

# CBSE | DEPARTMENT OF SKILL EDUCATION

## TEXTILE DESIGN (SUBJECT CODE 829)

### Blueprint for Sample Question Paper for Class XII (Session 2022-2023)

Max. Time: 3 Hours

Max. Marks: 60

#### PART A - EMPLOYABILITY SKILLS (10 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANSWER TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	
1	Communication Skills- IV	-	-	-
2	Self-Management Skills- IV	2	2	4
3	Information and Communication Technology Skills- IV	2	1	3
4	Entrepreneurial Skills- IV	2	2	4
5	Green Skills- IV	-	-	-
<b>TOTAL QUESTIONS</b>		<b>6</b>	<b>5</b>	<b>11</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>Any 4</b>	<b>Any 3</b>	<b>07</b>
<b>TOTAL MARKS</b>		<b>1 x 4 = 4</b>	<b>2 x 3 = 6</b>	<b>10 MARKS</b>

#### PART B - SUBJECT SPECIFIC SKILLS (50 MARKS):

UNIT NO.	NAME OF THE UNIT	OBJECTIVE TYPE QUESTIONS	SHORT ANS. TYPE QUES.- I	SHORT ANS. TYPE QUES.- II	DESCRIPTIVE/ LONG ANS. TYPE QUESTIONS	TOTAL QUESTIONS
		1 MARK EACH	2 MARKS EACH	3 MARKS EACH	4 MARKS EACH	
1	Textile chemical processing	6	1	1	-	8
2	Textile Dyeing	7	1	-	2	10
3	Textile Printing	6	1	1	1	9

<b>4</b>	Introduction to Print Design and Design Techniques	7	1	-	1	9
<b>5</b>	Embroidered textiles	6	1	1	1	9
<b>TOTAL QUESTIONS</b>		<b>32</b>	<b>5</b>	<b>3</b>	<b>5</b>	<b>45</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>26</b>	<b>Any 3</b>	<b>Any 2</b>	<b>Any 3</b>	<b>34</b>
<b>TOTAL MARKS</b>		<b>1 x 26 = 26</b>	<b>2 x 3 = 6</b>	<b>3 x 2 = 6</b>	<b>4 x 3 = 12</b>	<b>50 MARKS</b>

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### Sample Question Paper for Class XII (Session 2022-2023)

Max. Time: 3 Hours

Max. Marks: 60

#### General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of **24 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 18 =) 24 questions, a candidate has to answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):**
  - i. This section has 06 questions.
  - ii. There is no negative marking.
  - iii. Do as per the instructions given.
  - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):**
  - i. This section contains 18 questions.
  - ii. A candidate has to do 11 questions.
  - iii. Do as per the instructions given.
  - iv. Marks allotted are mentioned against each question/part.

## SECTION A: OBJECTIVE TYPE QUESTIONS

<b>Q. 1</b>	<b>Answer any 4 out of the given 6 questions on Employability Skills (1 x 4 = 4 marks)</b>	
i.	What are startups?	<b>1</b>
ii.	What does it mean to dream big and achieve desired results?	<b>1</b>
iii.	_____ is a collection of cells in the form of a grid.	<b>1</b>
iv.	Define initiative.	<b>1</b>
v.	Name any two personality disorders.	<b>1</b>
vi.	What is the shortcut key to underline text in a spreadsheet?	<b>1</b>

<b>Q. 2</b>	<b>Answer any 5 out of the given 7 questions (1 x 5 = 5 marks)</b>	
i.	What is gray good?	<b>1</b>
ii.	In which year polka dots were the most common?	<b>1</b>
iii.	Which paintings portray women wearing bodices with resist dyed designs?	<b>1</b>
iv.	Apart from China which country was able to make simple blocks for printing of cotton cloth?	<b>1</b>
v.	Painted Indian calicoes are also known as _____.	<b>1</b>
vi.	In which era The Ecology movement gained importance?	<b>1</b>
vii.	Name a printing method in which fabric is printed on both sides.	<b>1</b>

<b>Q. 3</b>	<b>Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)</b>	
i.	What is a fundamental skill to start your journey of designing?	<b>1</b>
ii.	Name washable colours used to mark design layout on the folded fabric with wooden block.	<b>1</b>
iii.	Which term is used for outline block?	<b>1</b>
iv.	Suggest two sources from where students can regularly update their textile related knowledge.	<b>1</b>
v.	A shadow work embroidery is popularly known as _____.	<b>1</b>
vi.	Why is colorist employed in textile industry?	<b>1</b>
vii.	Which is a traditional red and black odhani worn by a Muslim bride from Gujarat?	<b>1</b>

<b>Q. 4</b>	<b>Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)</b>	
i.	The yarn made of natural fibres contains natural oils and _____.	<b>1</b>
ii.	Mention the name of checkerboard pattern created with woven gold threads.	<b>1</b>
iii.	From which substance primitive people obtained dyes?	<b>1</b>
iv.	Which printing technique is used for Patola Saree?	<b>1</b>
v.	Who is a colorist?	<b>1</b>
vi.	Namdaz is popularly known as _____.	<b>1</b>

<b>Q. 5</b>	<b>Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)</b>	
i.	Synthetic dyes derived from coal tar is called _____.	<b>1</b>
ii.	Name the motif used in Phulkari to ward off evil eye.	<b>1</b>
iii.	Write two factors on which processing of fabric is dependent.	<b>1</b>
iv.	Blotch print is a .....style of printing?	<b>1</b>
v.	Write the name of Indian state to which Lambadi embroidery belongs.	<b>1</b>
vi.	Where is finest bandhej made in Rajasthan?	<b>1</b>

<b>Q. 6</b>	<b>Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)</b>	
i.	Multi-colored resist dot pattern that is produced by a process called by which name?	<b>1</b>
ii.	What is the approximate width of the printing table?	<b>1</b>
iii.	What does typical motifs depict in Kashida embroidery?	<b>1</b>
iv.	Which international traveller has described the Indian embroideries?	<b>1</b>
v.	What does animal print symbolize?	<b>1</b>
vi.	Why sizing material is added to yarn?	<b>1</b>

## SECTION B: SUBJECTIVE TYPE QUESTIONS

**Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)**

**Answer each question in 20 – 30 words.**

<b>Q. 7</b>	Explain the steps to overcome personality disorders?	<b>2</b>
<b>Q. 8</b>	Describe the FFM model?	<b>2</b>
<b>Q. 9</b>	What are long term goals?	<b>2</b>
<b>Q. 10</b>	Discuss the process of adding slide to a presentation.	<b>2</b>
<b>Q. 11</b>	What do you understand by attitude?	<b>2</b>

**Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)**

<b>Q. 12</b>	Mention two main objectives of preparatory treatments of textile materials. 1	<b>2</b>
<b>Q. 13</b>	What are Sulphur dyes?	<b>2</b>
<b>Q. 14</b>	Explain the technique of Kashida embroidery of Kashmir.	<b>2</b>
<b>Q. 15</b>	a. Who are two designers known for using lot of floral prints in their collection? b. Specify any two layouts to use print designs.	<b>2</b>
<b>Q. 16</b>	Give one advantage and one disadvantage of Roller printing.	<b>2</b>

**Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)**

<b>Q. 17</b>	There are number of impurities present in the fabric. Elaborate giving suitable examples.	<b>3</b>
<b>Q. 18</b>	Bagru is a small village in Rajasthan known for its prints. Explain the craft in detail.	<b>3</b>
<b>Q. 19</b>	Write a short note on Chikankari.	<b>3</b>

**Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)**

<b>Q. 20</b>	Write a brief note on Phulkari embroidery of Punjab.	<b>4</b>
<b>Q. 21</b>	Give overview of historical developments in printed textiles. (any four points)	<b>4</b>
<b>Q. 22</b>	Explain disperse dyes in detail.	<b>4</b>
<b>Q. 23</b>	What do you mean by textile printing? Explain the printing process in detail.	<b>4</b>
<b>Q. 24</b>	What are the basic steps involved in creating the Bandhani textiles?	<b>4</b>