

# CBSE | DEPARTMENT OF SKILL EDUCATION

## TEXTILE DESIGN (SUBJECT CODE - 829)

### CLASS XII (SESSION 2021-2022) BLUE PRINT FOR SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 1½ hours

Max. Marks: 30

#### PART A - EMPLOYABILITY SKILLS (05 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
1	Communication Skills-IV	2
2	Self-Management Skills-IV	2
3	Information and Communication Technology Skills-IV	2
TOTAL QUESTIONS		6 Questions
NO. OF QUESTIONS TO BE ANSWERED		Any 5 Questions
TOTAL MARKS		1 x 5 = 5 marks

#### PART B - SUBJECT SPECIFIC SKILLS (25 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
Unit1	Introduction to Chemical Processing: Pre-treatments	10
Unit2	Textile Dyeing	15
Unit3	Textile Printing (till hand screen printing)	7
TOTAL QUESTIONS		32 Questions
NO. OF QUESTIONS TO BE ANSWERED		25 Questions
TOTAL MARKS		1 x 25 = 25 MARKS

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Max. Time Allowed: 1½ hours

Max. Marks: 30

#### General Instructions:

1. Please read the instructions carefully
2. This Question Paper is divided into 03 sections, viz., Section A, Section B and Section C.
3. Section A is of 05 marks and has 06 questions on Employability Skills.
4. Section B is of 20 marks and has 25 questions on Subject specific Skills.
5. Section C is of 05 marks and has 07 competency-based questions.
6. Do as per the instructions given in the respective sections.
7. Marks allotted are mentioned against each section/question.
8. All questions must be attempted in the correct order

#### SECTION A

Answer any 5 questions out of the given 6 questions on Employability Skills (1 x 5 = 5 marks)

1.	In active listening, 'this' indicates to the speaker if you are listening or not. Also, it is advisable to keep your hand and feet still while talking to someone. What does 'this' indicates here? Eye contact Gestures Giving feedback Speech	1
2.	Ravi is never interested to attend any social gathering. He distant and detach himself from people. He seems to be indifferent. Identify the personality disorder faced by him. Schizoid Borderline Narcissistic Obsessive-compulsive personality	1
3.	What will you do to select the entire worksheet? CTRL + B CTRL + Z CTRL + C CTRL + A	1

4.	A _____ is one that has only one subject and one predicate or has only one finite verb. a. simple sentence b. complex sentence c. passive sentence d. active sentence	1
5.	Sanchit is a hardworking, organized and dependable employee of his company. According to trait theory, what kind of personality does he have? a. Extraversion b. Agreeableness c. Conscientiousness d. Confident	1
6.	Select the steps to auto filter in the worksheet. a. Data > Filter > Standard Filter. b. Data > Filter > Sort Filter c. Data > Filter > Auto Filter. d. Data > Filter > Page layout.	1

## SECTION B

**Answer any 20 questions out of the given 25 questions**

**(1 x 20 = 20 marks)**

7.	Which is the natural impurity present on wool fibre? a. Sweat deposited on the sheep's or goat's hair. b. Dust particle deposited on the sheep's or goat's hair. c. Natural colour deposited on the sheep's or goat's hair. d. Dust particle & natural colour both deposited on the sheep's or goat's hair.	1
8.	What is the right sequence of basic steps of creating a bandhani textile? a. Tracing of design, Tying of fabric, Opening the ties b. Tracing of design, Tying of fabric, Dyeing of fabric in the lightest colour c. Tying of fabric, Dyeing of fabric in the lightest colour, Tracing of design d. Opening the ties, Dyeing of fabric in the lightest colour, Tracing of design	1
9.	In hand block printing method, the outline wooden block is known as _____. It is followed by printing of other filling blocks known as _____ a. rekh, khaka b. khaka, gad. c. Tukda & gad d. rekh, gad.	½+ 1/2

10.	State one disadvantage of uneven singeing process. <ul style="list-style-type: none"> <li>a. Removes protruding fibers from both sides of fabric.</li> <li>b. Weave of the fabric is disoriented</li> <li>c. makes fabric less absorbent in nature</li> <li>d. leads to unlevelled dyeing.</li> </ul>	1
11.	Which of the following is the limitation of Hand Screen Printing? <ul style="list-style-type: none"> <li>a. Half tone designs are not possible</li> <li>b. Fine-line paisley prints are possible</li> <li>c. production is uneven</li> <li>d. production becomes unstable</li> </ul>	1
12.	Wooden tables used for block printing are padded with layers of felt/ blanket material and covered with fine muslin. Why? <ul style="list-style-type: none"> <li>a. absorbs extra dye</li> <li>b. comfortable for printer</li> <li>c. maintains the consistency of printing paste.</li> <li>d. Less consumption of dye</li> </ul>	1
13.	For removal of starch from fabric, it is being impregnated in the _____ and stored for _____. <ul style="list-style-type: none"> <li>a. Cold water, 8-12 hours</li> <li>b. de-sizing bath, ½ hours</li> <li>c. dye bath, 8-12 hours</li> <li>d. de-sizing bath, 8-12 hours</li> </ul>	1
14.	The brightly coloured Kalamkari is better known as _____ in Europe. <ul style="list-style-type: none"> <li>a. Patterned fabric</li> <li>b. Muslin</li> <li>c. Chintz</li> <li>d. Dyed fabric</li> </ul>	1
15.	During singeing process, fabric is passed over an open flame at a high speed to prevent _____. <ul style="list-style-type: none"> <li>a. Scorching</li> <li>b. Colour fading</li> <li>c. Shrinkage</li> <li>d. Fraying</li> </ul>	1
16.	Starch is an added impurity in a yarn during manufacturing process : <ul style="list-style-type: none"> <li>a. To reduce the breakage of yarn during the weaving operation.</li> <li>b. To make yarn smooth during the weaving operation</li> <li>c. To make yarn long during the weaving operation.</li> <li>d. To make yarn short during the weaving operation.</li> </ul>	1
17.	Name the substance which treats the fabric for scouring process. <ul style="list-style-type: none"> <li>a. strong alkali solution</li> <li>b. strong acidic solution</li> <li>c. weak alkali solution</li> <li>d. weak acidic solution</li> </ul>	1

18.	A popular bandhani textile produced in Gujarat, a traditional <i>odhani</i> for Hindu brides, which is nowadays available as a sari worn on auspicious occasions is called as _____. a. Gharcholu b. Chandrokhani c. Abo d. Leheriya	1
19.	In which dyeing method loose fibers are dyed by circulating the dye liquor continuously through fibers? a. Stock dyeing b. Yarn dyeing c. Garment dyeing d. Fabric dyeing	1
20.	Which are the two major centers of bandhani in Gujarat? a. Jamnagar, Bhavnagar b. Rajkot and Bikaner c. Porbandar and Bikaner d. Jamnagar and Bikaner	1
21.	Which chemical is also called as “Universal bleaching agent”? a. Hydrogen peroxide b. Hydrogen chloride c. Hydrogen oxide d. Hydro sodium	1
22.	Hank dyeing Machine is used for _____ a. Fibre dyeing b. Garment dyeing c. Yarn dyeing d. Cross dyeing	1
23.	Why the ties of the tie-dyed fabric are kept tied till purchased by a consumer? a. in order to differentiate between a bandhani textile and a printed imitation b. in order it too look pleasing to customer c. in order to save storage space. d. in order it to look compact	1
24.	Before the beginning of printing process, pins are inserted _____ on the fabric edges. This is to avoid the shifting of fabric when printing is taking place. a. Vertically b. Diagonally c. Horizontally d. Backwards	1

25.	Which two blueing agents are commonly available in market? a. Robin blue, Ujala b. Tinopal , Ranipol c. Robun blue, Ranipol d. Tinapol, Ujala	1
26.	The traditional odhani for a Muslim bride in red and black colour is called_____. a. Chandrokhani b. Bandhani c. Bandhej d. Patola	1
27.	Dope dyeing is executed: a. in the combed wool sliver stage. b. after the fiber has been spun into yarn c. after a manmade fiber is extruded through the spinneret. d. before a manmade fiber is extruded through the spinneret.	1
28.	This is the third group of direct dyes that is further identified as naphthol and rapidogen types. Identify the dye. a. Azoic dyes b. Direct dyes c. Vat dyes d. Basic dyes	1
29.	Newly constructed fabric is also called as gray good. What does 'gray' denote here? a. Appearance b. Hand/Feel c. Raw/unfinished d. Colour	1
30.	How the typical 'piliya' does looks like? a. largely yellow in colour with red appearing in borders, big central circular motif and four smaller circles around it . b. fine checkered pattern created by crisscrossing diagonal lines. c. tie-dye motifs range from very simple to complex forms including geometric and floral designs. d. Checkered & striped pattern	1
31.	When was first synthetic dye derived and from where? a. 1856, coal tar b. 1756, coal tar c. 1777, coal tar d. 1877, coal tar	1

**SECTION C**  
**(COMPETENCY BASED QUESTIONS)**

Answer any 5 questions out of the given 7 questions

(1 x 5 = 5 marks)

It is a small village in Rajasthan, which is known for its mud-resist block prints. The motifs are inspired by the 17th century Persian culture.

32.	Identify the name of this village. a. Bagru b. Bishnoi c. Chomu d. Rampur	1
33.	Which of the following motifs are inspired from Persian culture? a. suraj ka phool, chakri, anguthi, gende ka phool. b. Tombs and flowers c. Mosque d. leaves	1
34.	The mud resist paste is used : a. to resist the fabric from being stained from dirt b. to let the dye penetrate through it c. to resist the penetration of dyes d. to give texture on the surface	1
35.	How is resulting effect of dark and deep background with light coloured prints achieved? a. by resisting and mordanting. b. by resisting and bleaching c. by resisting and washing. d. by resisting and cleaning	1
36.	Which style of printing is mainly used here? a. Screen printing b. Block printing c. Rotary printing d. Roller printing	1
37.	A resisting paste 'dabu' is made up of: a. clay and gum b. clay and sand c. gum and sand d. clay & mordant	1
38.	Rajasthan is known for its _____. a. colorful block printed fabrics b. colorful digitally printed fabrics c. colorful rotary printed fabrics d. colorful rotary printed fabrics	1