CBSE – DEPARTMENT OF SKILL EDUCATION

TEXTILE DESIGN (SUBJECT CODE 829) Sample Question Paper

Class XII (Session 2019–2020)

Time: 3 Hours Max. Marks: 60

General Instructions:

1. This Question Paper consists of two parts viz. Part A: Employability Skills and Part B: Subject Skills.

Part A: Employability Skills (10 Marks)

- *i.* Answer any 4 questions out of the given 6 questions of 1 mark each.
- ii. Answer any 3 questions out of the given 5 questions of 2 marks each.

Part B: Subject Skills (50 Marks):

- iii. Answer any 10 questions out of the given 12 questions of 1 mark each.
- iv. Answer any 5 questions from the given 7 questions of 2 marks each.
- v. Answer any 5 questions from the given 7 questions of 3 marks each.
- vi. Answer any 3 questions from the given 5 questions of 5 marks each.
- 2. This question paper contains 42 questions out of which 30 questions are to be answered.
- 3. All questions of a particular part/section must be attempted in the correct order.
- *4.* The maximum time allowed is 3 hrs.

PART A: EMPLOYABILITY SKILLS (10 MARKS)

Answer any 4 questions out of the given 6 questions of 1 mark each:

1.	How is hearing different from Listening?	
2.	In SMART goals what does A stand for. a) Activity b) Achievable c) Attractive d) Amazing	
3.	Symbols shapes is available on bar a) Drawing Bar b) Status Bar c) Formatting Bar d) Graphics Side Bar	

4.	State how is adding substitutes important for the growth of any business?	
5.	What do you mean by the term 'prosumers'?	
6.	Music is the language of – a) Soul b) Friends c) Books d) Activities	
Ans	wer any 3 questions out of the given 5 questions of 2 marks each:	
7.	Explain any two types of sentences.	
8.	Write in short about borderline.	
9.	Explain conditional formatting with example?	
10.	'Pricing' and 'Offers' are two of the many key aspects to keep in mind while understanding business competitors. Justify.	
11.	What is a key challenge in green jobs of building & construction sector and why?	
Ans:	PART B: SUBJECT SKILLS (50 MARKS) wer any 10 questions out of the given 12 questions: Hydrogen peroxide is also called as	(1)
13.	treatment removes oil, water and residual sizes from the fabric.	(1)
14.	Durability of thedepends upon binders used.	(1)
15.	Vat dyes are organic compounds and not substantive to cellulose.	(1)
16.	derived from formulation of compounds containing sulfur	(1)

In.....production is more costly then direct prints because fabric is to be dyed prior to

(1)

(1)

Prints in which both sides of the fabric have been printed are called......

18.

printing.

		1
19.	The background removing is the same shade on the face and back of the fabric in	(1)
20.	In textile industry is employed to provide color directions	(1)
21.	is the process of planning the repeats to create continuous flow in all directions.	(1)
22.	. The motif used in Phulkari to ward of evil eye is called	(1)
23.	The basic strich used in Sujani is stitch	(1)
Ans	wer any 5 questions out of the given 7 questions of 2 marks each:	
24.	What are the chemicals used in Scouring and De-Sizing?	(2)
25.	What are the main objective of preparatory treatment of textile material	(2)
26.	Write short note on Acid dyes.	(2)
27.	What are the specific features of Warp Print?	(2)
28.	Write short note on dot print and illustrate also.	(2)
29.	What are the precautions to be taken while doing Etching Technique?	(2)
30.	What are the different styles of motifs used in Kantha?	(2)
<u>Ans</u> 31.	wer any 5 questions out of the given 7 questions of 3 marks each: What are the main objections of Mercerizing process?	(3)

32.	Describe the application of Vat dyes and illustrate its structure	(3)
33.	How do you identify the Blotch prints?	(3)
34.	Write a note on Animal prints and illustrate it.	(3)
35.	What are the differences between pigments and dyes?	(3)
36.	Write Dry Brush Technique in relevance to material required, steps, precautions and results.	(3)
37.	What are the End Uses of Chikankari?	(3)
	wer any 3 questions out of the given 5 questions of 5 marks each:	

38.	What are the basic steps to create bhandhani textile? Describe it elaborately.	(5)
39.	Describe Bhandhani of Gujrat. What are the different textiles from Gujrat?	(5)
40.	What are different Block Printed Textiles of Rajasthan? Describe each of them with illustrations.	(5)
41.	Describe Direct Prints, Discharge Prints and Resist Prints. Illustrate also.	(5)
42.	Describe Phulkari in respect of Region, Technique, Motifs, style of embroidery and End uses.	(5)

