

11. SINDHI (Code: 108)

SYLLABUS

CLASS - XI (APRIL 2018 - MARCH 2019)

Time: 3 hours

Marks: 100

Section	Details of Topics/Chapters	Weightage	Suggested Period
Section - A Reading	Advanced Reading Skills: An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.	10	30
Section - B Writing	Effective Writing Skills: Essay writing on topical subjects and personalities (200 words) Letter writing (Personal)	20	40
Section - C Grammar	Applied Grammar: Variety of questions as listed below will be included involving the application of grammar items in syllabus: (1) Correction and transformation of words and sentences (all grammatical forms) (2) Idioms and proverbs	20	40
Section - D Literature	Prose: 1. Hatha je Porhie jo shaan 2. Hathiyun jo Jagat 3. Kashmiri Dhandha 4. Adararshi Shagird ji Rozani Jivat 5. Sindhi Raag 6. Sir Thomas Moore 7. Ghariban ji Mani 8. Pankh A. Five out of six questions based on the text to test comprehension. B. 4-5 short answer type questions based on one out of two extracts taken from the prescribed lessons. C. One out of two long answer type questions.	30	50

	Poetry: 1. Toon 2. Gazal 3. Pritam ji Aasa 4. Bahar Indo 5. Soni Khani 6. Savan ji Ruti A. Reference to contexts followed by short questions (two). B. Long answer question to test factual comprehension and interpretation. C. Two short answers to questions based on the ext.	20	50
	Total	100	

Prescribed Books:

1. Sindhi Ratanmala Part-III (1994 Edition) Devanagari Script (Edited by Deepchandra Trilok Chand and Goverdhan Mahaboobani) Bharati Sunder Sahitya Publishing House, Nawab ka Bera, Ajmer.
2. Choonda Sindhi Istalaha ain Pahaka by Mrs. Usha Saraswat.

SINDHI (Code: 108)

SYLLABUS

CLASS - XII (APRIL 2018 - MARCH 2019)

Time: 3 hours

Marks: 100

Section	Details of Topics Chapters	Weightage	Suggested Period
Section - A Reading 10 marks	Advanced Reading Skills: An Unseen passage of 150 words followed by short questions to test comprehension, for testing vocabulary and for providing a suitable heading.	10	30
Section - B Writing 20 marks	Effective Writing Skills: 1. Report Writing (150 words) 2. Essay Writing (250 words)	20	45
Section - C Prosody, Rhetorics and forms of Literature 20 marks	1. Prosody: Doha, Soratha, Rola, Chaupai, and Kundali 2. Figures of speech: Anuprasa, Slesha, Yamaka, Upama, Rupaka, Atishayokti, Sandeha, Utpreksha, Upalaksha, Virodhabhasa, Vyajastuti 3. Forms of Literature: Novel, Short story, Essay, Drama, Poetry	05 05 10	45
Section - D Literature 50 marks	Novel: 1. Ahe-na-Ahe by Prof. Ram Panjwani Prose: 1. Dinu Ya Dharmu - Lal Chand Jagtayani 2. Kudarat-ain-Kadir-Bhojaraj Nagrani 3. Pahinja Pahinja Dap- Jaswant Kumar 4. Sindhi Sahita ja Char Thambha-Mangaram Malkani 5. Ama tu na Vanu-Popti Hiranandani 6. Pathar Jo Dushmanu-Mohan Kalpana Poetry: 1. Marui- Shah Latif 2. Samia Ja Salok-Sami 3. Baharu- Kishinchand Bewas 4. Dahakau- Parasram Ziya 5. Khayaban Tu Aahi- Indar Bhojwani 6. Aman Ja Aasar- Prabhu Vafa	10 20 20	25 35 30
	Total	100	

Prescribed Books:

1. Novel - Ahe-na Ahe by Prof. Ram Panjwani published by Lok Sewa Mandal, Apollo Street, Bombay. Available from Kamla High School, Khar, Bombay-52.
2. Visaryan na Visiran by Lok Nath, published by Sindhi Book Trust, Delhi.
3. Yuvak Bharti for Class XII (1995 edition) published by Maharashtra State Text Book Bureau, Pune.