

(शिक्षा मत्रालय, भारत सरकार के अधीन एक स्वायत्त सँगठन)



CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)

केमाशिबो/शैक्ष./एसो.प्रो. एवं अप.निदे.(प्रा.दी.)/2025

केमाशिबो से संबद्ध सभी संस्थानों के प्रमुख

दिनांक :22 अक्टूबर, 2025 परिपत्र सं: शैक्ष.-80/2025

विषय: सीबीएसई कहानी-वाचन प्रतियोगिता – 2025-26

केमाशिबो सत्र 2025-26 में कहानी–वाचन प्रतियोगिता आयोजित कर रहा है। विद्यालय नीचे दिए गए विवरण के अनुसार विद्यार्थियों द्वारा कहानी सुनाने के वीडियो प्रस्तुत कर सकते हैं:

1. सहभागिता की श्रेणियाँ:

श्रेणी	कक्षाएं	वीडियो की अवधि
Preparatory Stage	कक्षा 3 से 5	2 मिनट तक
Middle Stage	कक्षा ६ से ८	2 से 3 मिनट
Secondary Stage (Phase 1)	कक्षा ९ से १०	3 से 4 मिनट
Secondary Stage (Phase 2)	कक्षा 11 से 12	3 से 4 मिनट

2. विषय: विषय अनुलग्नक । के रूप में संलग्न हैं। विद्यार्थी अपनी पसंद का एक विषय चुन सकते हैं।

2.1. भाषा: हिंदी अथवा अंग्रेजी

3. सहभागिताः

3.1. स्तर:

3.1.1. विद्यालय स्तर पर:

• विद्यालय दिनांक: 24 अक्टूबर, 2025 से दिनांक: 06 नवंबर, 2025 तक, सभी चार श्रेणियों के लिए, स्वयं कहानी सुनाने की प्रतियोगिता आयोजित करेंगे और क्षेत्रीय स्तर पर भाग लेने के लिए प्रत्येक श्रेणी में एक सर्वश्रेष्ठ प्रविष्टि का चयन करेंगे। सीबीएसई स्टोरीटेलिंग वेब-पोर्टल पर सफलतापूर्वक प्रविष्टि अपलोड करने के बाद, प्रतिभागी भागीदारी का एक ऑनलाइन प्रमाण पत्र डाउनलोड कर सकते हैं।

3.1.2. क्षेत्रीय स्तर पर:

- क्षेत्रीय स्तर की प्रतियोगिता दिनांक: **06 नवंबर, 2025 से दिनांक: 20 नवंबर, 2025** तक सीबीएसई स्टोरीटेलिंग ऐप के माध्यम से डिजिटल रूप से आयोजित की जाएगी।
- राष्ट्रीय स्तर पर विजेताओं के चयन के लिए क्षेत्रीय स्तर पर, प्रत्येक श्रेणी में 10 सर्वश्रेष्ठ प्रविष्टियों का चयन प्रत्येक केमाशिबो क्षेत्र द्वारा किया जाएगा।

3.1.3. राष्ट्रीय स्तर पर:

• क्षेत्रीय स्तर पर चयनित सर्वश्रेष्ठ प्रविष्टियों का राष्ट्रीय स्तर पर विशेषज्ञों की एक सिमिति द्वारा डिजिटल रूप से मूल्यांकन किया जाएगा। विजेताओं को उनके पंजीकृत ईमेल पर एक ऑनलाइन योग्यता प्रमाणपत्र प्राप्त होगा।



'एकीकृत कार्यालय परिसर, सेक्टर - 23, द्वारका, नई दिल्ली - 110077' 'Integrated Office Complex, Sector - 23, Dwarka, New Delhi - 110077'





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- 3.2. पंजीकरण: विद्यालय-स्तरीय प्रतियोगिता आयोजित करने और प्रत्येक श्रेणी से एक सर्वश्रेष्ठ प्रविष्टि का चयन करने के बाद, विद्यालय चयनित सर्वश्रेष्ठ प्रविष्टि वाले विद्यार्थी का पंजीकरण करेंगे। पंजीकरण सीबीएसई स्टोरीटेलिंग वेब-पोर्टल 'मेरी कहानी, मेरी जुबानी' के माध्यम से किया जाएगा, जो https://cbseit.in/cbse/web/story/Login.aspx पर उपलब्ध होगा। पंजीकरण दिनांक: 06 नवंबर, 2025 से दिनांक: 20 नवंबर, 2025 तक खुला रहेगा।
- 3.2.1. अपलोडिंग: क्षेत्रीय स्तर पर विद्यालयों द्वारा कहानी सुनाने वाले वीडियो अपलोड करने की सुविधा दिनांक: 06 नवंबर, 2025 से दिनांक: 20 नवंबर, 2025 तक खुली रहेगी। विद्यालय अपने विद्यार्थियों के वीडियो यूट्यूब पर अपलोड करेंगे एवं उसका लिंक सीबीएसई स्टोरीटेलिंग वेब-पोर्टल पर अपलोड करेंगे। अपलोड की प्रक्रिया के दिशानिर्देशों के लिए, कृपया अनुलग्नक-॥ देखें। कहानी सुनाने वाले वीडियो अपलोड करने से पहले, विद्यालयों को उन विद्यार्थियों के माता-पिता/ अभिभावकों से सहमति पत्र प्राप्त करना होगा जिनके वीडियो अपलोड किए जा रहे हैं।
- 4. आकलन मानदंड रचनात्मकता, प्रवाह, विषय-वस्तु प्रस्तुति, सुसंगति और अभिव्यक्ति होगी।
- 5. इस प्रतियोगिता में सहभागिता को आंतरिक आकलन के रूप में पोर्टफोलियो में शामिल किया जा सकता है।
- 6. विद्यालयों को सलाह दी जाती है कि प्रविष्टि प्रस्तुत करने के लिए अंतिम तिथि के लिए प्रतीक्षित न रहें।
- 7. निर्णायकों का निर्णय अंतिम होगा और इस संबंध में कोई पत्राचार नहीं किया जाएगा।

किसी भी जानकारी के लिए आप 011-24050618 पर संपर्क करें या cbsestorytelling2425@gmail.com पर ईमेल करें।

(डॉ. प्रज्ञा एम. सिँह) प्रोफेसर एवं निदेशक (शैक्षणिक)







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प्रतिलिपि:- नीचे दर्शाए गए संबंधित निदेशालयों, संगठनों और संस्थानों के प्रमुखों को उनके अधिकार क्षेत्र के अंतर्गत सभी विद्यालयों में सूचना प्रसारित करने के अनुरोध सहित:

- 1.आयुक्त, केंद्रीय विद्यालय संगठन, 18 इंस्टीट्यूशनल एरिया, शहीद जीत सिंह मार्ग, नई दिल्ली-16
- 2.आयुक्त, नवोदय विद्यालय समिति, बी-15, सेक्टर-62, इंस्टीट्यूशनल एरिया, नोएडा-201309
- 3.सचिव, एकलव्य आदर्श आवासीय विद्यालय (ईएमआरएस), जनजातीय कार्य मंत्रालय, भारत सरकार
- 4.सचिव, सैनिक विद्यालय सोसायटी, कमरा नंबर 101, डी-1 विंग, सेना भवन, नई दिल्ली-110001
- 5.अध्यक्ष, ओडिशा आदर्श विद्यालय संगठन, एन-1/9, दूरदर्शन केंद्र के पास, पीओ सैनिक विद्यालय नयापल्ली, भुवनेश्वर, ओडिशा-751005
- 6.शिक्षा निदेशक, शिक्षा निदेशालय, दिल्ली राष्ट्रीय राजधानी क्षेत्र सरकार, पुराना सचिवालय, दिल्ली-110054
- 7.सार्वजनिक निर्देश निदेशक (विद्यालय), केंद्र शासित प्रदेश सचिवालय, सेक्टर 9, चंडीगढ़ -160017
- 8.शिक्षा निदेशक, सिक्किम सरकार, गंगटोक, सिक्किम -737101
- 9.विद्यालय शिक्षा निदेशक, अरुणाचल प्रदेश सरकार, ईटानगर -791111
- 10. शिक्षा निदेशक, अंडमान और निकोबार द्वीप समूह सरकार, पोर्ट ब्लेयर 744101
- 11. विद्यालय शिक्षा निदेशक, लद्दाख, कमरा नंबर 101-102, भूतल, परिषद सचिवालय, कुर्बाथांग, कारगिल लद्दाख
- 12. विद्यालय शिक्षा निदेशक, आंध्र प्रदेश, तीसरी मंजिल, बी ब्लॉक, अंजनेय टावर्स, वीटीपीएस रोड, भीमाराजू गुट्टा, इब्राहिमपटनम, आंध्र प्रदेश – 521456
- 13. निदेशक, झारखंड शिक्षा परियोजना परिषद, रांची-834004 (झारखंड)
- 14. निदेशक, संभोता तिब्बतन स्कूल सोसायटी (एसटीएसएस), केंद्रीय तिब्बतन प्रशासन (सीटीए),धर्मशाला, हिमाचल प्रदेश
- 15. सेना शिक्षा के अपर महानिदेशक, ए-विंग, सेना भवन, डीएचक्यू, पीओ, नई दिल्ली-110001
- 16. सचिव, एडब्ल्यूईएस रक्षा मंत्रालय (सेना) का एकीकृत मुख्यालय, एफडीआरसी बिल्डिंग नंबर 202, शंकर विहार (एपीएस के पास), दिल्ली कैंट -110010
- 17. निदेशक, नौसेना शिक्षा सोसायटी, नौसेना शिक्षा निदेशालय, नौसेना मुख्यालय, रक्षा मंत्रालय, वेस्ट ब्लाक-वी, आर.के.पुरम, नई दिल्ली-110066
- 18. अध्यक्ष, के.मा.शि.बो. के उप सचिव
- 19. सचिव/परीक्षा नियंत्रक/सभी निदेशक, केबो.शि.मा.
- 20. केबो.शि.मा. के सभी क्षेत्रीय निदेशकों/क्षेत्रीय अधिकारियों को इस अनुरोध के साथ कि वे इस परिपत्र को अपने-अपने क्षेत्रों में बोर्ड के संबद्ध विद्यालयों के सभी प्रमुखों को भेजें।
- 21. सभी एडिशनल डायरेक्टर / जॉइंट डायरेक्टर / डिप्टी डायरेक्टर / असिस्टेंट डायरेक्टर , के.मा.शि.बो.
- 22. सभी प्रमुख/प्रभारी, उत्कृष्टता केंद्र, के.मा.शि.बो.
- 23. प्रभारी आईटी एकक को इस अनुरोध के साथ कि इस परिपत्र को के.मा.शि.बो. की शैक्षणिक वेबसाइट पर प्रकाशित किया जाए।
- २४. प्रभारी, पुस्तकालय
- 25. रिकॉर्ड फ़ाइल

प्रोफेसर एवं निदेशक (शैक्षणिक)







(शिक्षा मत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)



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No.: CBSE/AP&AD(PD)/2025

October 22, 2025 Circular No.: Acad-80/2025

All Heads of Institutions affiliated to CBSE

Subject: CBSE Storytelling Competition - 2025-26

CBSE announces the Storytelling Competition for the session 2025-26. Schools can submit the videos of storytelling by students as per the details mentioned below:

1. Categories of Participation:

Category	Classes	Duration of Video
Preparatory Stage	Class 3 to 5	upto 2 min.
Middle Stage	Class 6 to 8	2-3 min
Secondary Stage (Phase 1)	Class 9 to 10	3-4 min
Secondary Stage (Phase 2)	Class 11 to 12	3-4min

2. Topics: Topics are attached as **Annexure I**. Students can select one topic of their choice.

2.1 Language: Hindi or English.

3. Participation:

3.1 Levels:

3.1.1 School Level:

Schools will conduct Storytelling Competition, on their own, from 24th
 October, 2025 to 6th November, 2025, for all the four categories and
 select one best entry in each category to participate at Regional Level.
 Participant selected in each category by the school can download the
 certificate of participation after the successful submission of entry on
 the CBSE Storytelling Web Portal.

3.1.2 Regional Level:

- The Regional Level Competition will be conducted digitally, from 6th November, 2025 to 20th November, 2025 through the CBSE Storytelling Web portal.
- At the Regional Level,10 best entries in each category will be selected by each CBSE Region for selection of winners at the National Level.







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3.1.3 National Level:

- The best entries selected at the Regional Level will be evaluated digitally at the National Level by a committee of experts. The winners will get an online Merit Certificate on their registered email address.
- 3.2 Registration: After conducting the school-level competition and selecting one best entry from each category, the schools shall register the student with selected best entry. The Registration will be done through the CBSE Storytelling web-portal 'मेरी कहानी, मेरी जुबानी' to be made available at https://cbseit.in/cbse/web/story/Login.aspx Registration will be open from 6th November, 2025 to 20th November, 2025.
 - **3.2.1 Uploading:** Uploading of Storytelling Videos by schools for Regional Level shall be open from 6th **November, 2025 to 20th November, 2025.** Schools can upload the videos of their students on **you tube** and submit that you tube link on CBSE Storytelling web portal mentioned above. For guidelines of the process of submission, please see **Annexure-II**. Before uploading of storytelling videos, schools must obtain a consent letter from parents/guardians of students whose videos are being uploaded.
- **4. Assessment Criteria** will be Creativity, Fluency, Content Delivery, Coherence and Expression.
- **5.** Participation in this Competition can be credited to the Portfolio as part of the internal assessment.
- **6.** Schools are advised not to wait for the last date to submit the entry.
- **7.** The decision of the judges shall be final and no correspondence will be entertained in this regard.

For any information you may contact at 011-24050618 or Email - cbsestorytelling2425@gmail.com

Dr. Praggya M. Singh Professor and Director (Academics)







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Copy to the respective Heads of Directorates, Organizations and Institutions with a request to disseminate the information to all the schools under their jurisdiction:

- 1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
- 2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
- 3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
- 4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
- 5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odisha-751005
- 6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat. Delhi-110 054
- 7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
- 8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
- 9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar -791 111
- 10. The Director of Education, Govt. of A&N Islands, Port Blair 744101
- 11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil Ladakh
- 12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh 521 456
- 13. The Director, Jharkhand Education Project Council, Ranchi, Jharkhand
- 14. The Director, Sambhota Tibetan Schools Society (STSS), Central Tibetan Administration (CTA), Dharamshala, HP
- 15. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
- 16. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
- 17. The Director, Navy Education Society, Directorate of Naval Education, Naval Headquarters, Ministry of Defence, West Block-V, RK Puram, Delhi 110066
- 18. DS to Chairperson, CBSE
- 19. Secretary/ Controller of Examinations/ All Directors, CBSE
- 20. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
- 21. All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
- 22. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
- 23. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
- 24. In-Charge, Library
- 25. Record File

Professor and Director (Academics)









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Annexure I

CBSE STORY TELLING COMPETITION 2025			
PREPARATORY STAGE(Class 3 to 5)			
CLASS	SUBJECT	CHAPTER NAME/THEME	TOPIC FOR STORYTELLING
III	ENGLISH	Badal and Moti (Noun)	Naming all around
		Chandrayan (Verbs)	Verbo-motion
	HINDI	कविता चींटी	मेहनत का फल
		आम का पेड़	वृक्षों से लाभ
	MATHS	House of hundreds –	Hundreds hunt in Math Forest
		Give and take	Zoo Adventure with numbers
	The World Around Us	Getting to Know plants	The awakening of seed
		Water-a precious gift	Raindrops round trip
IV	ENGLISH	Together we can	The flock that flew in formation (Using collective Nouns)
		Hekko	My Pen Pal's Visit (Tenses)
	HINDI	बगीचे का घोंघा	जानवरों पर आधारित
		ओजम के रंग	भारत के त्यौहार
	MATHS	Sharing and Measuring	The sharing squad
		The Cleanest Village	The Piggy bank adventure
	The World Around Us	Exploring our neighbourhood	Journey by metro train
		Happy and Healthy Living	Nourish and Flourish
V	ENGLISH	The Wise Parrot	Wisdom Tales
		Vocation	A Dream Career
	HINDI	किरण	परिश्रम का महत्व
		न्याय की कुर्सी	पारम्परिक कहानियों का दौर
	MATHS	Data through Pictures	Routes of Graphs
		Far and Near	Lengthy adventures
	The World Around Us	The Mystery of Food	The Spoilage Saga
		Our Vibrant Country	The Mosaic of Marvels









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	MI	DDLE STAGE (Class 6 to 8)	
VI	ENGLISH	Rama to the Rescue	Clever Thinking Saves the Day
		The Chair	True Friends: Always By Your Side
	HINDI	हार की जीत	हार से मिली प्रेरणा
		पेड़ की बात	पेड़ का बलिदान
	MATHS	Prime Time	You be my factor, I will be your Multiple
		The Other Side of Zero	The Magic Elevator
	SCIENCE	Beyond Earth	Admiring The Night
		Diversity in the Living World	Unity in Variety: The Circle of Life Unfold
	SOCIAL	The value of work	Heroes in uniform
	SCIENCE	India that is Bharat	The tales of Shrestha Bharat
VII	ENGLISH	Say the right thing	The power of words hurt or heal
		The Tunnel	Adventures brings out inner strength
	HINDI	तीन बुद्धिमान	बुद्धि ही सच्चा धन है
		पानी रें पानी	धरती की पानी वाली गुल्लक
	MATHS	Working with Fractions	Fractions in Disguise
		Expression using Letter Numbers	Balance in Life
	SCIENCE	Exploring Substances: Acids, Bases and Neutrals;	Magic of acids and bases
		Life Processes in Animals	Travelogue of food
	SOCIAL SCIENCE	Geographical diversity of India	Colours of India's geography
		How the land becomes sacred	When nature turns holy
VIII	ENGLISH	The Wit that won Hearts	Wit's gentle triumph
		The case of the fifth word	Whispers of the Fir tree
	HINDI	हरिद्वार	अमृत द्वार
		एक टोकरी भर मिट्टी-	माटी की सौगात
	Mathematics	A Story Of Numbers	A Dialogue Across Time









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		We Distribute, Yet	The Puzzle of Missing
		Things Multiply	Identity: A detective Story
	SCIENCE	The invisible living world beyond our naked eye	The la-la land of the double faced microbes
		Health: our ultimate treasure	A healthy man: Truly a wealthy man
	SOCIAL SCIENCE	Colonial era in India	Whispers from the Sepoy Lines
		The parliamentary system; legislature and Executive	Checks and Balances
	SECONDARY S	STAGE PHASE 1 (Class	9 to 10)
IX	ENGLISH	My Childhood	"The Kite that Never Flew"
		A House is not a home	"My Backpack of Memories"
	HINDI A	कैदी और कोकिला	विद्रोह बीज रोपण
		बच्चे काम पर जा रहे हैं	बाल श्रम : अक्षम्य अपराध
	HINDI B	एवरेस्ट मेरी शिखर यात्रा	जीत का जुनून
		स्मृति	बचपन की साहिंसक नादानी
	MATHS	Co- ordinate Geometry	The Friendship of 4 Quadrants
		Triangles	The Bridge wonders
		- mangios	(story about building a
			strong stable bridge).
	SCIENCE	Matter in our	"From Panch Tatva to
		surroundings Tissues	Particles" "Tissues: The Silent
		1133063	Architects of Life"
	SOCIAL	French Revolution	Dawn of a new age
	SCIENCE	Constitutional design	Framing the Nation- A
			vision of Dr. Ambedkar
Χ	ENGLISH	Nelson Mandela's	A journey from darkness
		long walk to freedom Two stories about	to dawn Feathers of resolve
		flying	i callicis di lesolve
	HINDI A	आत्मकथ्य (काव्य खंड)-	मैं और मेरा सत्य
		जयशंकर प्रसाद	
		नौबतखाने में इबादत (गद्य	संगीत ही था मेरा मज़हब
		खंड) -यतींद्र मिश्र	









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	HINDI B	मनुष्यता (काव्य खंड)	करुणा की जीत
		सपनों के से दिन	बचपन की गलियों से गुज़रती
		·	यादें
	MATHS	Coordinate Geometry	Finding your way with coordinates
		Surface Area and	From tiny scoop to
		Volume	Towering Sundae.
	SCIENCE	Electricity	Ohm's law: the courtroom drama
		Metals and non-metals	Dazzling world of metals and essential world of
			non-metals
	SOCIAL SCIENCE	Gender, Religion and Caste	"Voices from the Kitchen"- My mother's unpaid work
		Money and Credit	A Rupee-coin speaks- My travels across India's Economy
	SECONDARY S	TAGE PHASE 2 (Class	•
XI	ENGLISH	Mother's Day	Mothers: Angels on Earth.
		Birth	Miracles happen, when you believe in them!
	MATHS	Binomial Theorem	The king's Magical Expansion
		Sequence & Series	The Stairs to Infinity
	HISTORY	Nomadic Empires	Chronicles of a Wandering Throne, The Nomad Oracle
		Displacing the Indigenous People	Shadows of a Lost Homeland
	GEOGRAPHY	The Origin and Evolution of the Earth	Unfolding the secrets behind the formation of diverse landforms
		Biodiversity and Conservation	Echoes of Earth in Every Step
	POL. SCIENCE	Nationalism	The flag and the fire
		Election and Representation	The Gavel and the Ballot
	SOCIOLOGY	Sociology and Society	The Social Lens: Understanding Our World
		Culture and Socialization	Cultural Roots, Social Fruits









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1	PHYSICS	Motion in straight line	A goal properly set is half way reached.
		Gravitation	Beyond the apple: The true story of gravitation.
	CHEMISTRY	Hydrocarbons	The Carbon Chronicles
		Equilibrium	The Invisible Balance: how reactions settle the score
	BIOLOGY	Excretory Product and	Osmotic Odyssey in
		Their Elimination	Nephron Nexus
		Photosynthesis in Higher Plants	Gradient Wars: The Rise of ATP
	COMPUTER SCIENCE	Societal impacts	Why would I never elude on a Python Assignment
		Strings	The Enigma of the Sliced message
	PSYCHOLOGY	What is Psychology?	Humanistic Approach: Unfold your True Potential
		Thinking	Fixing the Fixation
	PHYSICAL EDUCATION	Physical Education and sports for children with special needs	Disability and Etiquette
		Training and Doping in	Doping and its
		sports	disadvantages
	LEGAL STUDIES	Classification of Laws	A tapestry of Justice
		Cyber Laws, Safety and Security in India	The Digital Ghost
	HOME SCIENCE	Food, Nutrition, Health and Fitness	Importance of Food
		Development and Characteristics of Self	Adolescence and its Challenges
	ACCOUNTANCY	Financial Statements	Numbers that narrate
		Depreciation, Provisions and Reserves	The Tale of the Rusty Machine
	BUSINESS STUDIES	Emerging modes of Business	Think about your online presence as a digital first impression.
		Forms of Business Organisation:-	Alone we can do so little; together we can do so
		partnership	much.
	ECONOMICS	Statistical tools and interpretation	Cracking the mystery of the missing marks









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ECONOMICS ENGLISH MATHS	and demand Excess Demand and Deficient Demand Human Capital Formation Indigo On the face of it Vector Algebra	super market Aggregate Demand Disquilibrium The Human Capital Gridlock Blue Bondage and Bravery Shadows of self-discovery
ENGLISH	Deficient Demand Human Capital Formation Indigo On the face of it	Disquilibrium The Human Capital Gridlock Blue Bondage and Bravery
	Indigo On the face of it	Gridlock Blue Bondage and Bravery
	Indigo On the face of it	Blue Bondage and Bravery
	On the face of it	Bravery
MATHS		,
MATHS		Shadows of self-discovery
MATHS	Vector Algebra	
		The Lost Treasure of Vector Island
	Probability	Lucky Luna and the Carnival of Odds
HISTORY	An Imperial Capital: Vijayanagara	Whispers Through the Ruins, Empire of the Seven Hills
	Kingship, Caste and Class ;Early societies	From Thrones to Thresholds: Society in the Early Age
GEOGRAPHY	Human Development	Economic growth and human development go hand in hand.
	Water Resources	Water Security-Preserve, Protect & Prosper.
POL. SCIENCE	Contemporary South Asia	A Bay of Storms
	India's External Relations	Tides of Diplomacy
PHYSICS	Moving Charges and	Spark of life : The power
		of electric charges
	Induction	The forced Induction.
CHEMISTRY	Coordination chemistry	The hidden architects
	Solutions	The secret life of solvents and solutes
BIOLOGY	Molecular Basis of Inheritance	The Messenger's Mission Scripted by the Gene
	Biotechnology Principles and Processes	Chain Reaction: The Replication Game
	GEOGRAPHY POL. SCIENCE PHYSICS CHEMISTRY	Vijayanagara Kingship, Caste and Class ;Early societies







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COI	MPUTER SCIENCE	Exception handling in Python Database Concepts	When Things Go Wrong, Python Has a Plan Lost in the WHERE Clause
PSY	YCHOLOGY	Meeting Life Challenges Psychological Disorders	The Power of Positive Thinking Overcoming the Shadows of Negativity
SO	CIOLOGY	Structural Change The challenges of cultural diversity	Shaping the future Bridging cultural gaps
	YSICAL UCATION	Children and Women in sports	From playground to podium: Empowering Women and Children
		Test and Measurement in sports	The journey to peak performance
LEC	GAL STUDIES	Judiciary PIL (Public interest Litigation) Alternative Dispute Resolution (ADR) Lok Adalat	Justice by Proxy A bridge to Justice
HOI	ME SCIENCE	Consumer education and protection Work livelihood and career	Smart Shopping, informed choices Gender issues at workplace
ACC	COUNTANCY	Financial Statements of a Company Analysis of Financial Statements	Behind the Numbers: The Annual Report Reveal The Detective CFO
BUS	SINESS STUDIES	Planning Financial Markets	A stitch in time saves nine In the game of Bull and Bear, be an Owl.







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Annexure II

मेरी कहानी मेरी जुबानी

GUIDELINES: CBSE STORY TELLING COMPETITION WEB-PORTAL

Step 1: School will enter its Affiliation No. as User Name and LOC/Registration Password as Password.



Step2:

- School will enter the shortlisted candidate's details for registration.
- Click on the "Submit" button to save the entry.
- Maximum 4 candidates can be entered (one from each category).
- School can enter candidate's details one by one





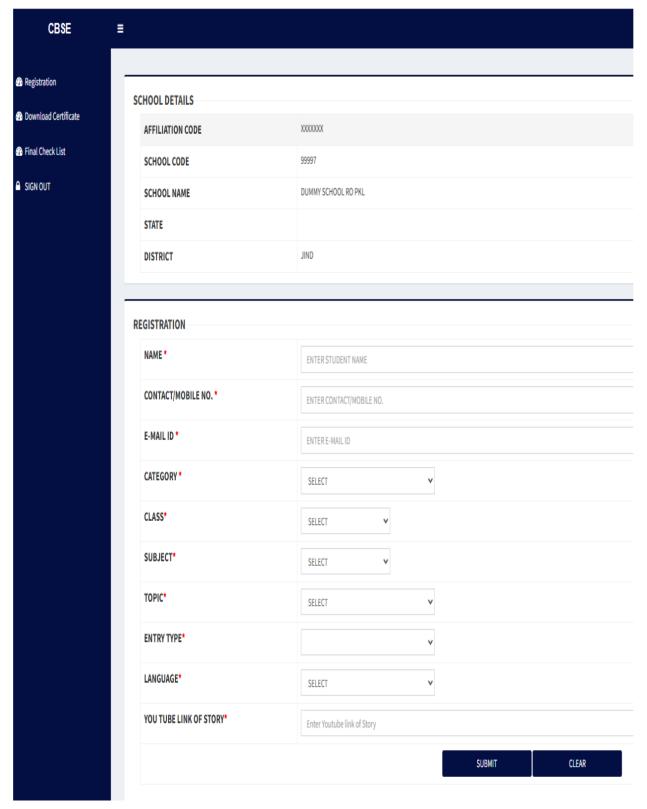


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Step 3:

School can generate final list having registration numbers of the candidates shortlisted.







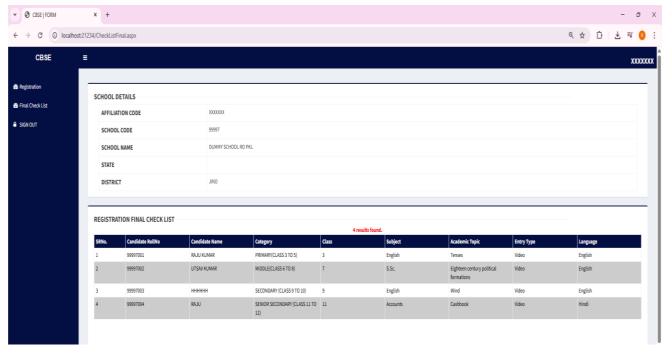


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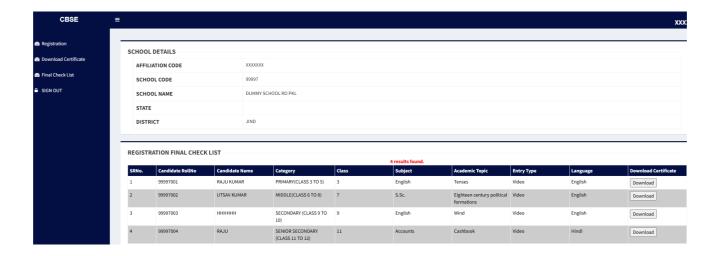
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Step 4:

School can download participation certificate, only after freezing the data, from using download certificate option given in the left side of the page.









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आज़ादी_{का} अमृत महोत्सव

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Schools can participate in the competition following the two-stage process. Stage one is a school-based competition for selecting winners in each of the 4 categories. Stage two is based on web portal, which can be used for registration of students.

Stage 1: Complete the school-based competition from **24.10.2025 to 06.11.2025** and keep details of all 4 selected students ready. DO NOT WAIT FOR THE LAST DATE.

Stage 2: Registration Process of School (WEB PORTAL) **06.11.2025 to 20.11.2025**. Schools should upload the videos of their students on you tube and submit that you tube link on CBSE Storytelling web portal.



