4 marks)	
i.	_____ personality disorder is a personality disorder that is characterized by extreme perfectionism, order, and neatness.	1
ii.	Amit is 17 years old boy, studying in class XI. He is focused and determined to pursue designing as a career. He leaves no stone unturned to do his best in academics. He is hardworking towards studies & sports both. He has been selected as class monitor by his class teacher because of his dependable nature. He takes good care of class property and keeps everything well in place in an organized manner. At home as well, his books are well organized in his bookshelf. Which personality trait is dominantly observed in Amit? a. Conscientiousness b. Extraversion. c. Openness to experience	1
iii.	This bar of a Calc Screen contains icons (buttons) to provide quick access to commands such as New, Open, Print, Copy and Paste etc. Which is this bar? a. Title bar b. Menu bar c. Standard bar	1
iv.	In a spreadsheet, if you enter data in the form of numbers, what is the default alignment in a cell? a. Left Aligned b. Right Aligned c. Centre Aligned	1
v.	Which of the following can be a barrier to becoming an entrepreneur? a. Employee related difficulties b. Interacting with customers. c. Gaining and analyzing insight	1
vi.	A company that is in the first stage of its operations is known as a _____.	1

Q. 2	Answer any 5 out of the given 7 questions (1 x 5 = 5 marks)	
i.	One viewpoint regarding origin of clothing is associated with psychological reason like the fig leaf used by Adam & Eve as symbol of modesty referred to in the Bible. Who gave this point of view? a. Psychologist & Ethnologist b. Psychologist & Anthropologist c. Psychologist & Sociologist	1
ii.	Sumerian skirt is tied at the waist, where the excess waistband forms an animal-like tail hanging at the back is called as _____.	1

iii.	The Maoris of New Zealand have elaborate facial tattoo as marks of : a. distinction and esteem b. adornment and esteem c. symbolic and esteem	1
iv.	Which costume designer won the Academy award for Best Costume Design for the movie <i>Gandhi</i> in 1983? a. Bhanu Athaiya b. Shama Zaidi c. Ritu Kumar	1
v.	Shawls from Kashmir in complex designs and labour intensive weaves called _____ were regarded as luxuries in Europe.	1
vi.	Identify the designer who said – ‘Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas.’ a. Coco Chanel b. Ralph Lauren c. Donna Karan	1
vii.	Mass-manufactured garments are usually simplified _____ of the upmarket brands.	

Q. 3	Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)	
i.	A tailor used the measuring tape on a dress form, starting from shoulder neck intersection to waistline over the bust, by taking care to measure with a hand under the bust. Which part of the body is being measured here by the tailor?	1
ii.	The seam allowance measurement followed on sharp curves is: a. 1/2" b. 1/4" c. 1/8"	1
iii.	Symbol used to indicate buttonhole on pattern is: a.  b.  c. 	1
iv.	The trendy ‘mini length’ was created by designer _____: a. Mary Quant	1

	b. Zandra Rhodes c. Donna Karan	
v.	_____, dressmaker to the Queen Marie Antoinette, was named the Minister of fashion.	1
vi.	The lengthwise grain runs: a. Parallel to selvedge. b. Perpendicular to selvedge. c. 45 degrees to the selvedge.	1
vii.	Printed designs are _____ on the right side, more _____ on the back.	1

Q. 4	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	This refers to a smooth fit of a garment without undesirable wrinkles. a. Grain b. Line c. Set	1
ii.	It is the part of the collar that stands especially at the center back. a. Neckline edge b. Collar stand c. Roll line	1
iii.	Which is the first country to create active and casual sportswear? a. France b. Japan c. U.S	1
iv.	It is the fastest fabric cutting method, but appropriate only for firmly woven fabrics, other types may snag or stretch. a. Drawing a thread b. Tearing c. Cutting on a prominent line	1
v.	Name one successful and popular blended fabric.	1
vi.	_____ is a narrow, firmly woven strip along the length of the fabric.	1

Q. 5	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	Correcting the lines or darts to conform to body shape or aligning the dart legs and seams is called _____.	1
ii.	<i>Comme des Garçons</i> is the label of which famous designer?	1

iii.	A _____ is a casual shirt with or without a collar and made of knit fabric.	1
iv.	Trims such as Velcro, snap buttons, and ribbon ties are often used in infants' garments because : a. These are easy to handle. b. These are easy to maintain. c. These are easily available	1
v.	_____ is a lightweight fabric that is applied to the wrong side of the garment fabric primarily to give additional strength, support, and durability to the garment. a. Underlining b. Interlining c. Lining	1
vi.	All manmade fibres are less _____ hence they are uncomfortable in hot and humid weather.	1

Q. 6	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i.	Name the oldest patternmaking method which is generally regarded as a creative approach.	1
ii.	The two sides of the triangular shape in a dart, which are of the same length, are known as: a. Dart Intake b. Dart Point c. Dart Legs	1
iii.	A properly fitted crotch seam of the bifurcated garment is the one which has: a. excessive ease in the crotch area b. generally has one inch of ease in the crotch area c. slight ease in the crotch area	1
iv.	_____ is measured from the Centre Back neck intersection to the Centre Back waistline intersection.	1
v.	Cut of a garment for a more curvaceous body of a woman is called as : a. Missy b. Petite c. Junior	1
vi.	The most commonly available and used plant based fabrics are _____ and _____.	1

SECTION B: SUBJECTIVE TYPE QUESTIONS

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)

Answer each question in 20 – 30 words.

Q. 7	Explain any two parameters that describe an individual's personality in the 'Five Factor Model'.	2 (1+1)
Q. 8	How are books & music considered as sources of motivation & inspiration?	2 (1+1)
Q. 9	Write the steps to protect worksheet or Calc document using option of Tools menu.	2 (½ + ½ + ½)
Q. 10	Why are 'persistence' and 'commitment' considered as competencies for an entrepreneur?	2 (1+1)
Q. 11	Differentiate between 'technical' and 'non-technical entrepreneurs'.	2 (1+1)

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

Q. 12	History has instances where the desire for adornment occasionally transcends practical concerns like comfort and wearability. Explain this with reference to 'Panier'.	2
Q. 13	There are two kinds of ease in a garment. Differentiate between them.	2 (1+1)
Q. 14	Why is pinning considered the quickest way to get the effect of the finished garment without actual stitching?	2 (1+1)
Q. 15	Justify given statements: i. American fashion designers are also excellent marketers. ii. American textile industry has created fibres that have revolutionized the fashion scene.	2 (1+1)
Q. 16	On what type of fabrics is thread tracing done? Also write an advantage of it.	2 (1+1)

Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

Q. 17	How is garment fit evaluated on following body parts? Write two points for each body part. a. Shoulder b. Bust c. Neckline	3 (1+1+1)
Q. 18	Having recognized the potential of the market in children's wear, manufacturers and retailers are offering extensive variety in seasonal ranges for children of all ages. Which factors have influenced children's wear market?	3 (1+1+1)

Q. 19	What is the purpose of interfacing? Where all can it be applied? Describe the different kinds of interfacings available in the market?	3 (1+1+1)
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Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)

Q. 20	“A chain of inventions changed the situation completely”. What were these major inventions during Industrial revolution that gave impetus to the textile industry?	4 (1+1+1+1)
Q. 21	Explain the method of shifting shoulder dart to waist dart by slash and spread method with neat, labeled diagrams of the steps involved.	4 (2+2)
Q. 22	Define the term ‘pattern making’. Why is flat pattern method widely used?	4 (1+3)
Q. 23	Discuss the origin of Shorts/Knee breeches. Explain three style variations of shorts.	4 (1+3)
Q. 24	Explain the steps involved in preshrinking of various kinds of fabrics and list the steps you can take if the colour of the fabric runs.	4 (3+1)