

CBSE | DEPARTMENT OF SKILL EDUCATION

TEXTILE DESIGN (SUBJECT CODE 829)

CLASS XII (SESSION 2021-2022)
BLUE-PRINT FOR SAMPLE QUESTION PAPER FOR TERM -II

Max. Time Allowed: 1½ Hours (90 min)

Max. Marks: 30

PART A - EMPLOYABILITY SKILLS (05 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS - VSA (1 MARK EACH)	NO. OF QUESTIONS - SA (2 MARKS EACH)	NO. OF QUESTIONS - LA (4 MARKS EACH)	TOTAL NUMBER OF QUESTIONS
4	Entrepreneurial Skills-IV	2	1	-	3
5	Green Skills-IV	2	1	-	3
TOTAL QUESTIONS		4	2	-	06
NO. OF QUESTIONS TO BE ANSWERED		Any 3	Any 1	-	04
TOTAL MARKS		3 x 1 = 3 Marks	1 x 2 = 2 Marks	-	05 Marks

PART B - SUBJECT SPECIFIC SKILLS (25 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS - VSA (1 MARKS EACH)	NO. OF QUESTIONS - SA - I (2 MARKS EACH)	NO. OF QUESTIONS - SA - II (3 MARKS EACH)	NO. OF QUESTIONS - LA (4 MARKS EACH)	TOTAL NUMBER OF QUESTIONS
3	Textile Printing(Roller printing onwards)	2	1	1	-	4
4	Introduction to Print Design and Print Design Techniques.	2	1	2	2	7
5	Embroidered Textiles	3	3	1	1	8
TOTAL QUESTIONS		07	05	04	03	19
NO. OF QUESTIONS TO BE ANSWERED		05	03	02	02	12
TOTAL		5 x 1 = 05	3 x 2 = 06	2 x 3 = 06	2 x 4 = 08	25
TOTAL MARKS		5 + 25 = 30 MARKS				

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TEXTILE DESIGN (SUBJECT CODE 829)

CLASS XII (SESSION 2021-2022) SAMPLE QUESTION PAPER FOR TERM - II

Max. Time Allowed: 1 ½ Hours (90 min)

Max. Marks: 30

General Instructions:

1. Please read the instructions carefully
2. This Question Paper is divided into 03 sections, viz., Section A, Section B and Section C.
3. Section A is of 05 marks and has 06 questions on Employability Skills.
 - a) Questions numbers 1 to 4 are one mark questions. Attempt any three questions.
 - b) Questions numbers 05 and 06 are two marks questions. Attempt any one question.
4. Section B is of 17 marks and has 16 questions on Subject specific Skills.
 - a) Questions numbers 7 to 13 are one mark questions. Attempt any five questions.
 - b) Questions numbers 14 to 18 are two marks questions. Attempt any three questions.
 - c) Questions numbers 19 to 22 are three mark questions. Attempt any two questions.
5. Section C is of 08 marks and has 03 competency-based questions.
 - a) Questions numbers 23 to 25 are four marks questions. Attempt any two questions.
6. Do as per the instructions given in the respective sections.
7. Marks allotted are mentioned against each section/question.

SECTION A (3+2 = 5 marks)

Answer any 03 questions out of the given 04 questions		1 x 3=3
Q.1	Who are energy auditors?	1
Q.2	Write any one role and function of an entrepreneur.	1
Q.3	Green building offers a chance to be a part of the solution to _____.	1
Q.4	Name any two entrepreneurial skills.	1
Answer any 01 question out of the given 02 questions		2 x 1=2
Q.5	How 'forming a team and teamwork' can be barriers to entrepreneurship?	2
Q.6	What do you understand by following? a. Waste exchange b. Managing e-waste	2

SECTION B**(5+6+6 = 17 marks)**

Answer any 05 questions out of the given 07 questions		1 x 5=5
Q.7	Name the fabrics manufactured in India with an imaginary in the form of “palampors” that gained a lot of popularity in Europe.	1
Q.8	What kind of needle was used traditionally for embroidery?	1
Q.9	Travelogues of foreign visitors to India mention about prevalence of ornamented textiles in Indian kingdoms. Name any one such traveler who has written about Indian textiles.	1
Q.10	What are warp prints?	1
Q.11	Which stitch is used to create the light and shade effect in chikankari embroidery?	1
Q.12	Name printing method that provides imitation to jacquard and dobby weave.	1
Q.13	What is meant by Geometric Prints?	1
Answer any 03 questions out of the given 05 questions		2 x 3=6
Q.14	What do you understand by ‘nazarbuti’?	2
Q.15	Describe the collage technique of printing.	2
Q.16	Why are print design techniques important for creating a textile print?	2
Q.17	Mention any two ways to identify blotch print.	2
Q.18	Write about the two styles of Phulkari.	2
Answer any 02 questions out of the given 04 questions		3 x 2=6
Q.19	What is a repeat unit? What are the points to be kept in mind while planning a repeat?	3
Q.20	Given below are the names of some of the popular forms of embroidery in our country. Write the name of the region famous for these embroidery styles a. Phool Patti kaKaam b. Zardozi c. Chambarumal d. Kasuti e. Pipli appliqué f. Sujani	3
Q.21	Dots prints are one of the most versatile prints used. Discuss	3
Q.22	How is discharge printing done? Why is it not widely used?	3

SECTION C
(COMPETENCY BASED QUESTIONS)

(2 x 4 = 8 marks)

Answer any 02 questions out of the given 03 questions

Q.23	<p>“A design for printed textiles often begins with a drawing or a pencil sketch. The design often gets its inspiration from a theme. There are many categories of printed textiles. Printed textiles are one of them.”</p> <p>What are floral prints? Give 2 examples of how they were adapted to suit different cultures. Name one area where these are popularly used.</p>	4
Q.24	<p>“Embroidery or the art of needlework resulted from the passion of womenfolk to express their creativity and ornament their apparel and household textiles. Primarily a feminine art, young girls learned the craft from their mothers and older women in the family. Kashmir is known for intricately done embroideries.”</p> <p>a. Name the embroidery style from Kashmir that is practiced by men folk of the region.</p> <p>b. Discuss the technique to do it.</p> <p>c. Name one popular motif seen on embroidered shawls.</p>	4
Q.25	<p>“Special effects to a design can be given to create a new appearance or to enhance an existing design. Some of these techniques are Wax Resist Technique, Fevicol Resist Technique, Etching Technique. These techniques bring originality, add texture and give a three dimensional look to the print design being developed.”</p> <p>What do you understand by Etching? List down any two precautions to be carried out while doing etching technique.</p>	4